HISTORY 146B: MODERN JAPAN, 1800-PRESENT
Spring 2015; Tuesday and Thursday 10:30-11:45; Brighton Hall 210

General Information
Prof. Jeffrey Dym
Office: Tahoe 3088 e-mail: Dym@csus.edu
Office Hours: Tuesdays and Thursdays 8:45-10:00,
Wednesdays 11:00-12:00,
and by appointment.

Catalog Description
History 146B: The roots of modernization in feudal Japan; Western impact; political, economic and social modernization; the growth and decline of democratic institutions; militarism and World War II; U.S. occupation; and Japan’s impressive “success story” 1950-present. GE Area D

Course Description
This is an upper-division course designed for dedicated students who wish to expand their knowledge of Japan. This course seeks to convey a nuanced understanding of Japanese history from about 1800 until the present with a focus on the modern period. These aims will be pursued through lectures, videos, readings, discussions, and written assignments. The lectures will attempt to analyze the background out of which modern Japan emerged, to identify the principal developments in her transition to a modern industrial society, and to explain the rise and fall of Japan’s empire and her emergence as a major world power.

Topics include, The Opening of Japan; The Meiji Restoration; Rich Country, Strong Country (*Fukoku kyohei*); The Impact of Western Culture; Popular Rights and the Meiji Constitution; The Rise of Imperialism; The Social-cultural Ramifications of Modernization; Japanese Colonialism; Direct Action Abroad and at Home; Toward a New Order in East Asia; The Path to Pearl Harbor; War in the Pacific; Defeat and
Surrender; SCAP and the Tokyo War Crimes Trial; The Economic Miracle; Japan in Crisis; Japan Today.

I hope that by the end of the course you will have both a firm understanding of Modern Japanese history and that you will have gained a sense of how to read, think, and write critically about history. I am here not just to impart facts but also to train minds how to think critically about the world around them.

**Area D Learning Outcomes**
1. Describe and evaluate ethical and social values in their historical and cultural contexts.
2. Explain and apply the principles and methods of academic disciplines to the study of social and individual behavior.
3. Demonstrate an understanding of the role of human diversity in human society, for example, race, ethnicity, class, age, ability/disability, sexual identity, gender and gender expression.
4. Explain and critically examine social dynamics and issues in their historical and cultural contexts.

**Course Objectives**
1. To survey the major events, people, and developments of Japan’s history with a focus on the modern period.
2. To seek to understand the long-term structures of Japanese history and the ways in which Japan has interacted with the world.
3. To gain an awareness and appreciation for a society in great contrast to our own.
4. To delve into the interpretation of history.
5. To gain a sense of how to read, think, and write critically about history.

**Required Text**
- Bumiller, Elisabeth. *The Secrets of Mariko*.

**Coursepack**
**Requirements and Grading Criteria**

There will be two book quizzes, two book critiques, one midterm exam, and a final exam that will be weighed in the following manner:

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<tr>
<th></th>
<th>2 X 50</th>
<th>100 points</th>
<th>13%</th>
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<tbody>
<tr>
<td>Book Quizzes</td>
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<tr>
<td>Book Critiques</td>
<td>2 X 100</td>
<td>200 points</td>
<td>29%</td>
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<tr>
<td>Midterm</td>
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<td>200 points</td>
<td>29%</td>
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<tr>
<td>Final Exam</td>
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<td>200 points</td>
<td>29%</td>
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**Total**

|                  |       | 700 points | 100% |

Final Grades will be determined by your overall accumulation of points according to the following schedule:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
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<tbody>
<tr>
<td>B+</td>
<td>615-629</td>
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<tr>
<td>C+</td>
<td>540-559</td>
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<tr>
<td>D+</td>
<td>470-489</td>
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<tr>
<td>A</td>
<td>651-700</td>
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<tr>
<td>B</td>
<td>580-614</td>
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<td>C-</td>
<td>490-509</td>
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<td>D</td>
<td>440-469</td>
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<td>A</td>
<td>651-700</td>
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<td>B-</td>
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<td>C-</td>
<td>490-509</td>
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<td>D-</td>
<td>420-439</td>
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<td>F</td>
<td>419 points or less</td>
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**Book Quizzes**

There will be two book quizzes worth fifty points each. They will be given at the beginning of class on the dates listed below. The quizzes are designed to see how well you have read the book. We will discuss the book following the quiz. If upon completion of the quiz you leave class early without a valid reason, you will receive a zero on the quiz.

