

Robin Fisher, DMA

Soprano

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EDUCATION

- ❖ **The University of Texas at Austin:** Austin, Texas (08/98-08/01)
 - **Doctor of Musical Arts** (August 2001) GPA = 4.0
 - Areas of Specialization: Vocal Performance, Vocal Pedagogy
 - Treatise: “The Writings and Art Songs of John Duke: 1917-1945”
- ❖ **Vienna State Academy for Music & the Performing Arts:** Vienna, Austria (9/86-1/90)
 - **Diplom** (January 1990)
 - Areas of Specialization: Vocal Performance, Art Song, Opera, Diction
- ❖ **Hamburg State Academy of Music & the Performing Arts:** Germany (9/83-7/86)
 - Areas of Study: Vocal Performance, Movement, Diction, Vocal Pedagogy
- ❖ **Hamburg State University:** Hamburg, Germany (9/83-7/85)
 - Areas of Study: Modern German History, Political Science
 - Research Paper: “Mitbestimmung and the German Labor Movement of the 1950s”
- ❖ **Smith College:** Northampton, Massachusetts (9/81-5/83)
 - **Bachelor of Arts *cum laude***
 - Areas of Study: German Literature, European History
 - Phi Beta Kappa, Outstanding German Student
- ❖ **San José State University:** San Jose, California (9/79-6/81)
 - Major: Music (Vocal Performance)
 - Outstanding Fine Arts Student, 1981

TEACHING

- ❖ **Assistant Professor of Voice:** California State University, Sacramento (present)
 - Graduate & Undergraduate Applied Voice (MM, BM, BA)
 - Class Voice
- ❖ **Assistant Professor of Voice, tenured:** Baylor University, Waco, Texas (1995-2002)
 - Graduate & Undergraduate Applied Voice (MM, BM, BME, BA)
 - German, Italian, and English Diction
- ❖ **Lecturer of Vocal Studies:** Baylor University, Waco, Texas (8/94-5/95)
 - Undergraduate Applied Voice (BM, BME, BA: voice as primary instrument)
- ❖ **Masterclass Instructor**
 - Fundamentals of Vocal Technique: Baylor Choir Summer Program
 - Singing Style and Performance: various off-campus venues

GRANTS AND AWARDS

- ❖ **Baylor University Summer Sabbatical:**

2001

- For completion of doctoral thesis: “The Writings and Art Songs of John Duke”
- ❖ **Baylor University Research Grant** (\$2,000) 1999
 - For travel to Smith College Archives to research the *John Duke Papers*
- ❖ **Faculty Professional Development Grant: Baylor University** (\$750) 1998
 - Participant in Art Song Performance Institute, Univ. of Minneapolis; intensive study of poetry, performance techniques, song interpretation (Prof. Glenda Maurice)
- ❖ **Internship Grant: NATS Foundation** 1997
 - One of 12 interns chosen from highly competitive national search for 2-week workshop in supervised teaching of voice and masterclass techniques, with Master Teachers Glenda Maurice, James McKinney, and Jean Westermann-Gregg.
- ❖ **Faculty Professional Development Grant: Baylor University** (\$750) 1995
 - Participant in Amherst Early Music Workshop, Amherst, MA; masterclasses with Julianne Baird on Baroque performance technique
- ❖ **Rotary Foundation Scholarship to Vienna, Austria** 1986
 - Winner of national selection process, attended the Musikhochschule, later sponsored by Vienna Rotary Club to complete the 3-year course of study there
- ❖ **Fulbright-Hayes Scholarship to Hamburg, Germany** 1983
 - Winner of national selection process, attended Hamburg University to research modern German History
- ❖ **German Academic Exchange (DAAD) Scholarship to Bremen, Germany** 1983
 - Winner of international selection process to attend intensive summer study of German language and culture taught by native speakers

SCHOLARLY PRESENTATIONS

- ❖ **Paper Presentation:** College Music Society, Regional Conference, Oklahoma City 2002
 - “The Writings of John Duke: 1917-1945”
- ❖ **Paper Presentation:** Baylor University “Scholar’s Day” 2002
 - “The Writings of John Duke: 1917-1945”
- ❖ **Lecture-Recital Series,** Baylor University (3 presentations) 2000-01
 - "Poetry and Music in the American Art Song"
 1. Settings of Emily Dickinson’s Poetry
 2. Settings of works by St. Vincent Millay and Elinor Wylie
 3. Sacred American Art Songs
- ❖ **Art Song Presentation:** NATS Regional Conference, Dallas 2000
 - “The Sacred American Art Song”

- ❖ **Lecture-Demonstration:** Baylor University “Scholar’s Day” 1999
 - “Poetry and Song”

