Foreign Languages Department/College of Arts and Letters

Italian 1B
Spring Semester 2010

Syllabus

Part 1: Course Information

Instructor Information

Instructor: Kevin Elstob
Office: Mariposa Hall 2013
Office Hours: Tuesdays 2-5 pm and by appointment
Office Telephone: 916-278-6565
E-mail: kelstob@csus.edu (Please contact me by email)

Course Description

This class is a continuation of ITAL 1A with greater emphasis on reading and writing. There is an addition of one reader, which contains more cultural material (geography, political issues, government, fashion, etc.). Units: 4.0.

Prerequisite

• Italian 1A or instructor’s permission.
• Successful completion of this course with a C- or better fulfills the CSUS Foreign Language Requirement.

Textbook & Course Materials

Required and Recommended Texts

• SALVE package by Clara Larese Riga, 2009, 1st Edition
  includes book, online workbook and lab manual code, cd and other online activities.
• The lab and workbook parts of this class will be on QUIA. The in-class time that would have been on Thursdays is covered by required online assignments, (25 percent of class time). All students must use course code and register for QUIA – if you registered for QUIA in Italian 1A, there is no need to re-register.
• Other Readings will be made available on SacCT.
**Course Requirements**

- Internet connection (DSL, LAN, or cable connection desirable)
- Access to SacCT and the Internet

**Course Structure**

**Morning section** meets three times per week: Monday, Tuesday, and Wednesday from 9-9.50 am; Thursday class work will be online on QUIA and sometimes on SacCT. See “Week by Week” section on SacCT.

**Evening section** meets two times per week: Tuesday from 5.30-7.20 pm and Thursday 5.30-6.30 pm. The missing time on Thursday will be made up with online work on QUIA and sometimes on SacCT. See “Week by Week” section on SacCT.

**Active in class participation** is required. Oral practice of the Italian language is essential to our becoming comfortable with the language and the culture. Part of your grade will depend on your participation in class. Oral participation will include: repeating the vocabulary and new expressions as modeled by your professor, readings, dialogues with partners and in groups, skits and debates, games, songs, and rehearsals for recordings we will do in class. Students should also collaborate on portions of grammar lessons in group-study.

**Homework**
See “Week-by-Week” guide for your homework schedule on SacCT

**Daily Exercises**
Outside class, in addition to preparing for each day's lesson, you are required to complete exercises for each chapter (see “Week-by-Week” guide for your homework schedule.

**Extra Credit:** this schedule is a minimum, do more exercises for more practice and extra credit – See SacCT for exercises and extra credit.

**Saclink Account**
You must have a Saclink Account for two main reasons:
- you can access discussion groups and on-line material,
- you can see your progress in a confidential on-line grade book (you will have access to your own grades using your password and user name)

DO THIS before February 1st.

**QUIA Account**

In order to do the online component of this class you will need to access to QUIA and SacCT.
Part 2: Course Objectives

We will continue to develop the four language skills and familiarize students with the world of Italian. The course objectives are to provide instruction and practice toward competency in Italian oral and written communication.

The instructor will guide students through each part, gradually giving the students more autonomy to create on their own. The main communicative goals are as follows:

- To talk about family, travel for business and pleasure, and the media: press, tv, and movies.
- To discuss daily activities in the past and present tenses
- To describe one’s possessions
- To use time with regard to months, days, and hours

In order to attain these communicative objectives, students will need to show their competency in these grammatical and linguistic areas:

- Three past tenses: passato prossimo, imperfetto, and trapassato
- Reflexive verbs and pronouns (direct and indirect objects)
- New irregular verb forms including sapere and conoscere
- Appropriate Italian language pronunciation, rhythm, and articulation

In addition, students will develop valuable electronic communication skills and presentation techniques.

**IMPORTANT: In order to attain these goals students must:**

- **Attend class**
- **Complete assignments on time**
- **Participate in classroom activities.**
Part 3: Topic Outline/Schedule

Always check the SacCT section “Week by Week” in order to know what the assignments are and which assignments are due when.

- **Settimana 01** (1/25-1/31): Rivista
  - Rivista dei Capitoli 1-4: verbi, vocabolario, aggettivi
  - **Test 1 online on SacCT (due Feb 1 before midnight)**

- **Settimana 02** (2/1-2/7): Capitolo 5: La Famiglia
  - I parenti; aggettivi e pronomi possessivi; verbi irregolari (sapere/conoscere)
  - **Dettato 1 in classe 2/2**

- **Settimana 03** (2/8-2/14): Capitolo 5: La Famiglia
  - I pronomi diretti; i mesi e la data