**NOTE: SPECIAL BOOK QUIZ RULE**: I expect you to read the entire book and to come to class prepared to take the quiz. If you have read the book, you should do well on the quiz. If you have not read the book, or have only read parts of the book, you do not deserve credit. You must get at least 15 of the 25 questions on the quiz correct to earn a score. If you earn a failing grade (14 or less correct), your score for the quiz will be 0 (ZERO).

If you miss a book quiz for a valid reason determined by me, you must write a four to five page essay on a topic of my choosing. The paper will be due one week following the quiz date. Consequently, you must get the question from me as soon after you missed the quiz as possible. Failure to hand in the make up essay within one week will result in you receiving a zero on the quiz. Be forewarned, that this is the much more difficult option and you are only allowed to pursue this option once with a valid reason and proof for missing the in-class quiz.

**Book Critiques**

Both papers should be between 1000-1500 words in length. That is roughly 3-4 double spaced pages. Use the word count function in your word processor to verify the number of words in your paper. You must supply the word count of the essay on
you paper. Papers should be written using a 12 point font. Do not insert blank lines between paragraphs.

The book critique questions are posted in the “Book Critique Questions and Rubric” section of SacCT. Book critiques are due on the dates listed below. These deadlines are absolute.

**General expectations:**

- The paper must have a thesis!
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- Ideally the thesis will be expressed in a well articulated sentence in the introductory paragraph. You should lay out your argument without explicitly saying, "In this paper I am going to show. . . ."
- There should be a smooth transition of ideas between paragraphs. The paper should flow seamlessly between arguments.
- There should be a conclusion that sums up your paper and contains some insight and interpretation.
- Your paper should have a good title; NOT: Paper # 1
- The paper should be clearly written and free of errors, especially blatant ones like missing pages that indicate you did not proofread.
- Papers should be free of spelling and grammatical errors.
- All character’s names should be spelled correctly.

Book critiques will be evaluated using the rubric posted in the “Book Critique Questions and Rubric” section of SacCT and attached to end of this syllabus. **PLEASE READ IT CAREFULLY BEFORE YOU HAND IN YOUR PAPER.**

For free, one-on-one help with writing in any class, visit the University Reading and Writing Center in Calaveras 128. The Reading and Writing Center can help you at any stage in your reading and writing processes: coming up with a topic, developing and organizing a draft, understanding difficult texts, or developing strategies to become a better editor. To make an appointment or a series of appointments, visit the Reading and Writing Center in CLV 128. They also offer tutoring for one unit of academic credit through ENGL121. For current Reading and Writing Center hours and more information, visit the website at www.csus.edu/writingcenter.

**Exams**

The exams will consist of matching, short identifications, and one essay question. They will cover the assigned portions of the text, the assigned readings, my lectures, and everything we discuss in class. About two weeks prior to the examination date I will post a study guide on SacCT of all the terms and essay questions that you will need to know for the exam.
Make up exams are allowed only under the following conditions. A student must contact me before the exam or during the exam day. Next, the student will confer with me in my office to determine whether a make up exam is warranted. If a student contacts me after the exam, he/she must provide extensive documentation explaining the failure to take the exam before I decide whether a make up will be given.

SacCT:
I will be using SacCT to post copies of my lecture outlines, to post the syllabus, and to keep track of your grades.

Readings assigned from the text are expected to be done. They are assigned to help you understand the lectures which form the backbone of the course.

Attendance is expected at all class meetings. (How else can you learn?) Students should notify the instructor in the event of extended absence. Withdrawals will be permitted only up to the scheduled deadline.

No students may leave the classroom before the class hour ends unless I am informed before class of an unavoidable appointment.

All cellular telephones must be turned off or set on Silent Mode (what they call “Manner Mode” in Japanese). A disruption of class caused by your phone ringing will be held against you.

