Media Voices

Soprano soloist Robin Fisher was thrilling, especially in her a cappella pronouncement, “The night is gone!” in the “Lobgesang” Symphony by Mendelssohn.  

Sacramento Bee

Robin Fisher’s vocal abilities consistently amaze the listener. She scales the highest pinnacles of the soprano range with ease and produces nightingale-like coloratura that flow effortlessly in light, pleasing, pearl-like tones.  

Westfälische Rundschau

The star of the evening, however, was Robin Fisher as Norina. Amazingly precise coloratura, melting diminuendi, splendid high notes and a delightful musicality made her performance the highlight of the show.  

Opernwelt

Robin Fisher would probably feel most comfortable singing the Queen of the Night. Her performance as Rosina is full of capricious staccato ornamentation and additional coloratura passages. . .but also includes polished lyric lines and a high C developed from a substantial piano.  

Oper und Konzert

A young American soprano delivered a masterful performance of the especially difficult Mozart concert aria “Mia speranza adorata:” the name Robin Fisher is one to remember. This artist, currently under contract with the Wuppertal Opera, has already proved her abilities at the Salzburg Festival . . .  

AZ/Tagblatt

Robin Fisher’s brilliant coloratura and enchanting choreography as the doll, Olympia, from The Tales of Hoffmann charmed the audience . . .  

Westdeutsche Zeitung

The outstanding soloist of the evening was Robin Fisher as the page, Oscar, with a mature timbre and total self-assuredness, with a mature timbre and total self-assuredness in the demanding coloratura – an extremely exciting singer-actress.  

Westdeutsche Zeitung

The role of Anna seems to have been tailor-made for Robin Fisher; she became the sweet, sympathetic teenage girl . . . Her genuine performance on stage is refreshing – a rarity when coupled with such effortless, lovely singing . . . an art in itself!  

Bergische Blätter