

# COURSE SYLLABUS FOR SPRING 2015

**Course name:** Spanish 1B, Elementary Spanish (4 units)

**Course Call #:** 30555 (Section 3)

**Days & Hours:** MTWR 10:00 - 10:50AM

**Classroom Number:** Mariposa Hall 2005

**Webpage:** <http://www.csus.edu/indiv/g/garciam>

**Instructor's Name:** Prof. Mónica R. García

**Office info:** (916) 278-4017; Mariposa Hall 2035

**Office Hours:** M 9:00 – 10:00AM

T&Th 11:00 – 12:00PM

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**TEXT BOOK AND MATERIAL:** *Con Brío*, 3<sup>rd</sup> ed., by Maria C. Lucas and Laila M. Dawson (2013); also, handouts provided by professor. The required material must be brought to each class session (handouts and textbook). Failure to bring the required material to class may result in receiving an **F** in the course.

**CATALOG DESCRIPTION:** Continuation of SPAN 1A with a greater emphasis on the development of speaking, reading, writing, and listening skills. Cultural knowledge continues to be an important component: elements of Hispanic character, customs, and the way in which the Spanish and Latin American peoples view themselves and others in the world is studied.

**Prerequisite:** SPAN 1A or C-ID SPAN 100 Elementary Spanish I or one year of H.S.

**GR/GE:** Fulfills area C4 of the GE requirements and the Foreign Language graduation requirement.

## STUDENT LEARNING OBJECTIVES/OUTCOMES:

At the conclusion of Spanish 1A, students can reasonably expect to

A. demonstrate that they are able to engage in conversations, provide and obtain information in culturally appropriate ways in the following areas:

- **At the market:** buying and ordering food in a market, restaurant; referring to people, places and things; actions, desires and preference in the present; events in progress; the origin of produce; typical meals from the Hispanic world.
- **Your house:** your house or apartment; expressing relationships in space and time; pointing out things and people; daily routines and household chores; giving informal orders and advice; daily life in Spanish speaking countries.
- **The city:** places and things in the city; giving formal orders and instructions; talking about past actions; transactions at the post office and the bank; description of Machu Picchu, a world heritage site; talking about to whom and for whom something is done.
- **Shopping center:** purchasing clothes, shoes, accessories, and gadgets; past events; comparisons; household appliances.

B. demonstrate that they are able to understand and interpret written language on a variety of topics.

C. demonstrate that they are able to understand the culture where Spanish is spoken through comparisons of the culture studied and their own. They are able to perform internet searches in the language and explore the perspectives, products, and practices of the culture.

D. demonstrate that they are able to understand the nature of Spanish through comparisons of the language studied and their own.

E. demonstrate that they are able to understand and respond to simple statements and questions and participate in informal conversation within the cultural context.

**Method of Instruction:** This course is conducted entirely in Spanish using the following elements and techniques:

- An interactive, communicative approach. Dynamic presentations of practical, high-frequency vocabulary will provide comprehensible oral and written input, both components help students create meaning through both acquired and learned knowledge.
- Abundant opportunities for student-teacher interaction.
- Daily meaningful communicative practice (group/pair activities)
- The use of pictures, cards, music and videos.
- The use of games to review grammar, vocabulary, verb conjugations, etc. as a tool for communication.
- Stories and small readings.
- The study of the Spanish speaking countries' culture as an integral part of language learning.
- The use of ¡Con Brío! student companion site.

## **IMPORTANT COURSE INFORMATION**

### **1. Attendance**

Attendance will be taken at the beginning of each class meeting. As students are expected to repeatedly interact in Spanish with both students and instructor, attendance is highly recommended and is considered very important for your success. Students who don't attend the class meetings are responsible for learning the material covered in class on their own. It is highly recommended that you write down at least two classmates' telephone numbers/emails in case there is an emergency and you need to miss class.

Students will be allowed to have **four** excused or unexcused absences per semester for any reason without their grade being affected. Use these four allowed absences wisely! More than four absences will affect both the attendance grade and the participation grade (if you are not in class, you are unable to participate).