- **Settimana 04** (2/15-2/21): Capitolo 5: La Famiglia
  - “Chi viene a cena stasera?”
  - **MONDAY 2/15: NO CLASS due to furlough**
  - **Dettato 2 in classe: sezione 1 (2/17); sezione 3 (2/18)**
  - **Test 2 in classe: sezione 1 (2/17); sezione 3 (2/18)**

- **Settimana 05** (2/22-1/28): Viaggi
  - Il passato prossimo con avere e essere
  - **Composizione 1: “Un giro in California” (due 2/23)**

- **Settimana 06** (3/1-3/7): Viaggi
  - L’ora; usi di, a, in, da, per

- **Settimana 07** (3/8-3/14): Viaggi
  - “Un viaggio di nozze”
  - **Dettato 3 in classe: sezione 1 (3/10), sezione 3 (3/11)**
  - **Test 3 a casa: due 3/16**
• **Settimana 08** (3/15-3/21): *Il mondo degli affari*
  - I verbi riflessivi/reciprocì e il passato prossimo
  - *Composizione 2: “Un’ uscita in ristorante”* (due 3/16)

• **Settimana 09** (3/22-3/28): *Il mondo degli affari*
  - I pronomi indiretti; i pronomi con l’infinito e Ecco
  - *THURSDAY 3/25: NO CLASS due to furlough*

• **Settimana 10** (3/29-4/4): *Vacanza di primavera*

• **Settimana 11** (4/5-4/11): *Il mondo degli affari*
  - “Un viaggio d’affari”
  - *Dettato 4 in classe: sezione 1 (4/5), sezione 3 (4/6)*
  - *Test 4 a casa: due 4/13*

• **Settimana 12** (4/12-4/18): *Mezzi di diffusione*
  - L’imperfetto e il passato prossimo
  - *Composizione 3: “Dialogo in viaggio”* (due 4/13)

• **Settimana 13** (4/19-4/25): *Mezzi di diffusione*
  - Il trapassato; i pronomi tonici
  - Piacere

• **Settimana 14** (4/26-5/2): *Mezzi di diffusione*
  - “Una serata alla TV”

• **Settimana 15** (5/3-5/9): *Rivista*
  - *Dettato 5 in classe: sezione 1 (5/3); sezione 3 (5/4)*
  - *Test 5 in classe: sezione 1 (5/3); sezione 3 (5/4)*
  - *Composizione 4: “Un film che mi è piaciuto”* (due 5/4)

• **Settimana 16** (5/10-5/16): *Esami Orali*
o Oral Exams in Class – see Week by Week section of SacCT

**Part 4: Grading Policy**

**Graded Course Activities**

Visit the **Week by Week** link in SacCT for details about each assignment listed below.

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>250</td>
<td>5 Tests (50 points each):</td>
</tr>
<tr>
<td></td>
<td>1. Online on SacCT: due 2/1</td>
</tr>
<tr>
<td></td>
<td>2. In class: 2/17 (sect 1); 2/18 (sect 3)</td>
</tr>
<tr>
<td></td>
<td>3. Take-home: due 3/16</td>
</tr>
<tr>
<td></td>
<td>4. Take-home: due 4/13</td>
</tr>
<tr>
<td></td>
<td>5. In class: 5/3 (sect 1); 5/4 (sect 3)</td>
</tr>
<tr>
<td>100</td>
<td>Oral Exam</td>
</tr>
<tr>
<td>50</td>
<td>5 Dettati (10 points each)</td>
</tr>
<tr>
<td></td>
<td>1. In class: 2/1</td>
</tr>
<tr>
<td></td>
<td>2. In class: 2/17 (sect 1); 2/18 (sect 3)</td>
</tr>
<tr>
<td></td>
<td>3. In class: 3/10 (sect 1); 3/11 (sect 3)</td>
</tr>
<tr>
<td></td>
<td>4. In class: 4/5 (sect 1); 4/6 (sect 3)</td>
</tr>
<tr>
<td></td>
<td>5. In class: 5/3 (sect 1); 5/4 (sect 3)</td>
</tr>
<tr>
<td>120</td>
<td>4 Compositions (30 points each)</td>
</tr>
<tr>
<td></td>
<td>1. “Un giro in California” (due 2/23)</td>
</tr>
<tr>
<td></td>
<td>2. “Un’ uscita in ristorante” (due 3/16)</td>
</tr>
<tr>
<td></td>
<td>3. “Dialogo in viaggio” (due 4/13)</td>
</tr>
<tr>
<td></td>
<td>4. “Un film che mi è piaciuto” (due 5/4)</td>
</tr>
<tr>
<td>160</td>
<td>4 QUIA Lab/workbook chapters (40 points each)</td>
</tr>
<tr>
<td></td>
<td>For each chapter there will be online QUIA assignments – they must be done by the</td>
</tr>
<tr>
<td>140</td>
<td>Compiti: Weekly homework assignments see “Week by Week” section on SacCT for dates and details.</td>
</tr>
<tr>
<td>180</td>
<td>Attendance and participation – each week’s attendance and participation is worth a total of 12 points. For each class there will be an in-class assignment to turn in – see SacCT for details.</td>
</tr>
<tr>
<td>1000</td>
<td>Total Points Possible</td>
</tr>
</tbody>
</table>
Retakes – Rewrites

For compositions, students should rewrite their compositions to improve them once they have been returned with a grade, corrections and suggestions for improvement. The final grade will be the average of the first grade and the grade after the corrections.