PROFESSIONAL DEVELOPMENT

- ❖ **“Teaching Using Technology,”** California State University, Sacramento 2004
 - Selected to attend 3-day faculty teaching workshop
- ❖ **Summer Teaching Institute,** Baylor University 2002
 - Selected to attend 5-week faculty teaching workshop
- ❖ **Alexander Technique Workshops,** University of North Texas 1998, 1999, 2000
 - Continuing to learn how to apply Alexander in teaching voice and performing
- ❖ **Technology in the Voice Studio,** University of Texas at Austin 1999
 - Intensive exposure to software for acoustic analysis (MDVP, CSL, Visi-Pitch)
- ❖ **Art Song Institute,** University of Minnesota 1998
 - 2-week workshop focusing on the study of poetry, recital performance techniques, song interpretation (Prof. Glenda Maurice)
- ❖ **NATS Teaching Intern Program** 1997
 - 2-week workshop for supervised teaching of voice and masterclass techniques, with Master Teachers Glenda Maurice, James McKinney, and Jean Westermann-Gregg.
- ❖ **Amherst Early Music Academy** 1995
 - 2-week workshop about Baroque performance practice; vocal masterclasses with Julianne Baird.

RECORDINGS AND BROADCASTS

- ❖ **Compact Disc Recording:** “God be in my Heart” with Dalton Baldwin, piano 2002
 - Selected sacred American art songs; published by Global Ministries
- ❖ **National Public Radio Broadcast:** Central Texas 2001
 - “Music at Baylor” featuring personal interview and live excerpts from concert series “Poetry & Music in the American Art Song”
- ❖ **Swiss Radio: Mozart Songs** 1991
 - Broadcast of complete Mozart Lieder with Siegbert Rampe, fortepiano.
- ❖ **Austrian Radio:** “ich bin es, ohne daß es mir gleicht” 1989
 - World premiere of works for soprano and instrumental ensemble by Renee Staar at the Styrian Autumn Festival of new music; broadcast of live performance;

OPERATIC ENGAGEMENTS

Salzburg Festival
 Wuppertal Opera Company (1989-92)
 Schönbrunn Palace Opera, Vienna
 International Gluck Symposium, Vienna
 Staatstheater Braunschweig

Opéra de Paris
 Smetana Opera, Prague
 Vienna Neustadt Spring Festival
 Staatstheater Wiesbaden
 Stadttheater Pforzheim

OPERATIC ROLES PERFORMED

Burkhardt	<i>Das Feuerwerk</i>	Anna
Donizetti	<i>Don Pasquale</i>	Norina
Gluck	<i>Orphée</i>	L'Amour
Gluck	<i>La Corona</i>	Meleagro
Humperdinck	<i>Hänsel und Gretel</i>	Sandman, Gretel
Lehar	<i>Land des Lächelns</i>	Mi
Lehar	<i>Der Zarewitsch</i>	Mascha
Mozart	<i>Die Entführung</i>	Blonde
Mozart	<i>Così fan tutte</i>	Despina
Mozart	<i>Le Nozze di Figaro</i>	Barbarina
Mozart	<i>Die Zauberflöte</i>	Papagena
Offenbach	<i>Orphée aux Enfers</i>	Diana
Peri	<i>Euridice</i>	Nymph
Rossini	<i>Il Barbiere di Siviglia</i>	Rosina
Rossini	<i>Il Signor Bruschino</i>	Sofia
Rossini	<i>L'occasione fa il ladro</i>	Berenice
R. Strauß	<i>Ariadne auf Naxos</i>	Najade
Verdi	<i>Un Ballo in Maschera</i>	Oscar
Weber	<i>Der Freischütz</i>	Ännchen
Wolf-Ferrari	<i>Il Campiello</i>	Gasparina
Zeller	<i>Der Vogelhändler</i>	Christl

CONCERT APPEARANCES

❖ USA

- Sacramento, California
 - Sacramento Choral Society: Haydn *Harmoniemesse*, Mendelssohn *Symphony #2*, 2004
- Waco, Texas:
 - Waco Symphony: Händel *Messiah*, 2001
- Dallas, Texas:
 - Irving Chorale and Orchestra: Vaughan Williams *Sea Symphony*, 2001
 - Orchestra of New Spain: Featured soloist in concerts 1996, 1998, 2001, 2003
- Ft. Worth, Texas:
 - Broadway Baptist Church Concert Series: Haydn *The Creation*, 1998
 - Fort Worth Early Music Ensemble Series: Featured soloist in 1996, 1998, 1999
- Austin, Texas:

