

BASS/DRUMS

# Bus Stop Serenade (For K.D.)

Medium Swing

Brian Lynch

**A** F13

The musical score is written for Bass and Drums in 4/4 time with a medium swing feel. It consists of five systems of music. The first system (measures 1-4) starts with a boxed 'A' and an 'F13' chord. The bass line features a triplet of eighth notes in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The drum line has a steady eighth-note pattern. The second system (measures 5-8) continues the bass line with triplets in measures 5 and 6, and eighth notes in measures 7 and 8. The third system (measures 9-12) features a first ending bracket over measures 9-12. The bass line has a triplet in measure 9, eighth notes in measure 10, and a triplet in measure 11. The fourth system (measures 13-16) continues with eighth notes in measure 13, a triplet in measure 14, and eighth notes in measures 15 and 16. The fifth system (measures 17-20) starts with a boxed 'B' and a second ending bracket over measures 17-20. The bass line has a triplet in measure 17, eighth notes in measure 18, and triplets in measures 19 and 20. The drum line maintains a consistent eighth-note pattern throughout.

F13 D7alt. D $\flat$ Maj7 G $\flat$ M7(#11)

5 E $\flat$ M7(#11) A7(#5) A $\flat$ Maj7 B7alt.

9 1. B $\flat$ min7 A7alt. A $\flat$ min7 D $\flat$ M7(#11) G7alt.

13 Cmin7 F $\sharp$ min7 B7 EMaj7 A7( $\flat$ 5)

17 A $\flat$ Maj7 Gm7( $\flat$ 5) C7( $\flat$ 9) **B** 2. B $\flat$ min7 E $\flat$ 13(#11)

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21

21 A 13 D9sus D7(b9) D♭Maj7 G7alt. C7alt.

25

25 G♭M7(#11) D♭Maj7 E♭Maj7

SOLO ON FORM  
TAKE CODA ON OUT HEAD

27

27 F 13 LAST TIME ONLY