Upon the **sixteenth** absence, your final grade will be lowered by one full letter and again for each additional absence, a letter grade is lost.

Arriving late to class or leaving early disrupts the class and negatively impacts both the student and his/her classmates. Please, be on time!

### **2. Participation**

#### **a. Online**

It is imperative that students read the grammar pages before coming to class and also do the assigned exercises after class.

#### **b. In class**

Participation is a vital part of your language-learning experience. All students are expected to be actively involved during the entire class session. Each day you will receive up to two points based on how well-prepared you are and how you interact with your instructor and/or other students in a communicative setting. For example, raising your hand, asking and answering questions, etc. Your participation grade cannot be higher than your attendance grade. (If you are not in class, you'll miss the corresponding participation points for that day). There cannot be make-up for class participation.

In order to receive full participation points, students must arrive on time and attend full class period without leaving during class and have brought to class the required material (1 points) and, pay attention and participate actively in class engaging in assigned conversational activities with other students (1 points).

Please, remember that class time is to be used primarily for oral communication practice. If you feel you need more practice in grammar, please arrange for grammar help from your instructor or a tutor outside of class time.

### 3. Homework

Homework is how you practice what we learn in class. Homework exercises will be provided at the beginning of each chapter. Points will be given for all homework assignments. Homework exercises will be reviewed in class; once the correction begins, homework exercises will not be accepted and will be considered late. **No late homework will be accepted.** On the course schedule students have a section called “Tarea”. These activities are meant to be done at home on that day so that students come to class prepared the following day to discuss the activity with their classmates and instructor. Online submissions will be allowed only before the deadline. All homework exercises will be collected the day of each chapter exam.

### 4. Compositions

Students will practice their writing skills in two compositions. The first draft of each composition will be written in class (70 points); the instructor will underline and comment your grammatical errors using an answer key. Once you will be handed back your first draft, at home you will write your second draft, analyze your mistakes and correct them during a week period (30 points). The length for the first composition is **5 lines** and the length for the second composition is **7 lines**. **The second draft must be typed in Spanish with accent marks, double-spaced, Times New Roman font, point 14.** Compositions not following this format will receive a deduction of 10 points (-5 points for wrong font and -5 points for not double spacing). Both drafts must be submitted together IN CLASS at 10:00 am in order to receive a grade. Online submissions will be allowed only before the deadline. Ten points (per class meeting) will be deducted to late compositions. Students who don't go to class the day scheduled for the composition will receive zero points for the first draft, unless there is a true emergency (see make-up rights below). However, students can still turn in the second draft for partial credit (50 points). Mark your calendars!

### 5. Testing

#### a. Exams

There will be four chapter exams (Chapter 5 through Chapter 8) in this class to be completed in 50 minutes. Each exam will consist of the following parts: Listening comprehension, grammar, vocabulary, and reading comprehension. The auditory/listening portion of the exam is given to students three times at the beginning of the exam. If students arrive late and miss this part of the exam, students will forfeit those points. Spelling errors and incorrect use of accent marks will be worth ½ point. Exams will be mainly based on the material covered in class from *¡Con Brío!* However, any additional information (handouts, extra activities...) provided by the instructor in class will also be considered test material. The dates of all exams are marked in the tentative class schedule page.

#### b. Make-ups

All exams are announced in the syllabus, and will be held in the room and class period in which class is held. Students will receive zero points for all exams not done. Students are expected to take all tests on the day scheduled in the syllabus and with the rest of the class. There are **no make-up** exams unless there is a TRUE emergency or compelling reasons. Students will be asked to provide official documentation in order to qualify for make-up rights. Make-up exams are given during instructor's office hours within one week of the original exam date. After a week of the absence NO excuse notes will be accepted. Any failure to follow these requirements will result in loss of make-up rights.

