1. Identify in 1-2 sentences the ritual or custom, as described in a primary source, that most directly resembles what you observed in your follow-up visit; you must note explicitly what the resemblance is. The primary source (or set of sources) must be drawn from Units 1 or 2, making sure to not to confuse a contemporary scholar’s commentary with sources created by South Asians themselves.

2. List three 2-3 sentence excerpts from different thirds of the source(s) that most clearly describe the ritual or custom identified in #1. Make sure that each excerpt connects clearly to some aspect of what you observed at your site, specifying the connection wherever unclear.

(a) (page #:)

(b) (page #:)

(c) (page #:)

1 Sources grouped together in a single team assignment (or as one optional reading) may be thought of as a set. If you draw from two sources not grouped in this way, you must explicitly state the connection here:
3. Select the 2-3 sentence excerpt, drawn from the source represented in #1 & 2, that most vividly illustrates two or more of the following types of contrast between what the source describes and what you observed:

- different ways of doing the ritual or observing the custom
- different thoughts articulated by those who engage in the ritual or custom
- different social contexts in which the ritual or custom takes place

(a) Excerpt (w/page #):

(b) Two contrasts illustrated by the excerpt: