

Trumpet

The Summit Meeting

Eric Alexander

Measures 1-24 of the trumpet part. The music is in 4/4 time and begins with a repeat sign. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and rests. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective lines.

SOLOS

SOLOS section consisting of four staves of music, each containing slanted lines to indicate improvisation. Chord changes are indicated above the staves:

- Staff 1: Measures 25-28 with chords G7, F7, G7, and Ab7.
- Staff 2: Measures 29-32 with chords G7, F min7, Bb7, G#min7, and C#7.
- Staff 3: Measures 33-36 with chords C7, C#7, C7, Bb7, A7, and Ab7.
- Staff 4: Measures 37-40 with chords G7, A7, B7, and F9(#11).

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41 E min7 A7 E \flat min7 A \flat 7



45 G7 B \flat min7 E \flat 7 F \sharp min7 B7 A min7 D7

