

HISTORY 146B: MODERN JAPAN, 1800-PRESENT

Spring 2009; Monday and Wednesday 12:00-1:15; Alpine 218

General Information

Prof. Jeffrey Dym

Office: Tahoe 3088

Office Hours: Mondays 10:00-11:00

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And by appointment!

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Catalog Description

History 146B: The roots of modernization in feudal Japan; Western impact; political, economic and social modernization; the growth and decline of democratic institutions; militarism and World War II; U.S. occupation; and Japan's impressive "success story" 1950-present. GE Area D1B

Course Description

This is an upper-division course designed for dedicated students who wish to expand their knowledge of Japan. This course seeks to convey a nuanced understanding of Japanese history from about 1800 until the present with a focus on the modern period. These aims will be pursued through lectures, videos, readings, discussions, and written assignments. The lectures will attempt to analyze the background out of which modern Japan emerged, to identify the principal developments in her transition to a modern industrial society, and to explain the rise and fall of Japan's empire and her emergence as a major world power.

Topics include, The Opening of Japan; The Meiji Restoration; Rich Country, Strong Country (*Fukoku kyohei*); The Impact of Western Culture; Popular Rights and the Meiji Constitution; The Rise of Imperialism; The Social-cultural Ramifications of Modernization; Japanese Colonialism; Direct Action Abroad and at Home; Toward a New Order in East Asia; The Path to Pearl Harbor; War in the Pacific; Defeat and Surrender; SCAP and the Tokyo War Crimes Trial; The Economic Miracle; Japan Today.

I hope that by the end of the course you will have both a firm understanding of Modern Japanese history and that you will have gained a sense of how to read, think, and write critically about history. I am here not just to impart facts but also to train minds how to think critically about the world around them.

Course

1. To survey the major events, people, and developments of Japan's history with a focus on the modern period.
2. To seek to understand the long-term structures of Japanese history and the ways in which Japan has interacted with the world.

3. To gain an awareness and appreciation for a society in great contrast to our own.
4. To delve into the interpretation of history.
5. To gain a sense of how to read, think, and write critically about history.

Required Text

McClain, James. *Japan: A Modern History*.
 Katsu Kokichi. *Musui's Story: The Autobiography of a Tokugawa Samurai*.
 Fukuzawa Yukichi, *The Autobiography of Yukichi Fukuzawa*, translated by Eiichi Kiyooka
 Ibuse Masuji, *Black Rain: A Novel*.
 Bumiller, Elisabeth. *The Secrets of Mariko*.

Requirements and Grading Criteria

There will be two book quizzes, two book critiques, one midterm exam, and a final exam that will be weighed in the following manner:

Book Quizzes	2 X 50	100 points	13%
Book Critiques	2 X 100	200 points	29%
Midterm		200 points	29%
Final Exam		200 points	29%
Total		700 points	100%

Final Grades will be determined by your overall accumulation of points according to the following schedule:

	B+ = 615-629	C+ = 540-559	D+ = 470-489	
A = 651-700	B = 580-614	C- = 490-509	D = 440-469	
A = 651-700	B- = 560-579	C- = 490-509	D- = 420-439	
				F = 419 points or less

Book Quizzes

There will be two book quizzes worth fifty points each. They will be given at the beginning of class on the dates listed below. The quizzes are designed to see how well you have read the book. We will discuss the book following the quiz. If upon completion of the quiz you leave class early without a valid reason, you will receive a zero on the quiz.

If you miss a book quiz, or show up too late to take it, you must write a four to five page essay on a topic of my choosing. The paper will be due one week following the quiz date. Consequently, you must get the question from me as soon after you missed the quiz as possible. Failure to hand in the make up essay within one week will result in you receiving a zero on the quiz.

Book Critiques

Book critiques must be at least 1000 words in length, about four double spaced typed pages and must answer the assigned question about the book. The book critique questions are posted in the “Course Content” section of SacCT. Book critiques are due on the dates listed below. These deadlines are absolute.

Book critiques will be evaluated using the University’s Writing Across the Curriculum’s writing rubric. This rubric is posted on SacCT.