### 6. Oral proficiency exam

Students will receive a handout with several conversations that include all the topics that will be covered in this course (please, see last page). Students – in pairs – will be responsible for preparing one conversation. The oral proficiency exam is scheduled on May 13<sup>th</sup> and May 14<sup>th</sup>. Students will choose a conversation, and will be graded on the performance of such conversation. Both students must interact equally in order to receive a grade; students who provide a minimum number of utterances will receive an **F**. The Oral Proficiency Exam will be recorded. More details about this oral proficiency exam will be given in class.

## 7. Grading policy

Chapter exams (4x15%)	60%
Oral proficiency exam	10%
Compositions (2x5%)	10%
Homework	10%
Attendance and Participation	10%

## GRADING SCALE:

100-93= A, 92-90= A-, 89-87= B+, 86-83= B, 82-80= B-, 79-77=C+, 76-73= C, 72-70= C-, 69-67= D+, 66-63= D, 62-60= D-, 59 or less= F.

## 8. Extra Credit

Students may earn 5 points per chapter exam if they complete and submit proof of completion to the instructor - by the day of the exam - all exercises under Autopruebas with a grade of 70 or higher. Students must take a picture or screen shot with their score and email it to the instructor in order to receive the extra-credit points. All three autopruebas must be completed in order to receive the five extra credit points.

Autopruebas for *¡Con Brío!* are found on the following address:

<http://bcs.wiley.com/hebcs/Books?action=resource&bcsId=7514&itemId=1118130626&resourceId=30819>

## 9. Coupons

**a. Passes:** Students will receive two late homework passes. Students must complete the exercise and submit a coupon in class the day of each chapter exam in order to redeem their passes. Coupons will not be accepted on past exercises once a new chapter has begun and, are not valid on extra-credit. Please see coupons for more details.

**b. Freebies:** Students will receive two freebies with five bonus points each. Coupons must be submitted with each composition in class. Coupons without compositions will not be accepted. Please see coupons for more details.

## CLASSROOM EXPECTATIONS AND ETIQUETTE:

- Each student must have his/her own textbook.
- Bring materials to class daily (Textbook, handouts)
- No eating in the classroom; you need your mouth to speak Spanish during class!
- The use of **cell phones, i-Pods, and other electronic devices** is NOT permitted in class. Please put all cell phones and other electronic devices on silent mode when you enter the classroom (unless you have the instructor's permission for special use in class). Vibrate should also be off, a vibrating phone is just as distracting as a loud phone. If I see that you are using your phone in class, the first time you will receive a warning. After the first warning, I will mark you absent whenever I see you are using one of these devices in class. Once a student accumulates three absences due to unauthorized in-class cell phone use will be dropped from this class.
- Be polite and respectful to the instructor and other students. You are not the only student in the room and while each person's question is important please understand that the class must move along and I may ask to have some questions put off until office hours or after class. Inappropriate or disruptive behavior will not be tolerated. Such behavior will be reported to the Student Affairs' Office.

## **HOW YOU CAN BE SUCCESSFUL:**

- Listen to your professor and other students when they are talking in Spanish
- Always try to understand the message of what is said, not every particular word
- You must try to guess at the meaning of words through context and body language  
Review vocabulary everyday! Studies show that studying vocabulary in short intervals of time is more beneficial than studying in all at once. Just 10 minutes in the morning and 10 minutes in the evening will help you retain the vocabulary
- Read and study the grammar explanation in the book at home. These will help you understand the grammatical aspects of what we do during class
- Do not attempt to translate that language word for word. This does not work!!!
- Don't worry about making mistakes! This is part of the natural process of learning the language. You can communicate in spite of grammatical and/or pronunciation errors!
- Don't be impatient with yourself when you find that you can understand far more than you can produce
- The key to being a successful language learner is to SPEAK AS MUCH AS POSSIBLE!

## **SPECIAL NEEDS:**

Services to Students with Disabilities (SSWD) offers a wide range of support services and accommodations to students based on appropriate documentation, nature of disability, and academic need in order to ensure equal access and opportunity to pursue their educational goals. In order to initiate services, students must submit medical or professional documentation prior to meeting with a counselor for a needs assessment and accommodation plan. Please see details in the SSWD webpage at <http://www.csus.edu/sswd>

If a student does not request accommodation or provide documentation, the faculty member is under no obligation to provide accommodations.

