

Med. Straight 8th's

Don't Forget the Poet

Enrico Pieranunzi

♩ = 118

(Intro)

Intro

F#MI¹¹ C#MI⁹ F#MI¹¹ C#MI⁹

(pn. w/ bs. 8va)

A

A

F#MI¹¹ C#MI⁹ F#MI⁹ G#MI⁷ F#MI⁷ C#MI⁹

(bs., 8va)

F#^(#9) F^(#9) F^(b9) B^bMI⁹ F^(#9) E^{7(#9)} E^{13(b9)} A^{MI9}

C^{MI} G^{MI} B^{MI} F#^{MI}

A^bMI^{7(b5)} D^b7^(#11) G^{MI7(b5)} D^bMA⁷ C^{13(b9)}

B

B

F^{MI9} D^bMA^{7(#11)} G^{MI7(b5)} C^{sus} C F^{MA9} A^b13

D^bMA⁷ C^{sus} C A^{MI7} E^{MI7} A^bMI⁷ E^bMI⁷

C^{MI7(add 11)} C^bMA^{7(b5)} G^bMA⁷ B^b E^{MA7} G[#]

C EbMA7 G DMI9 EbMA7 G DMI9 EbMA7 G DMI9 EbMA7 G DMI9

F#MI11 C#MI9 F#MI11 C#MI9

D (Solos) F7(#9) BbMI11 E7(#9) AMI11 CMI7 GMI9

BMI7 F#MI9 AbMI9(b5) Db7(alt.) GMI9(b5) C7(alt.)

E FMI9 DbMA7(#11) GMI9(b5) C7(alt.) FMA9 Ab13 DbMA9 GMI7(b5) C7

AMI9 EMI11 AbMI9 EbMI11 CMI7(add 11) CbMA7(b5) GbMA7/Bb EMA7/G#

F EbMA7/G DMI11

F#MI11 C#MI9

(play to end each solo) Solo on DEF; After solos, D.S. al Coda

EbMA7/G DMI9 EbMA7/G DMI9 EbMA7/G DMI9 F#MI9

(rall.)

Melody at the Coda is rather freely interpreted. Last 4 bars of F are played like the Intro and each solo.