Exams

The exams will consist of matching, short identifications, and one essay question. They will cover the assigned portions of the text, the assigned readings, my lectures, and everything we discuss in class. About two weeks prior to the examination date I will post a study guide on SacCT of all the terms and essay questions that you will need to know for the exam.

Make up exams are allowed only under the following conditions. A student must contact me before the exam or during the exam day. Next, the student will confer with me in my office to determine whether a make up exam is warranted. If a student contacts me after the exam, he/she must provide extensive documentation explaining the failure to take the exam before I decide whether a make up will be given.

SacCT:

I will be using SacCT to post copies of my lecture outlines, to post the syllabus, and to keep track of your grades.

Technology requirements: Students must have a SacLink account. Students **must** also have computer access to the Web. All CSUS students enrolled in one or more units can create a SacLink account for electronic mail and internet services. Although a home computer with a high speed modem running Netscape, Internet Explorer, AOL, or any other browser would be beneficial, students can access the Web from one of the campus student labs.

If you do not already have a SacLink account, you can get one at any of the computer labs on campus. It takes about fifteen minutes.

Logging onto SacCT:

1. Connect to the Web
2. go to the following address: <http://online.csus.edu>
3. click on the Login logo
4. Your user ID is you SacLink account number
5. Your password is your SacLink password.
6. Once you have logged on you should arrive at a page called My SacCT that lists all of the course you are enrolled in that are using SacCT. Click on History 146B.

Readings assigned from the text are expected to be done. They are assigned to help you understand the lectures which form the backbone of the course.

Attendance is expected at all class meetings. (How else can you learn?) Students should notify the instructor in the event of extended absence. Withdrawals will be permitted only up to the scheduled deadline.

No students may leave the classroom before the class hour ends unless I am informed before class of an unavoidable appointment.

All cellular telephones must be turned off or set on Silent Mode (what they call “Manner Mode” in Japanese). A disruption of class caused by your phone ringing will be held against you.

Class Participation pertinent to the topic under discussion, is encouraged. Everyone is expected to be prepared and to participate. Active participation may be used to determine the final grade in borderline cases.

Academic Honesty This course follows the CSUS Academic Honesty policy. If you are not familiar with California State University, Sacramento’s Policies and Procedures Regarding Academic Honesty, please read them. They can be found at:

<http://www.csus.edu/admbus/umannual/UMA00150.htm>

In short, **CHEATING OR PLAGIARISM** will not be tolerated and may result in failure of the course and possible referral for academic discipline. I expect your book critiques to be your own work. If they are not, beware!

Course Outline and Schedule

Week 1	Jan. 26	Course Introduction Japan’s Geographic Setting	
	Jan. 28	The Tokugawa Socio-Cultural Heritage Housing, Hygiene, Clothing, and Diet	McClain: chapter 2, pp.48-75; chapter 3, 76-112; <i>Musui’s Story</i>
Week 2	Feb. 2	The Tokugawa Political Structure Shogun, Daimyo, Baku-Han, and Sankin Kotai	McClain: chapter 1, pp. 1-47; <i>Musui’s Story</i>
	Feb. 4	Internal Crises Pilgrimages, Popular Protests, Famines, and Reform	McClain: chapter 4, pp. 119-129; <i>Musui’s Story</i>

Week 3	Feb. 9	<p>BOOK QUIZ # 1: MUSUI'S STORY</p> <p>Discussion of Musui's story View portions of <i>Twilight Samurai</i></p>	
	Feb. 11	<p>External Threats & The Opening of Japan Dutch Studies, Commodore Matthew Perry, and Unequal Treaties</p>	McClain: chapter 4, pp. 129-154
Week 4	Feb. 16	<p>The Meiji Restoration Loyalists, Attacking Foreigners, Restoring the Emperor to Power Nation Building: <i>Fukoku kyohei</i>—Rich Country, Strong Country</p>	McClain: chapter 5, pp. 155-182; <i>The Autobiography of Yukichi Fukuzawa</i>
	Feb. 18	<p>The Impact of Western Culture: <i>Bunmei Kaika</i> (Civilization and Enlightenment) Learning from the West: Missions Abroad Resistance to Change</p>	McClain: chapter 8, pp. 246-275; <i>The Autobiography of Yukichi Fukuzawa</i>
Week 5	Feb. 23	<p>Popular Rights and the Meiji Constitution Saigo Takamori, Peasant Rebellions, Political Parties, <i>Ryosai-kenbo</i> (Good Wives, Wise Mothers)</p>	McClain: chapter 6, pp. 183-206; <i>The Autobiography of Yukichi Fukuzawa</i>
	Feb. 25	<p>The Rise of Imperialism Japan's Line of Interest, Opening Korea, Sino-Japanese War, Russo-Japanese War Baseball in Japan</p>	McClain: chapter 9, pp. 277-315; <i>The Autobiography of Yukichi Fukuzawa</i>
Week 6	March 2	<p>Imperialism & Colonialism Colonial Rule in Taiwan and Korea</p>	<i>The Autobiography of Yukichi Fukuzawa</i>
	Mar. 4	<p>BOOK CRITIQUE # 1 DUE ON <i>The Autobiography of Yukichi Fukuzawa</i> Discussion of <i>The Autobiography of Yukichi Fukuzawa</i></p>	

