## Master Creative Brief GPHD 145

Master Creative Brief	GPHD 145	Deviced	9/11/12
Project ID Master Project: Sub-Project: Sub-Project: Sub_Project:	CAL_System121012 THD_Campaign101512 MUS_Poster101512 ART_Campaign102212 CAL_Pub+Broch121012	Revised	9/17/12
Client Contacts CAL_System121012	Edward Inch - Dean, College of Arts & Letters Catherine Labbe - Assistant to the Dean, College of Arts & Letters		
THD_Campaign101512	Michelle J. Felten - Associate Professor of Acting, Director Cindy Piccinini - Administrative Support Coordinator, Department of Theatre & Dance Melinda Wilson-Ramey - Chair, Department of Theatre & Dance Lorelei Bayne - Vice-Chair, Department of Theatre & Dance		
MUS_Poster101512	Keith Bohm - Artistic Director, Festival of New American Music Ernie Hills - Chair, Department of Music Glen Disney - Events Manager, Department of Music		
ART_Campaign102212	Pattaratorn Chirapravati - Associate Professor of Art, Director of Asian Studies Catherine Turrill - Professor Art Department		
CAL_Pub+Broch121012	Edward Inch - Dean, College of Arts & Letters Catherine Labbe - Assistant to the Dean, College of Arts &	Letters	
Purpose: Utility CAL_System121012	There are multiple areas of planning and production that need to be addressed by this project.		
	The creation of a set of standard sizes and specifications to would fall under this area would be postcards and posters. included under this parameter.		
	The creation of a request for quotation form that will be submitted to University Reprographics. The specifications avail- able will correspond to those standard sizes and specifications established in the previous parameter.		
	The creation of a set of standard sizes and specifications to These currently include: Digital Display - Highway 50 Digital Display - Campus Wayfinding Digital Display - University Union	hat correspond to on campus di Web Promotion - University Web Promotion - College W Web Promotion - Departme Web Promotion - External (	Web Site /eb Site nt Web Site
	For each set of sizes and specification a template will be e will also consider proper identification of the University, Co combines University branding standards and new College maintain a consistent form of communication throughout al ability of the Department to properly communicate the mess and clarity in designation of University, College, Department	Ilege and Department based on and Department identification s II Departments within the Colleg sage/call to action associated v	a system established that tandards. These templates will be while not compromising the vith their event. Ease of use
	Compile and document all available distribution channels in College of Arts & Letters.	n current use by Departments w	vithin the
Purpose: Communicat CAL_System121012	ion Establish a system present within print and digital collatera the College of Arts & Letters. The visual vocabulary associ for the College of Arts & Letters in Sub_Project: CAL_Publ	ated with this system must con	•
THD_Campaign101512	Communicate all event information as provided by the clien client. Communicate themes found in the play. Use images		ic parameters stipulated by the
MUS_Poster101512	Communicate all event information as provided by the client (TBP). Communicate support received to make event pos- sible (TBP). Communicate message (TBD). Use images provided by the client (TBP).		
ART_Campaign102212	Communicate all event information as provided by the client (TBP). Communicate support received to make event pos- sible via sponsor logo (TBP). Communicate theme of exhibition. Use images provided by the client. See attachment: ART_Campaign102212_a1		

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CAL\_Pub+Broch121012 Communicate mission and values of the College of Arts & Letters. Provide information on the Departments contained within the College as well as how the College works within the larger University.

