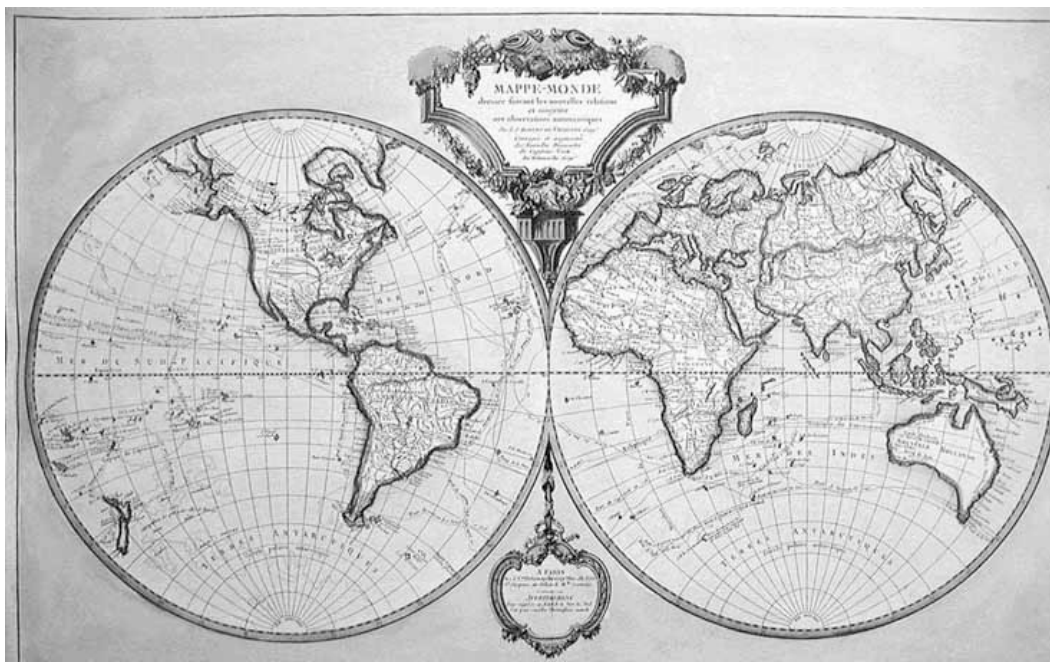


## **History 50: World Civilizations to 1600**

Fall 2009; Monday / Wednesday / Friday 10:00-10:50; Mariposa 1000



### ***General Information***

Prof. Jeffrey Dym

Office: Tahoe 3088

Office Hours: MW: 9:00-9:45; 1:30-2:30

And by appointment!

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### ***Catalog Description***

HIST 050. World Civilizations, Beginnings-1600. A study of some major civilizations of the world from the beginnings of civilization to 1600. Covers the classical and medieval traditions of the West as well as at least two major non-western cultures. 3 units.

### ***Course Description***

History 50 is the first of the two part survey course tracing the development of human social structures, institutions, and ideas from the Paleolithic period to approximately 1600 A.D. In this course we will be looking at a variety of civilizations, cultures, and societies. We will trace their rise and decline paying close attention to two central themes:

1. Cultural development within individual civilizations.
2. Cross-cultural encounters between civilizations.

We will not be able to cover every people and culture as time limitations prohibit such a broad spectrum of analysis. Instead, we will examine a select group of cultures and events that historians have identified as major landmarks in the history of human development.

### ***Course Objectives***

Upon successful completion of History 50 students should be able to:

- Distinguish the characteristics of the world's major civilizations in their geographic settings.
- Trace the development of traditional civilizations and recognize their enduring influence.
- Describe global processes (e.g. agricultural and urban revolutions, emergence and growth of civilization, human migration, disease, ecological forces, imperialism, neo-imperialism, decolonization, industrialization, etc.)
- Describe the interactive roles which social, religious, political, economic, scientific and technological forces have played among the civilizations of the world.
- Manifest a sense of historical time.
- Discuss the historical dimensions of contemporary world affairs and issues.
- Compare and contrast responses of the world's peoples as a result of intercultural contacts and the diffusion of ideas, institutions, and inventions.
- Draw upon their knowledge of the varieties of human experiences, and their sympathetic understanding of cultures other than their own, to define their role as citizens of the contemporary world.
- Express informed judgments of the behavior of peoples and their institutions.
- Analyze cause and effect relationships in history.
- Discuss the major attempts to explore the ethical and fundamental questions of life posed throughout history.
- Finally, I hope that this course will aid you in the development of university level methods of historical inquiry, text interpretation, analytical writing, and critical thinking.