Week 7	Mar. 9	March 10 Meiji Capitalism and The Social Ramifications of Economic Growth Female Textile Workers; Outcastes, the Impoverished and Korean Miners	McClain: chapter 7, pp. 207-245
	Mar. 11	MIDTERM	
Week 8	Mar. 16	Party Government & Taisho Democracy Growth of the Zaibatsu, Japan in World War I, Women's Right's Movement	McClain: chapter 10, pp. 316-356; chapter 11, pp. 357-397
	Mar. 18	Direct Action Abroad and at Home	McClain: chapter 12, pp. 400-440; <i>Black Rain: A Novel</i>
Week 9	Mar. 23	The Road to War Domestic "Incidents": Assassinations and Coup attempts	McClain: chapter 13, pp. 441-481; <i>Black Rain: A Novel</i>
	Mar. 25	<i>Know Your Enemy Japan</i>	<i>Black Rain: A Novel</i>
March 28 - April 5		SPRING BREAK	
Week 10	April 6	The Road to War International Manchurian Incident, Manchukou, The Fifteen Year War, Marco Polo Bridge, Rape of Nanking, Comfort Women	McClain: chapter 14, pp. 482-515; <i>Black Rain: A Novel</i>
	April 8	War in the Pacific Pearl Harbor, Midway, Saipan, Okinawa, Kamikaze, Firebombing, Hiroshima, Nagasaki, Wartime Propaganda	<i>Black Rain: A Novel</i>
Week 11	April 13	BOOK CRITIQUE # 2 DUE ON <i>Black Rain: A Novel</i> Discussion of <i>Black Rain: A Novel</i>	
	April 15	Defeat and Surrender The Emperor Speaks	

Week 12	April 20	The American Occupation: SCAP & the Tokyo War Crimes Trial Douglas MacArthur, Black Markets, Land Reform, Emperor Hirohito, Victor's Justice, Unit 731, Widows and Orphans, The New Constitution, Women's Rights	McClain: chapter 15, pp. 518-561
	April 22	The Economic Miracle & Social Transformation	<i>The Secrets of Mariko</i>
Week 13	April 27	LDP-Bureaucracy-Big-Business Tripod, Ampo Treaty, Tokyo Olympics, Boom Years, Pollution, Female Workers	McClain: chapter 16, pp. 562-598; <i>The Secrets of Mariko</i>
	April 29	Postwar Security and Defense Nixon Shocks, Oil Shocks, Tanaka Kakuei, Birth Control	<i>The Secrets of Mariko</i>
Week 14	May 4	Japan in the 1980s: Bubble Years Political Scandals, New Religions	
	May 6	BOOK Quiz # 2: <i>The Secrets of Mariko</i> Discussion of <i>The Secrets of Mariko</i> and Women in Contemporary Japan	
Week 15	May 11	Japan—Post Bubble Earthquakes, Aum Subway Attack, Corporate Scandal, Youth Violence	McClain: chapter 17, pp. 599-632
	May 13	Catch-up & Review	

FINAL EXAM: Friday, May 22, 10:15-12:15 pm

PLEASE NOTE TIME AND DATE OF THIS EXAM!!!! IT IS ON A FRIDAY