Purpose: Call to Actior CAL_System121012	Produces awareness as to the existence and potential structure of the College of Arts & Letters within the context of its public events and performances. Elevates key events and performances in an effort to attract the attention of key audi- ence demographics for a variety of purposes.	
THD_Campaign101512	Creates awareness of the performance and promotes attendance by the target audiences. Potential ROI measure: higher attendance than other Theatre performances in the season.	
MUS_Poster101512	Creates awareness of the performance and promotes attendance by the target audiences. Potential ROI measure: higher attendance than previous years Festival of New American Music.	
ART_Campaign102212	Creates awareness of the exhibit and promotes attendance by the target audiences.	
CAL_Pub+Broch121012	Communicate the quality of the programs and the importance of the College to the University to the target audiences.	
Deliverables CAL_System121012	Documentation of guidelines prescribing a cohesive system of visual elements that can be used to tie key events and per- formances within the College of Arts & Letters together. Documentation of guidelines prescribing all points covered under Purpose / Utility: CAL_System121012.	
THD_Campaign101512	Poster - 11x17", 1 sided, 4/0, full bleed Postcard - Size TBD, 2 sided, 4/4, full bleed, non self mailing T-shirt - 2 sided, 2 color (silk screen) Digital Promotion: All Campus Digital Signs, University Web Site, College of Arts & Letters Web Site, External Web Pro- motion (Sizes TBD) Banner - Size TBD, 1 sided, 4/0 Program - Tentative, refer to: CAL_System121012	
MUS_Poster101512	Poster - 18x24" flat size, 2 sided, 4/4, full bleed, fold size TBD	
ART_Campaign102212	Poster - 11x17", 1 sided, 4/0, full bleed Postcard - Size TBD, 2 sided, 4/4, full bleed, non self mailing Digital Promotion: All Campus Digital Signs, University Web Site, College of Arts & Letters Web Site, Video Title Slide (Sizes TBD)	
CAL_Pub+Broch121012	Publication - Multiple pages, 4/4, Saddle stitch, Size TBD Brochure - Page count open, 4/4, Size TBD	
Delivery Deadlines Milestones		
Research (All)	Week 3 Class 2	
Concept Development CAL_System121012 THD_Campaign101512 MUS_Poster101512 ART_Campaign102212	Week 4 Class 2 Week 4 Class 2 Week 6 Class 1 Week 5 Class 1	
CAL_Pub+Broch121012	Week 11 Class 1	
Form Development CAL_System121012 THD_Campaign101512 MUS_Poster101512 ART_Campaign102212 CAL_Pub+Broch121012	Week 6 Class 1 Week 6 Class 1 Week 8 Class 1 Week 7 Class 1 Week 14 Class 1	
Presentation / Comprehensive		
CAL_System121012	Week 7 Class 1	
THD_Campaign101512 MUS_Poster101512	Week 7 Class 1 Week 10 Class 1	
ART_Campaign102212	Week 9 Class 2	
CAL_Pub+Broch121012	Week 15 Class 2	
Production / Delivery		
CAL_System121012	Week 8 Class 1	
THD_Campaign101512 MUS_Poster101512	Week 8 Class 1 Week 11 Class 1	
ART_Campaign102212 CAL_Pub+Broch121012	Week 11 Class 1 Week 9 Class 1 Finals Week	

## Quantity

CAL_System121012	N/A		
THD_Campaign101512	Posters T-shirts Postcards Programs	50 46 500 3350	
MUS_Poster101512	TBD		
ART_Campaign102212	ТВО		
CAL_Pub+Broch121012	TBD		
Distribution Channels CAL_System121012	N/A		
THD_Campaign101512	ТВО		
MUS_Poster101512	TBD		
ART_Campaign102212	TBD		
CAL_Pub+Broch121012	TBD		
Budget CAL_System121012	N/A		
THD_Campaign101512	\$2,440.00 Estimate based on similar expenditure in previous season.		
MUS_Poster101512	ТВО		
ART_Campaign102212	ТВО		
CAL_Pub+Broch121012	TBD		
Content Provisions CAL_System121012	N/A		
THD_Campaign101512	See attachment: THD_Campaign101512_a1		
MUS_Poster101512	ТВР		
ART_Campaign102212	Written Content: TBD Images see attachment: ART_Campaign102212_a1		
CAL_Pub+Broch1210122	ТВР		
Audience Definition CAL_System121012			

CAL\_System121012 THD\_Campaign101512 MUS\_Poster101512 Sub\_Project: ART\_Campaign102212 CAL\_Pub+Broch121012

The audience as presented by the client can be placed into three categories. University Advisors / Donors: President's Circle, Dean's Circle, Alumni Campus Community: Students, Faculty and Staff Regional Community: Alumni, Arts Communities and Patrons

## **Outstanding Inquiries**

Currently waiting for responses from multiple contacts as to content provisions.