

# Bebop Jazz Phrases

Practice in all 12 keys

$A^b\text{Maj}7$

Major bebop    Enclosure    Bebop    Enclosure

$A^b7$

"Honeysuckle"    Enclosure    Dominant bebop    Digital

$A^b\text{min}7$

Enclosure    Minor bebop    digital

$G^\#\emptyset$

Arpeggio    Enclosure    Enclosure

$G^\#\circ7$     Pattern up in minor 3rds

**Major Bebop** - chromatic note between scale degrees 5 and 6.

**Dominant Bebop** - chromatic note between scale degrees  $b7$  and 1.

**Minor Bebop** - chromatic note between scale degrees 3 and 4.

**Digital Patterns** - short phrase based on 1 2 3 5. Listen to Coltrane on "Giant Steps."

**Enclosure** - set of notes surrounding a chord tone. I'm using the term loosely. It's usually 2 or 4 notes. Jerry Coker has a more strict definition.

**Minor 3rds Patterns** - because diminished scales are symmetrical and diminished chords are built with minor 3rds, patterns in minor 3rds work well.