1. (a) Circle the category listed below to which your story belongs. (Consult online samples if unsure.)

- contemporary miracle stories plausibly suggesting the intervention of some unseen powers and/or forces (samples #1-4—avoid fairy tales, fable, allegories or parables).

- plausible accounts of legendary heroes of your own culture interacting with unseen powers and/or forces (sample #5—avoid Egyptian, Roman & Greek legends, unless adapted).

- direct descriptions of unseen realms whose existence is plausible to your modern audience (samples #6-7—avoid Egyptian, Roman & Greek myths, unless adapted).

(b) In what way(s) does this help you think about your place in the world, or your relationship to some greater reality? If neither, in what way(s) is the story meaningful to you?

2. Summarize your story in 150-300 words.
3. (a) To whom do you plan to tell your story?

(b) In what setting(s) and at what time(s) do you plan to tell it?

(c) What actions will you use to set up and to enliven the story?

(d) In what way(s) do you plan to adapt the story to fit your own situation and style as a storyteller?

4. (a) Describe what impact this story has had thus far on your thoughts and actions.

(b) Describe what impact you think your story may have on others.