

# SACRAMENTO STATE 34TH ANNUAL FESTIVAL OF NEW AMERICAN MUSIC



SACRAMENTO  
STATE  
*Leadership begins here.*

NOVEMBER 3 - 13

2011

FREE ADMISSION!

[www.csus.edu/music/fenam](http://www.csus.edu/music/fenam)

## Guest Performers

Lisa Moore, piano, voice  
Eric Ross, theramin, guitar,  
piano, voice  
Mary Ross, new media artist  
Young Festival Performers

## Guest Ensembles

Allégresse Trio  
Bal Du Kor  
California Youth Symphony  
Citywater  
Iridium Saxophone Quartet  
Left Coast Chamber Ensemble  
Nagual  
Society for Electro-Acoustic  
Music in the U.S. (SEAMUS)  
Wet Ink Ensemble  
Zephyrus Duo

## Composers

Martin Bresnick  
Stephen Blumberg  
David Claman  
Barry Ford  
Kip Haaheim  
Sunny Knable  
Sam Nichols  
Kurt Rohde  
Michael Solomon  
Ingrid Stölzel  
John Villec

## Sacramento State Ensembles

Guitar Ensemble  
Liberace Woodwind Quintet  
New Music Ensemble  
Percussion Group  
Saxophone Quartet  
Symphonic Wind Ensemble

## Festival Ensemble

Eric Achen, horn  
Cathie Apple, flute  
Richard Cionco, piano  
John Cozza, piano  
Mark Delpriora, guitar  
James Een, viola  
Roman Fuchansky, clarinet  
David Goldblatt, cello  
Andres Gorbachenko, bass  
Claudia Kitka, soprano  
Robert Knable, clarinet

Sunny Knable, piano  
Fred Morgan, vibraphone  
Steve Roach, flugelhorn  
Deborah Shidler, oboe  
Kirsten Smith, piano  
Chase Spruill IV, violin  
David Wells, bassoon  
Laurel Zucker, flute



# FESTIVAL OF NEW AMERICAN MUSIC

## NOVEMBER 3-13, 2011



SACRAMENTO STATE  
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FREE ADMISSION FOR ALL EVENTS!

### LEGEND

CAM . . . . . Crocker Art Museum\*\*  
CGS . . . . . Caleb Greenwood School  
CPS . . . . . Capistrano Hall\*  
FHS . . . . . Franklin High School  
FLC . . . . . Folsom Lake College  
MC . . . . . Mondavi Center  
MRH . . . . . Music Recital Hall\*  
NCS . . . . . Natomas Charter School  
RAHS . . . . . Rio Americano High School  
RCHS . . . . . River City High School  
SHS . . . . . Sheldon High School  
UUHA . . . . . University Union Hinde Auditorium\*  
UURR . . . . . University Union Redwood Room\*

\* Sacramento State  
\*\* Museum admission required

### SUPPORT

FUNDED BY GENEROUS SUPPORT FROM:

- Funded in part through Meet The Composer's MetLife Creative Connections program
- The Cultural Arts Award Program of the Sacramento Metropolitan Arts Commission with support from the City and County of Sacramento
- Ann and Gordon Getty Foundation
- Sutter Neuroscience Institute

SPONSORED BY THE FOLLOWING SACRAMENTO STATE DEPARTMENTS, ORGANIZATIONS, AND PROGRAMS:

- College of Arts and Letters, Edward S. Inch, Dean
- University Advancement, Carole Hayashino, Vice President
- Department of Music, Ernie Hills, Chair
- Associated Students, Inc., Pat Worley, Executive Director
- Visiting Scholars Program, Center for Teaching and Learning
- University Union UNIQUE Programs, Zenia LaPorte, programs advisor
- Capital Public Radio, Rick Eytcheson, President & General Manager

### PARKING

Special arrangements have been made to facilitate parking on campus during the Festival. Audience members may park at no charge after 7 p.m. in the multi-level parking facility adjacent to the Music Building (Capistrano Hall).

For more information: (916) 278-5191 or [www.csus.edu/music/fenam](http://www.csus.edu/music/fenam)

Poster design by Maxima Kahn.



SACRAMENTO STATE  
Department of Music



Sutter Neuroscience Institute  
A Sutter Health Affiliate  
With You. For Life.



Eric Ross



Allégresse Trio



Iridium Saxophone Quartet



Left Coast Chamber Ensemble

#### Thursday, November 3

- 8 p.m. **Ultimedia Concept: Eric Ross, theramin, electric guitar, piano, voice; Mary Ross, media (MRH)**  
*Works by Eric Ross, Mary Ross*  
Live web broadcast at [www.csus.edu/music/fenam](http://www.csus.edu/music/fenam) and [www.caprдио.org](http://www.caprдио.org)

#### Friday, November 4

- 8:30 a.m. In-School Performance: Citywater (RCHS)  
9 a.m. In-Class Performance: Eric Ross, theramin, electric guitar, piano, voice; Mary Ross, media (CPS 151)  
10 a.m. In-School Performance: Liberate Woodwind Quintet (CGS)  
10:05 a.m. In-School Performance: Sacramento State Percussion Group (RAHS)  
1:30 p.m. In-School Performance: Nagual (FHS)  
3 p.m. **Student Composers Performance Competition (CPS 151)**  
8 p.m. **Sacramento State Percussion Group and Sacramento State New Music Ensemble (MRH)**  
*Works by Bob Becker, Michael Crain, Tan Dun, Leo Eyler, Morton Feldman, Belinda Reynolds, Ralph Shapey*

