Bebop Jazz Phrases

Practice in all 12 keys

Major Bebop - chromatic note between scale degrees 5 and 6.

Dominant Bebop - chromatic note between scale degrees b7 and 1.

Minor Bebop - chromatic note between scale degrees 3 and 4.

Digital Patterns - short phrase based on 1 2 3 5. Listen to Coltrane on "Giant Steps."

Enclosure - set of notes surrounding a chord tone. I'm using the term loosely. It's usually 2 or 4 notes. Jerry Coker has a more strict definition.

Minor 3rds Patterns - because diminished scales are symmetrical and diminished chords are built with minor 3rds, patterns in minor 3rds work well.