### ***Required Texts***

Craig Lockard, Societies, *Networks and Transitions: A Global History*, volume 1 to 1500.

Narayan, R. K. *The Ramayana*.

Arnott, Peter D., ed. *Oedipus the King and Antigone* by Sophocles.

Van Gulik, Robert. *Celebrated Cases of Judge Dee: An Authentic Eighteenth-Century Chinese Detective Novel*.

Richard Wunderli. *Peasant Fires*.

## ***Requirements and Grading Rubric***

There will be twelve weekly online quizzes of which I will count your top ten scores, four book quizzes, one midterm exam, and a final exam which will be weighed in the following manner:

Pop Quizzes	10 x 10	100	19%
Book Quizzes	4 x 50	200	39%
ID Exams	2 x 60	120	23%
Final Exam	110	<u>110</u>	<u>19%</u>
		Total pts: 530	100%

Grades will be determined by your overall accumulation of points according to the following schedule:

	B+ = 459-474	C+ = 406-421	D+ = 353-368
A = 491-530	B = 438-458	C = 383-405	D = 331-352
A- = 475-490	B- = 422-437	C- = 369-382	D- = 316-330
			F = 315 points or less

### ***Pop Quizzes***

Over the course of the semester, there will be 12 pop quizzes based on lectures and readings. I will only count your ten highest quizzes. Thus, you are allowed to drop/miss two quizzes over the course of the semester. There are no make-up quizzes. These quizzes will consist of multiple choice questions administered through “clickers.” Everyone in the class must purchase a clicker. The quizzes may be administered at anytime or multiple times during class. To do well on the quizzes, I highly recommend you do the reading, review your notes prior to class, take notes during class, and pay attention.

### ***Book Quizzes***

There will be four book quizzes worth fifty points each. They will be given at the beginning of class on the dates listed below. The quizzes are designed to see how well you have read the book. We will discuss the book following the quiz. If upon completion of the quiz you leave class early without a valid reason, you will receive a zero on the quiz.

If you miss a book quiz, or show up too late to take it, you must write at least a 750 word essay on a topic of my choosing. The paper will be due one week following the quiz date. Consequently, you must get the question from me as soon after you missed the quiz as possible. Failure to hand in the make up essay within one week will result in you receiving a zero on the quiz. Be forewarned, that this is the much more difficult option and you are only allowed to pursue this option with a valid reason for missing the in-class quiz.

## ***Exams***

There will be three identification exams given over the course of the semester. The exams will cover the assigned portions of the text, the assigned readings, my lectures, and everything we discuss in class. About a week prior to the exam I will post on SacCT a study guide of all the terms you will need to know for the exam.

The Final Exam will be like the previous two identification exams, though with the addition of an essay that encompasses the larger themes we have covered over the course of the semester.

Make up exams are allowed only under the following conditions. A student must contact me before the exam or during the exam day. Next, the student will confer with me in my office to determine whether a make up exam is warranted. If a student contacts me after the exam, he/she must provide extensive documentation explaining the failure to take the exam before I decide whether a make up will be given.

***SacCT:*** I will be using SacCT to post my lecture outlines, the syllabus, the book critique questions, and to keep track of your grades.

Technology requirements: Students must have a SacLink account. Students must also have computer access to the Web. All CSUS students enrolled in one or more units can create a SacLink account for electronic mail and Internet services. Although a home computer with a high speed modem running Firefox, Safari, Internet Explorer, AOL, or any other browser would be beneficial, students can access the Web from one of the campus student labs.

If you do not already have a SacLink account, you can get one at any of the computer labs on campus. It takes about fifteen minutes.