#### Saturday, November 5

- 3 p.m. **Sacramento State Chamber Ensembles (CPS 151)**  
*Works by Daniel Dorff, Eric Ewazen*  
8 p.m. **Nagual (MRH)**  
*Works by Victor Contreras, Thelonius Monk, Harold Muniz, Ron Ochoa, Paul Relvas*

#### Sunday, November 6

- 3 p.m. Pre-Concert Talk: David Claman, Barry Ford (CAM)  
3 p.m. **Zephyrus Duo (CAM)** (museum admission required)  
*Works by Paul Bissel, David Claman, Mark Engebretson, Barry Ford, Leonard Mark Lewis*  
7 p.m. Pre-Concert Talk: Martin Bresnick, Sam Nichols, Kurt Rohde, Michael Solomon (CPS 151)  
8 p.m. **Left Coast Chamber Ensemble (MRH)**  
*Works by Martin Bresnick, Sam Nichols, Kurt Rohde, Michael Solomon*

Citywater



#### Monday, November 7

- 10 a.m. Composer's Forum: Martin Bresnick (CPS 205)  
11 a.m. Composer's Forum: Barry Ford (CPS 205)  
11 a.m. Composer's Forum: David Claman (CPS 209)  
11:15 a.m. In-School Performance: Zephyrus Duo (SHS)  
3 p.m. Master-Class: Tomm Roland, percussion (CPS 329)  
3 p.m. Master-Class: Christine Beard, flute (CPS 319)  
7 p.m. Pre-Concert Talk: Martin Bresnick (CPS 205)  
8 p.m. **Lisa Moore, piano (MRH)**  
*Works by Martin Bresnick, Annie Gosfield, Jerome Kitzke, Frederic Rzewski*

#### Tuesday, November 8

- Noon **Keynote Address: Beauty without Hierarchy, Prowess without Progress, Martin Bresnick, composer (MRH)**  
2 p.m. In-School Performance: Lisa Moore, piano (NCS)  
4 p.m. Young Festival Performers Master-Class: Lisa Moore, piano (CPS 151)  
8 p.m. **Iridium Saxophone Quartet (MRH)**  
*Works by David Maslanka, Marcus Maroney, Sonia Morales, Ben Stonaker*

#### Wednesday, November 9

- 10 a.m. Composer's Forum: Michael Solomon (CPS 205)  
10:30 a.m. In-Class Performance: Allégresse Trio (CPS 151)  
11 a.m. Composer's Forum: Sam Nichols (CPS 209)  
Noon In-School Performance: Iridium Saxophone Quartet (FLC)  
Noon **Bal Du Kor (UURR)**  
*Works by Daniel Berkman, Brian Rice, Michael Smolens*  
2:30 p.m. Master-Class: Iridium Saxophone Quartet (CPS 223)  
2:30 p.m. Master-Class: Margaret Marco, oboe (CPS 209)  
2:30 p.m. Master-Class: Annie Gnojek, flute (CPS 205)  
2:30 p.m. Master-Class: Ellen Bottorff, piano (CPS 319)  
4 p.m. **Festival Ensemble: Laurel Zucker and Friends (CPS 151)**  
*Works by Laurel Zucker*  
8 p.m. **Sacramento State Symphonic Wind Ensemble (MRH)**  
*Works by Michael Daugherty, Samuel Hazo, Isaac Smith, Bruce Yurko*

California Youth Symphony



#### Thursday, November 10

- Noon Composer's Forum: Ingrid Stölzel (CPS 223)  
Noon Composer's Forum: Kip Haaheim (CPS 321)  
Noon Composer's Forum: Stephen Blumberg (CPS 209)  
3 p.m. Department of Music Convocation (CPS 151)  
4 p.m. **Student Artists Performance Competition (CPS 151)**  
7 p.m. Pre-Concert Talk: Kip Haaheim, Ingrid Stölzel (CPS 151)  
8 p.m. **Allégresse Trio (MRH)**  
*Works by Miguel del Aguila, Gabriela Lena Frank, Kip Haaheim, Alex Shapiro, Allen Shaw, Ingrid Stölzel*

#### Friday, November 11

VETERANS DAY HOLIDAY: NO EVENTS

#### Saturday, November 12

- Noon **Young Festival Performers Competition (CPS 151)**  
1:30 p.m. Master-Class: Ian Antonio, percussion (CPS 329)  
1:30 p.m. Master-Class: Kate Soper, voice (CPS 319)  
1:30 p.m. Master-Class: Joshua Modney, violin (CPS 205)  
1:30 p.m. Master-Class: Alex Mincek, saxophone (CPS 223)  
1:30 p.m. Master-Class: Erin Lesser, flute (CPS 227)  
1:30 p.m. Master-Class: Sam Pluta & Eric Wubbels, composition (CPS 209)  
4 p.m. **Society for Electro-Acoustic Music in the United States (SEAMUS) (UUHA)**  
*Works by Elaine Lillios, Dennis Miller, John Villec*  
8 p.m. **Wet Ink Ensemble (MRH)**  
*Works by Rick Burkhardt, Alex Mincek, Sam Pluta, Kate Soper, Eric Wubbels*

#### Sunday, November 13

- Noon **"American Variations": Sunny Knable and Friends (MRH)**  
*Works by Sunny Knable*  
3 p.m. **California Youth Symphony (MC)**  
*Works by Leonard Bernstein, Stephen Blumberg, Aaron Copland*  
8 p.m. **Citywater (MRH)**  
*Works by Richard Cionco, Alexandra Gardener, Judd Greenstein, Mark Mellits*

Wet Ink Ensemble



Lisa Moore



Zephyrus Duo



Bal Du Kor



Martin Bresnick, Keynote Speaker



Nagual