**ATTENTION!** There is a free tutorial service available to students. A list of tutors and available times will be posted outside the tutoring room (Mariposa 2032) and in the web page of the Foreign Language Department (<http://www.csus.edu/fl>) by the second week of the semester; it is the responsibility of the student to seek the extra assistance necessary for success in the class.

**IMPORTANT!** All course assignments – except the oral proficiency exam – must be done individually. Anyone copying from others, allowing others to copy, or using information fraudulently obtained will receive an **F** in this course, and will be reported to the Student Affairs' Office.

If you feel that you are reaching a level of desperation where you would consider cheating as an option, please seek help before you resort to cheating. It is my job as the instructor to provide you with clear expectations, instruction, and support so that you do not get to the point where cheating is a viable option. I am not here to catch cheaters, I am here to prevent you from feeling that cheating is an option.

**¡BIENVENIDOS TODOS!**

# HORARIO TENTATIVO

<b>Día</b>	<b>En clase</b>	<b>Tarea</b>
<b>Enero</b>		
Lunes 26	Introducción del curso	
Martes 27	Repaso Español 1A (Vocabulario)	
Miércoles 28	Repaso Español 1A (Gramática)	
Jueves 29	Repaso Español 1A (Escritura)	
<b>Febrero</b>		
Lunes 2	En el mercado & The Impersonal se (pág. 146-149)	
Martes 3	En el mercado & The Impersonal se (continuación)	Ejercicio 1
Miércoles 4	Numbers from 200 to 999 (pág. 150-153)	Ejercicio 2
Jueves 5	Direct Object pronouns (pág. 154-157)	Ejercicio 3
Lunes 9	Direct Object pronouns (continuación)	
Martes 10	En el restaurante (pág. 160-163)	
Miércoles 11	Stem changing verbs (pág. 164-167)	Ejercicio 4
Jueves 12	Stem changing verbs (continuación)	
Lunes 16	Preparativos para una fiesta (pág. 170-172)	
Martes 17	The present progressive (pág. 173-175)	Ejercicio 5
Miércoles 18	Repaso	
Jueves 19	<b>Examen #1</b>	<b>Entregar: Tareas</b>
Lunes 23	Cuartos, muebles y otras cosas (pág. 184-188)	
Martes 24	Prepositions (pág. 189-191)	Ejercicio 1
Miércoles 25	Demonstrative adjectives (pág. 191-193)	Ejercicio 2
Jueves 26	La vida diaria (pág. 196-198)	
<b>Marzo</b>		
Lunes 2	Reflexive verbs (pág. 199-201)	Ejercicio 3
Martes 3	Reflexive verbs (continuación)	
Miércoles 4	<b>Composición #1</b>	
Jueves 5	Los quehaceres domésticos (pág. 204-205)	Ejercicio 4
Lunes 9	Informal commands (pág. 206-209)	Ejercicio 5
Martes 10	Informal commands (continuación)	
Miércoles 11	Repaso	
Jueves 12	<b>Examen #2</b>	<b>Entregar: Tareas</b>
Lunes 16	En la ciudad (pág. 218-221)	
Martes 17	Formal commands (pág. 222-225)	Ejercicio 1
Miércoles 18	The preterit tense of -ar (pág. 226-229)	Ejercicio 2
Jueves 19	La vida urbana (pág. 232-233)	
Lunes 23- Jueves 26	Vacaciones de Primavera	

