# SYLLABUS – Fall 2014

## FRENCH 101 - ADVANCED FRENCH GRAMMAR

<table>
<thead>
<tr>
<th>Dr. Kevin Elstob</th>
<th>Meets: Tues and Thurs 3-4.15 pm (Douglass Hall 208)</th>
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<tbody>
<tr>
<td>Office: MRP 2013</td>
<td>Web sites: SacCT home page is: <a href="http://online.csus.edu">http://online.csus.edu</a></td>
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<tr>
<td><a href="mailto:kelstob@csus.edu">kelstob@csus.edu</a></td>
<td>Fren 101 is required for the French Major and counts for the French Minor</td>
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</tbody>
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**Office Hours:**  
Thursdays  
11.30 am – 2.30 pm  
and by appointment

## Syllabus changes
The instructor reserves the right to alter this syllabus at any time should it be warranted by the demands of sound pedagogy. Changes to the syllabus will be announced on the SacCT announcement page. In any event, the posted, e-text versions of the syllabus and schedule of classes are authoritative, taking precedence over any printed version.

## Special needs - Students with Disabilities
In order to ensure equal access and opportunity to pursue their educational goals, CSUS Services to Students with Disabilities (SSWD) offers support services for students with visual, hearing, mobility impairments, specific learning disabilities, psychiatric disorders, and/or other types of disabilities. For more information call 916-278-7825.

If you have a documented disability and verification from SSWD, and wish to discuss academic accommodations, please contact me as soon as possible.

## Tips and Cautions
- French grammar classes like most classes requires reading and studying outside the classroom - the standard is two to three hours per week per credit hour. Given that this is a three credit hour class, you should count on doing 6-9 hours of French grammar per week.
- There is homework for each class so check the online schedule at the SacCT site for this class.
- You have to guide yourself with your time management to get work done on time. It's easy to put things off for another day. To be successful in French, you have to study regularly. This may mean you have to study often on your own, since it is not easy to coordinate your schedule with those of fellow students.
- How do you circumvent these obstacles? Make sure you regularly check the class website to keep up with assignments. **This is your responsibility.** Use email to ask the professor questions if you are unsure of what is required. Don't wait!
- Plan your time to make sure that you are ahead of assignment deadlines. Do not to wait until the last minute. Things can go wrong!
- Use the class web site and email to keep in contact with the professor.

HOVEREY, YOU WILL NOT DO WELL IN LANGUAGE IF YOU DON'T ENJOY IT ..... SOOOO

WE PLAN TO HAVE FUN IN THIS CLASS AS WE HAVE A GOOD TIME LEARNING ALL KINDS OF STUFF ABOUT FRENCH!
CATALOG DESCRIPTION

FREN101. Advanced Grammar offers a review of general principles of French grammar and its application in oral and written exercises, including presentation and application of complex structures. Conducted in French. Prerequisite: FREN 002B or equivalent. 3 units.

OBJECTIVES

- This class aims to give students a stronger grasp of the foundations of French grammar through the introduction of new grammar rules, and reviewing and investigating grammar rules learned in beginning and intermediate classes.
- The lessons concentrate on grammar for communication (speaking/listening, writing/reading) in French in real-life formats, such as: film, radio, song, TV, commercials, novel, poetry, newspaper, and blogs.
- Advanced French Grammar teaches students to use grammatical knowledge practically and critically in daily grammar exercises in class, as homework, on the web, and in quizzes and exams.
- Through a better understanding French grammar students will be more aware of the norms of French culture while maintaining their own values and identity.

STUDENT LEARNING OUTCOMES

By completing this class, students will:

- Improve their cultural proficiency through a deeper understanding of language as an integral part of culture.
- Connect their proficiency in French with local Sacramento and Northern Californian French culture.
- Deepen their understanding of French grammar and their proficiency in the language to express themselves accurately and comprehensibly through exercises and communicative activities.

EXPECTATIONS and ETHICS

- **Do work in a timely manner – take time to practice before coming to class**
- In order to successfully achieve the above goals the professor requires your full cooperation:
  - Regular participation and attendance in class
  - Timely completion of reading and writing assignments
  - Keeping up on online assignments are key ingredients to success.
  - Completing homework preparation exercises before class
- **Classroom/Online Behavior**
  - CSUS expects our students and faculty to conduct themselves with honesty and integrity. Therefore, each student is expected to uphold high ethical standards inside and outside the classroom. The online classroom should be an environment for learning. Therefore, behavior that is disruptive, that belittles another or which discourages others from achieving their academic goals has no place in this classroom.
- **Academic Misconduct**
  - When you turn in an assignment and take credit for it, it must be your own work. If it is not, you have committed academic misconduct. *Plagiarism* is representing the work of someone else as your own. Most commonly this occurs by cutting text and images from a website and pasting them into your work without giving the proper credit to the website creators, and copying from a textbook or other source and failing to give proper credit to the author. You may avoid this problem by always using quotation marks whenever you use someone else's exact words and by always giving references whenever you quote from or paraphrase another author.
  - *Cheating.* If you give or receive unauthorized aid while completing any of the requirements for this course, you have cheated. Giving answers during an exam, writing a paper for another student or copying another student's work are all forms of cheating. Assistance from the writing lab, talking with a professor or fellow student or forming a study group before an exam are all acceptable forms of aid.
- Penalties
  - The penalties for violation of above ethics policy will range, at the discretion of the instructor, from having to redo assignments, to failing the course, to an appearance before the Dean. Any work turned in late will be penalized.

**GRADED ACTIVITIES:**

*See Week by Week section on SacCT for full descriptions and grading information*

<table>
<thead>
<tr>
<th>Due Date</th>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>Dec 22</td>
<td>Take-Home Final</td>
<td>200</td>
</tr>
<tr>
<td>Dec 16</td>
<td>Final Project Presentation</td>
<td>250</td>
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<td>Students will give a presentation as part of a “Salon de grammaire” (A Grammar Fair) – details can be found on SacCT</td>
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<tr>
<td>Sep 23</td>
<td>4 Take-Home Quizzes – (100 points each)</td>
<td>400</td>
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<td>Oct 14</td>
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<td>Nov 4</td>
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<td>Dec 2</td>
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<tr>
<td>Various dates:</td>
<td>Attendance</td>
<td>150</td>
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<td>See week by week schedule online</td>
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<tr>
<td>Various dates</td>
<td>Participation, In-Class Assignments, and Mini-Quizzes</td>
<td>250</td>
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<td>See week by week schedule online</td>
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<tr>
<td>Various due dates:</td>
<td>Homework</td>
<td>250</td>
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**DOING ASSIGNMENTS ON TIME IS YOUR RESPONSIBILITY!**

Grades are calculated out of a maximum of 1500 points which is converted to a percentage:
1500 = 100%; 1425 = 95%; 1350 = 90%; 1275 = 85%; 1200 = 80%; 1125 = 75%; 1050 = 70%; 975 = 65%
100 - 94 % = A; 93-90% = A-; 89-87%= B+; 86-84% = B; 83-80%= B-; 79-77%= C+; 76-74%= C; 73-70%= C-; 69 and below = D; 70-79% = C; 60-69% = D; 59% and below=F