Three Little Words

Compose a solo over the changes. Use some of the arpeggio lines from the handout or your own variations. You can add interest by using motivic development and sequential ideas. Think about the use of space. Make sure your solo is singable. Be prepared to sing/play your solo. Think about how non harmonic tones resolve. Watch out for the 4th scale degree on chords with a major third.

Check due date on handout.

STEAL "BORROW" IDEAS FROM RECORDED SOLOS FROM RECORDINGS OR TRANSCRIPTIONS