- Austin Early Music: Carissimi *Jephtha* and Purcell *King Arthur*, 1995
- Round Top Early Music Festival: Baroque Solo Cantatas, 1996
- Chicago:
 - Downer's Grove Oratorio Society: Handel *Messiah* (complete), 1994
 - Parnassus Chamber Music Series: 3 Solo Recitals, 1992-94
- Atlanta:
 - Wieuca Road Baptist Church, Fauré's *Requiem* with orchestra, 2003
- ❖ **Germany**
 - International Mozart Symposium: Recital of Mozart Lieder with fortepiano, Blankenburg, 1990
 - Wuppertal Symphony New Year's Concert: Featured soloist in 1991
 - Münster Cathedral: Mozart: C-minor Mass, 1988
- ❖ **Vienna, Austria**
 - Vienna Chamber Orchestra Young Artist Competition Winner, 1990
 - Contemporary Composers' Series "Société de L'Art Acoustique" 1987-89
 - Vienna String Ensemble, 1987-89
- ❖ **Graz, Austria**
 - Styrian Autumn New Music Festival: ORF Radio Broadcast of world premier works, 1988
- ❖ **California State University, Sacramento, California**
 - Solo Recital 2004
- ❖ **Baylor University School of Music, Waco, Texas**
 - Solo Recitals 1995, 1996, 1997, 1998, 2000, 2001
- ❖ **University of Texas at Austin**
 - Solo Recitals 1999, 2000

VOICE TEACHERS

Rose Taylor, University of Texas at Austin
Glenda Maurice, University of Minnesota – Minneapolis
Kathleen Kaun, Rice University - Houston
Rotraud Hansmann, Staatliche Hochschule für Musik, Vienna
Anita Salta, Essen, Germany
Adrienne Auerswald, Smith College

MASTERCLASSES

Dalton Baldwin	James McKinney
Horst Günter	Julianne Baird
Jack Coldiron	Kurt Equiluz

PROFESSIONAL AFFILIATIONS

National Association of the Teachers of Singing (active since 1995)
Music Teachers National Association (active since 1996)

Music Teachers National Association
College Music Society
Phi Beta Kappa

STUDENT ACCOMPLISHMENTS

2004

First Place: San Joaquin Chapter NATS Student Auditions Upper Division
First Place: San Joaquin Chapter NATS Student Auditions Lower Division
First Place: Auburn Symphony, California; Vocal Division
Second Place Tie: San Joaquin Chapter NATS Student Auditions Lower Division
Scholarship Winner: Mu Phi Epsilon (\$500)
Scholarship Winner: Saturday Music Club, Sacramento (\$2000)
3 Leading roles: CSUS Student Opera Production (*Die Zauberflöte*)

2003

State Winner: Texas Music Teachers Association, Student Affiliate College Division
First Place: Music Teachers National Association, Waco Chapter College Division
Second Place: Dallas/Ft. Worth Chapter NATS Student Auditions Freshman Women

2002

First Place: Music Teachers National Association, Waco Chapter College Division
State Finalist: Texas Music Teachers Association, College Division
Semi-Finalist: Orpheus Music Competition, Young Artist Division
Male Lead: *Cinderella*, original musical production, Dallas

2001

First Place: Dallas-Ft. Worth NATS Chapter Auditions, Senior Women Division
James McKinney Award - Outstanding Performance, NATS Upper College Division
First Place: Gilbert & Sullivan Society of Houston, Young Artist Competition
Third Place: NATS Regional Auditions, Freshman Women (120 auditionees)
Third Place: NATS Regional Auditions, Junior Women (70 Auditionees)
Bennett Award in Music Education: Baylor University School of Music

1999

Thomas Steward Award for Vocal Excellence: Baylor University School of Music
Outstanding Music Educator: Baylor University School of Music

1998

First Place: Dallas-Ft. Worth NATS Chapter Auditions, Senior Women Division
First Place: Dallas-Ft. Worth NATS Chapter Auditions, Sophomore Women Division
Second Place: Dallas-Ft. Worth NATS Chapter Auditions, Senior Women Division
Second Place: Dallas-Ft. Worth NATS Chapter Auditions, Advanced Women
Presser Foundation Award: Baylor University School of Music

1997

Third Place: Dallas-Ft. Worth NATS Chapter Auditions, Freshman Women Division

REFERENCES

Professor Jack Coldiron
Visiting Professor of Voice
Baylor University School of Music
PO Box 7408
Waco, TX 76798-7408
817/ 263-0403

Professor Horst Günter
Unterer Helmbach Weg 5
D-79280 Au, Germany
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Mr. Dalton Baldwin
PO Box 377
Island Heights, NJ 08732-0377

Dean William May
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