For In-class tests, students are encouraged to correct their in-class tests once they have been returned with a grade. The final grade will be the average of the first grade and the grade after the corrections.

Take-home tests can be corrected for extra credit.

Extra Credit

There are several opportunities for earning extra credit. See “Week by Week” section on SacCT. Each extra credit opportunity can earn a number of points that will be added to the student’s total score (see “Week by Week” section on SacCT for details.

Late Work Policy

Be sure to pay close attention to deadlines—there will be no make up assignments or quizzes, or late work accepted without a serious and compelling reason and instructor approval.

Viewing Grades in SacCT

Points you receive for graded activities will be posted to the SacCT Grade Book. Click on the My Grades link on the left navigation to view your points.

Your instructor will update the online grades each time an assignment is due —typically no more than 7 days after the due date activity. You will see a visual indication of new grades posted on your SacCT home page under the link to this course.
**Letter Grade Assignment**

Final grades assigned for this course will be based on the points total in the SacCT grade book. The class points total is a possible 1,000. In order to work out your percentage for the class simply divide your total points by ten. The letter grades for percentage of total points earned are assigned as follows:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100%</td>
<td>Excellent Work</td>
</tr>
<tr>
<td>A-</td>
<td>90-93%</td>
<td>Nearly Excellent Work</td>
</tr>
<tr>
<td>B+</td>
<td>87-89%</td>
<td>Very Good Work</td>
</tr>
<tr>
<td>B</td>
<td>84-86%</td>
<td>Good Work</td>
</tr>
<tr>
<td>B-</td>
<td>80-83%</td>
<td>Mostly Good Work</td>
</tr>
<tr>
<td>C+</td>
<td>77-79%</td>
<td>Above Average Work</td>
</tr>
<tr>
<td>C</td>
<td>74-76%</td>
<td>Average Work</td>
</tr>
<tr>
<td>C-</td>
<td>70-73%</td>
<td>Mostly Average Work</td>
</tr>
<tr>
<td>D+</td>
<td>67-69%</td>
<td>Below Average Work</td>
</tr>
<tr>
<td>D</td>
<td>60-66%</td>
<td>Poor Work</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
<td>Failing Work</td>
</tr>
</tbody>
</table>

**Important note:** For more information about grading at Sac State, visit the academic policies and grading section of the university catalog.
Part 5: Course Policies

Attend Class and Participate

Students are expected to attend and participate in all class sessions as listed on the course calendar.

- Each week’s attendance and participation is worth a total of 12 points. For each class there will be an in-class assignment to turn in – see SacCT for details.
- See the specifics of class participation and preparation in Part 1: “Course Structure”.

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that they can help you find a solution.

Complete Assignments

Assignments must be submitted by the given deadline or special permission must be requested from instructor before the due date. Extensions will not be given beyond the next assignment except under extreme circumstances.

Understand When You May Drop This Course

It is the student’s responsibility to understand when they need to consider disenrolling from a course. Refer to the Sac State Course Schedule for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student’s family.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. An incomplete will only be assigned if [insert condition here]. All incomplete course assignments must be completed within [insert timeframe here].
Inform Your Instructor of Any Accommodations Needed

If you have a documented disability and verification from the Office of Services to Students with Disabilities (SSWD), and wish to discuss academic accommodations, please contact your instructor as soon as possible. It is the student’s responsibility to provide documentation of disability to SSWD and meet with a SSWD counselor to request special accommodation before classes start.

SSWD is located in Lassen Hall 1008 and can be contacted by phone at (916) 278-6955 (Voice) (916) 278-7239 (TDD only) or via email at sswd@csus.edu.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Sac State’s Academic Honesty Policy & Procedures

“"The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades.”

Read more about Sac State’s Academic Honesty Policy & Procedures

Definitions

At Sac State, "cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means.”

“Plagiarism is a form of cheating. At Sac State, “plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person’s contribution.” (Source: Sacramento State University Library)

Important Note: Any form of academic dishonesty, including cheating and plagiarism, may be reported to the office of student affairs.

Course policies are subject to change. It is the student’s responsibility to check SacCT for corrections or updates to the syllabus. Any changes will be posted in SacCT.