### Logging onto SacCT:

1. Connect to the Web
2. go to the following address: <http://online.csus.edu>
3. click on the Login logo
4. Your user ID is your SacLink account number
5. Your password is your SacLink password.
6. Once you have logged on you should arrive at a page called My SacCT that lists all of the course you are enrolled in that are using SacCT. Click on History 146A.

NOTE: before logging on, or if you are having trouble logging on, please click on the "System" and/or "Browser" information icon located on the SacCT homepage (<http://online.csus.edu>). These pages will tell you how to configure your computer to work with SacCT. There are also other resources linked to the SacCT homepage that will help you if you are having trouble.

**Readings** assigned from the text are expected to be done. They are assigned to help you understand the lectures which form the backbone of the course.

**Attendance** is expected at all class meetings. (How else can you learn?) Students should notify the instructor in the event of extended absence. Withdrawals will be permitted only up to the scheduled deadline.

No students may leave the classroom before the class hour ends unless I am informed before class of an unavoidable appointment.

All beepers and cellular telephones must be turned off. A disruption of class caused by your beeper or phone ringing will be held against you.

**Class Participation**, pertinent to the topic under discussion, is encouraged. Everyone is expected to be prepared and to participate. Active participation may be used to determine the final grade in borderline cases.

**Academic Honesty** This course follows the CSUS Academic Honesty policy. If you are not familiar with California State University, Sacramento's Policies and Procedures Regarding Academic Honesty, please read them. They can be found at:

<http://www.csus.edu/admbus/umanual/>

In short, CHEATING OR PLAGIARISM will not be tolerated and may result in failure of the course and possible referral for academic discipline. I expect your book critiques to be your own work. If it is not, beware!

### **Course Outline and Schedule**

Week	Date	Lectures	Readings
Week 1	Aug. 31	Course Introduction	
	Sept. 2	Introduction to Origins of Human Life and Culture The Paleolithic and Neolithic Ages The Agricultural Revolution	Lockard, Ch. 1, pp. 1-29.
	Sept. 4	Mesopotamia and the Rise of Civilizations Hamurabi's law codes and women's rights	Lockard, Ch. 2, pp. 30-42. <i>The Ramayana</i> .
Week 2	Sept. 7	No Class: Labor Day	
	Sept. 9	Ancient India: Harappa and Mohenjo-	Lockard, Ch. 2, pp. 42-

		Daro	53. <i>The Ramayana.</i>
	Sept. 11	Indian Religions Hinduism: the most brilliant means of human control ever devised Buddhism: inner harmony	Lockard, Ch. 7, pp. 172-180. <i>The Ramayana.</i>
Week 3	Sept. 14	Jainism: don't hurt anything India: Mauryan Empire India: Gupta Empire	Lockard, Ch. 7, pp. 180-190. <i>The Ramayana.</i>
	Sept. 16	<b>Book Quiz on and class discussion of <i>Ramayana.</i></b>	
	Sept. 18	Egypt and the Vision of Eternal Life Osiris and Isis Queen Hatshepsut	Lockard, Ch. 3, pp. 54-66.
Week 4	Sept. 21	The Kush in Africa Israel: Hebrews give the world monotheism	Lockard, Ch. 3, pp. 66-74.
	Sept. 23	China in Antiquity Shang: writing emerges Zhou: Mandate of Heaven	Lockard, ch. 4, pp. 80-91.
	Sept. 25	A Hundred Schools of Thought: The Age of Chinese Philosophers Confucianism, Mohism, Taoism, and Legalism	Lockard, ch. 5, pp. 118-126.
Week 5	Sept. 28	Qin & Han Qin: Legalism in action with Shi Huangdi Han: Confucianism adopted	Lockard, ch. 5, pp. 126-138.
	Sept. 30	Ancient Korea and Japan The world's oldest pottery	Lockard, ch. 4, pp. 93-94; ch. 5, pp. 138-142.
	Oct. 2	Catch-up and Review	
Week 6	Oct. 5	<b>Exam I</b>	
	Oct. 7	Assyria: rule by terror	Lockard, Ch. 3, pp. 75-