Class Participation pertinent to the topic under discussion, is encouraged. Everyone is expected to be prepared and to participate. Active participation may be used to determine the final grade in borderline cases.

Academic Honesty This course follows the CSUS Academic Honesty policy. If you are not familiar with California State University, Sacramento’s Policies and Procedures Regarding Academic Honesty, please read them. They can be found at:

http://www.csus.edu/umanual/AcademicHonestyPolicyandProcedures.htm

In short, CHEATING OR PLAGIARISM will not be tolerated and may result in failure of the course and possible referral for academic discipline. I expect your book critiques to be your own work. If they are not, beware!

Course Outline and Schedule

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Jan. 27</th>
<th>Course Introduction</th>
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<tbody>
<tr>
<td></td>
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<td>Japan’s Geographic Setting</td>
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<td>Jan. 29</td>
<td>The Tokugawa Socio-Cultural Heritage</td>
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<td>McClain: chapter 2,</td>
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| Week 2 | Feb. 3 | The Tokugawa Political Structure  
Shogun, Daimyo, Baku-Han, and  
Sankin Kotai | McClain: chapter 1,  
pp. 1-47; Musui’s Story |
|---|---|---|---|
| Feb. 5 | Internal Crises  
Pilgrimages, Popular Protests,  
Famines, and Reform | McClain: chapter 4,  
pp. 119-129; Musui’s Story |
| Week 3 | Feb. 10 | **BOOK QUIZ # 1: MUSUI'S STORY**  
Discussion of Musui’s story  
View portions of Twilight Samurai |
| Feb. 12 | External Threats & The Opening of  
Japan  
Dutch Studies, Commodore Matthew  
Perry, and Unequal Treaties | McClain: chapter 4,  
pp. 129-154 |
| Week 4 | Feb. 17 | The Meiji Restoration Loyalists,  
Attacking Foreigners, Restoring the  
Emperor to Power  
Nation Building: Fukoku kyohei—Rich  
Country, Strong Country | McClain: chapter 5,  
pp. 155-182 |
| Feb. 19 | The Impact of Western Culture:  
Bunmei Kaika (Civilization and  
Enlightenment) | McClain: chapter 8,  
pp. 246-275; Memories of Silk  
and Straw |
| Week 5 | Feb. 24 | Learning from the West: Missions  
Abroad Resistance to Change | Memories of Silk  
and Straw |
| Feb. 26 | Popular Rights and the Meiji  
Constitution  
Saigo Takamori, Peasant Rebellions,  
Political Parties, Ryosai-kenbo  
(Good Wives, Wise Mothers) | McClain: chapter 6,  
pp. 183-206; Memories of Silk  
and Straw |
| Week 6 | March 3 | The Rise of Imperialism  
Japan’s Line of Interest, Opening  
Korea, Sino-Japanese War, Russo- 
Japanese War | McClain: chapter 9,  
pp. 277-315; Memories of Silk  
and Straw |
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>March 5</td>
<td>BOOK CRITIQUE #1 DUE ON Memories of Silk and Straw</td>
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<td></td>
<td>Discussion of Memories of Silk and Straw</td>
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<td>Week 7</td>
<td>March 10</td>
<td>Imperialism &amp; Colonialism</td>
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<td>Colonial Rule in Taiwan and Korea</td>
<td>Baseball and Colonialism</td>
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<td>March 12</td>
<td>Catch up and Review</td>
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<td>Week 8</td>
<td>March 17</td>
<td>MIDTERM</td>
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<td>March 19</td>
<td>Meiji Capitalism and The Social Ramifications of Economic Growth</td>
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<td>Female Textile Workers; Outcastes, the Impoverished and Korean Miners</td>
<td>McClain: chapter 7, pp. 207-245;</td>
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<td>March 22-29</td>
<td>SPRING BREAK</td>
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<td>Week 9</td>
<td>March 31</td>
<td>Cesar Chavez Day</td>
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<td>Campus Closed</td>
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<td>April 2</td>
<td>Party Government &amp; Taisho Democracy</td>
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<td>Direct Action Abroad and at Home</td>
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<td>Week 10</td>
<td>April 7</td>
<td>The Road to War Domestic</td>
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<td>“Incidents”: Assassinations and Coup attempts</td>
<td>Mcclain: chapter 13, pp. 441-481; Showa 1944-1953</td>
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<td>April 9</td>
<td>The Road to War International</td>
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<td>Manchurian Incident, Manchoukou, The Fifteen Year War, Marco Polo</td>
<td>Mcclain: chapter 14, pp. 482-515; Showa 1944-1953</td>
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<td>Bridge, Rape of Nanking, Comfort Women</td>
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<td>Week 11</td>
<td>April 14</td>
<td>War in the Pacific</td>
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<td>Pearl Harbor, Midway, Saipan, Okinawa, Kamikaze, Firebombing,</td>
<td>Mcclain: chapter 13, pp. 441-481; Showa 1944-1953</td>
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<td>Hiroshima, Nagasaki, Wartime</td>
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<tr>
<td>Week</td>
<td>Date</td>
<td>Topic</td>
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<td>April 16</td>
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<td>Propaganda</td>
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| April 16 |          | **BOOK CRITIQUE # 2 DUE ON** *Showa 1944-1953*  
**Discussion of Showa 1944-1953** |                                           |
| Week 12 | April 21 | Defeat and Surrender  
The Emperor Speaks                           |                                           |
| April 23 |          | The American Occupation: SCAP & the Tokyo War Crimes Trial  
Douglas MacArthur, Black Markets, Land Reform, Emperor Hirohito,  
| Week 13 | April 28 | The Economic Miracle & Social Transformation                           | *The Secrets of Mariko*                   |
| April 30 |          | LDP-Bureaucracy-Big-Business Tripod, Amo Treaty, Tokyo Olympics, Boom Years, Pollution, Female Workers | McClain: chapter 16, pp. 562-598; *The Secrets of Mariko* |
| Week 14 | May 5    | Postwar Security and Defense  
Nixon Shocks, Oil Shocks, Tanaka Kakuei, Birth Control | *The Secrets of Mariko*                   |
| May 7   |          | Japan in the 1980s: Bubble Years  
Political Scandals, New Religions                                     | *The Secrets of Mariko*                   |
| Week 15 | May 12   | **BOOK Quiz # 2: *The Secrets of Mariko***  
Discussion of *The Secrets of Mariko* and Women in Contemporary Japan |                                           |
| May 14  |          | Japan—Post Bubble  