# HORARIO TENTATIVO

Día	En clase	Tarea
<b>Marzo</b>		
Lunes 30	Online Class (Refer to instructions in the provided handout)	
Martes 31	No hay clase: Día de César Chávez	
<b>Abril</b>		
Miércoles 1	The preterit tense of –er and –ir (pág. 234-236)	Ejercicio 3
Jueves 2	Irregular verbs: dar, ser, ir, hacer (pág. 237-239)	Ejercicio 4
Lunes 6	En la carretera (pág. 242-244)	
Martes 7	Indirect object pronouns (pág. 245-249)	Ejercicio 5
Miércoles 8	Repaso	
Jueves 9	<b>Examen #3</b>	<b>Entregar: Tareas</b>
Lunes 13	En el centro comercial (pág. 258-261)	
Martes 14	Irregular verbs in preterit (pág. 262-265)	Ejercicio 1
Miércoles 15	Irregular verbs in preterit (continuación)	
Jueves 16	Irregular verbs in preterit (continuación)	
Lunes 20	<b>Composición #2</b>	
Martes 21	La ropa (pág. 268-269)	
Miércoles 22	Equal comparisons (pág. 270-265)	Ejercicio 2
Jueves 23	Unequal comparisons (pág. 272-275)	Ejercicio 3
Lunes 27	Comparisons (continuación)	
Martes 28	Los aparatos electrónicos (pág. 278-280)	
Miércoles 29	Los aparatos electrónicos (continuación)	
Jueves 30	Direct and indirect object pronouns (pág. 281-282)	Ejercicio 4
<b>Mayo</b>		
Lunes 4	Direct and indirect object pronouns (continuación)	
Martes 5	Possessive adjectives	
Miércoles 6	Emphatic possessive adjectives and pronouns (pág. 278-280)	Ejercicio 5
Jueves 7	Preparación examen oral	
Lunes 11	Repaso	
Martes 12	<b>Examen #4</b>	<b>Entregar: Tareas</b>
Miércoles 13	<b>Examen Oral</b>	
Jueves 14	<b>Examen Oral</b>	

# Oral Proficiency and Achievement Exam

1.- Imagine you are waiting in line at the grocery store and begin to chat with the person behind you. After greeting, ask each other:

- what you are buying for your breakfast and lunch (mention three items per meal)
- if you are on a diet or if you are allergic to any food
- what your two favorite foods are and one least favorite food
- compare your eating habits with those of your parents (use more, less or as..as)
- favorite restaurant and why
- what you are preparing for dinner and five ingredients
- how to prepare that dish in four steps (se+verb)

2.- You meet a friend at the coffee house. Have an exchange with him/her:

- say hi, ask how you both are, and comment on what other clients are doing (present progressive)
- mention where you are living now (house or apartment)
- comment on the neighborhood (mention two)
- describe your house (four rooms, four pieces of furniture and what you need to buy)
- compare your room with your roommate's (use more, less or as..as)
- talk about three chores
- express one command you would like your roommate to do in your house/apartment

3.- You just met your new house/roommate and are trying to get to know each other. Ask each other:

- when you get up in a workweek and weekend
- when you go to sleep
- if you prefer to shower or to have a bath, and when
- what you usually do during the day (six activities using reflexive and regular verbs)
- what your four favorite clothes are
- if you like/dislike to cook, and three favorite foods
- ask each other three things you usually do on weekends in three different places in the city

4.- You two are looking forward to the coming vacation and talk to a friend about what you two did last vacation (summer, winter or spring). Ask each other:

- where you went and when
- how long ago you went and how long you stayed
- with whom you went
- four clothes you wore
- four places in the city you visited
- four activities you did (
- how much money you spent and how food and other places such as clothes, post office, bank...
- something awful, interesting or great that happened on the road

5.- You two are a client and a salesperson at a department store. Ask each other:

- Client is looking for a present for a young man / lady
- Salesperson suggests three different items
- Client comments on the suggestions and says that is not sure what to buy or how much to spend
- Salesperson mentions about sales and/or discounts
- Client reacts to the sales and/or discounts
- Salesperson inquires about the young man / lady's age, size, favorite color, etc.
- Client responds to the salesperson's inquires
- Salesperson makes reasonable suggestions to your client by comparing items
- Client justifies his/her selection of item(s) by comparing items
- Salesperson gives information about the quality of the product(s) and prices
- Client may agree or disagree and expresses likes and dislikes