		Persia: the enlightened empire The Phoenicians The Minoans	78; Ch. 6, pp. 144-152. <i>Oedipus the King and Antigone.</i>
	Oct. 9	Ancient and Classical Greece: War, Sports, and Politics The emergence of Greek democracy The Triumphs and Tragedies of Athens and Sparta	Lockard, Ch. 6, pp. 152-164. <i>Oedipus the King and Antigone.</i>
Week 7	Oct. 12	Athenian democracy vs. Spartan militarism Athenian women vs. Spartan women: the great irony Alexander the Great and Hellenistic diffusion and synthesis of near eastern culture	Lockard, Ch. 6, pp. 164-171. <i>Oedipus the King and Antigone.</i>
	Oct. 14	<b>Book Quiz on and class discussion of <i>Oedipus the King and Antigone.</i></b>	
	Oct. 16	No Class: Campus Furlough Day	
Week 8	Oct. 19	The Rise and Fall of the Roman Republic	Lockard, Ch. 8, pp. 198-206.
	Oct. 21	Imperial Rome and the <i>Pax Romana</i> Decline and Change in the Roman Empire	Lockard, Ch. 8, pp. 206-215.
	Oct. 23	The Spread and Significance of Christianity Pagan influence on Christianity	Lockard, Ch. 8, pp. 216-225.
Week 9	Oct. 26	Africa: various kingdoms; the importance of camels, gold and ivory	Lockard, Ch. 9, pp. 226-237; ch. 12, pp. 329-331.
	Oct. 28	Muhammad and the Islamic faith The rapid spread of Islam	Lockard, Ch. 10, pp. 268-289.
	Oct. 30	The Islamic World and Worldview Ibn Battuta: the pre-modern world's greatest traveler	Lockard, Ch. 10, pp. 288-297.

Week 10	Nov. 2	<b>Exam II</b>	
	Nov. 4	The Americas: Early Civilizations	Lockard, Ch. 4, pp. 94-102; Ch. 9, pp. 237-246. <i>Celebrated Cases of Judge Dee</i>
	Nov. 6	The Golden Age of China: Sui, Tang, Song Sui: Grand Canal Tang: Open to other cultures from around the world, Empress Wu rules supreme	Lockard, Ch. 11, pp. 298-305. <i>Celebrated Cases of Judge Dee</i>
Week 11	Nov. 9	<b>Book Quiz on and class discussion of <i>Celebrated Cases of Judge Dee.</i></b>	
	Nov. 11	No Class: Veteran's Day	
	Nov. 13	Sung: Urbanization, wealth and footbinding Genghis Khan, the Mongol Hordes, and the <i>Pax Mongolica</i>	Lockard, Ch. 11, pp. 305-312.
Week 12	Nov. 16	Ming China and the Ming Voyages: China surveys the world	Lockard, Ch. 11, pp. 312-316.
	Nov. 18	Silla, Koryo, and Choson Korea	Lockard, Ch. 11, pp. 316-317;320-321.
	Nov. 20	Nara and Heian Japan Heian culture and the role of women	Lockard, Ch. 11, pp. 316-320.
Week 13	Nov. 23	No Class: Furlough Day  Have a Happy Thanksgiving	Lockard, Ch. 11, pp. 322-325.
	Nov. 25	No Class: Furlough Day  Have a Happy Thanksgiving	
Week 14	Nov. 30	Warrior culture and Japanese feudalism	Lockard, Ch. 12, pp. 347-355.

		The Americas: Aztec and Inca Empires	<i>Peasant Fires.</i>
	Dec. 2	The Rise of Europe: peasants, lords, and clergy Byzantium	Lockard, Ch. 11, pp. 322-325; Ch. 14, pp. 382-410. <i>Peasant Fires.</i>
	Dec. 4	The Renaissance and the Rebirth of Europe	<i>Peasant Fires.</i>
Week 15	Dec. 7	<b>Book Quiz on and class discussion of <i>Peasant Fires.</i></b>	
	Dec. 9	The Protestant reformation Women in European society compared with women in China and Japan	
	Dec. 11	Catch-up and review	

**Final Exam: Monday, December 14, 10:15-12:15**