**FINAL EXAM: THURSDAY MAY 21, 10:15-12:15**
ESSAY GRADING RUBRIC

NAME________________________

Submitted Properly (20 pts):

- Turned in on time (0-20)
- Stapled properly (do not submit in folder) (-3)
- Name on front page (-3)
- Paper has a strong title (0-5)
- Word Count Provided (-3)
- Appropriate length (1000-1500 words) (0-20)
- Paper formatted properly and consistently (0-20)
- 12 point font and double spaced (-5--10)
- Overall professionalism of submission (0-20)

Thesis (20 pts)

- Paper has a thesis
- The thesis is underlined (-5)
- The thesis is clearly articulated
- It is a sophisticated college level thesis
- Overall strength of thesis

Arguments and Evidence (20 pts)

- Arguments in the paper support the thesis
- Arguments are clearly and coherently presented
- Contains detailed analysis and insight pertinent to the arguments
- Relevant sources are integrated into the arguments

Prose (20 pts)

- Clear and lucid
- Arguments flow smoothly into one another
- Book titles and film titles are italicized
- Overall readability
- No typographical errors
- Evidence it was proofread
- Excessive typographical/misspellings (-10)
- Overall control of syntax sentence variety, word choice, and conventions of Standard English.

(A) Superior / (B) Consistent / (C) Adequate / (D) Deficient / (F) Inadequate

Overall Quality of the Paper (20 pts)

- Presents a clear and coherent argument
- Addresses the assignment:
  (A) Thoughtfully and analytically
  (B) Clearly and analytically
  (C) With some analysis
  (D) Inadequately
  (F) Fails to address assignment

Total/Grade: _______