

Tenor

# The Summit Meeting

Eric Alexander

Main melody for 'The Summit Meeting' in treble clef, common time (C). The piece begins with a repeat sign. The melody consists of several phrases of eighth and quarter notes, with some accidentals (flats and sharps) and a final double bar line with repeat dots.

Chord progression for measures 25-28: G7, F7, G7, Ab7. The notation shows a treble clef staff with diagonal slashes indicating the chords.

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Chord progression for measures 29-32: G7, F min7, Bb7, G#min7, C#7. The notation shows a treble clef staff with diagonal slashes indicating the chords.

Chord progression for measures 33-36: C7, C#7, C7, Bb7, A7, Ab7. The notation shows a treble clef staff with diagonal slashes indicating the chords.

Chord progression for measures 37-40: G7, A7, B7, F9(#11). The notation shows a treble clef staff with diagonal slashes indicating the chords.

# The Summit Meeting

2

41

E min7

A7

E $\flat$  min7

A $\flat$ 7



45

G7

B $\flat$  min7

E $\flat$ 7

F $\sharp$  min7

B7

A min7

D7

