

# Solo Ideas For "Freddie Freeloader"

- 1 Blues Scale: Works well as a general scale, but very few jazz soloists use this scale exclusively on a blues.



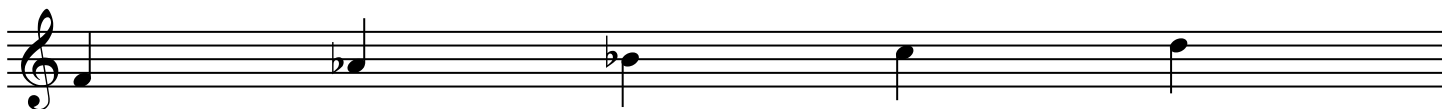
- 2 Mixolydian Scale: This scale works well over the I, IV and V chord. The 4th scale degree needs to be resolved carefully



- 3 Dominant Pentatonic



- 3A Minor Pentatonic: This scale has the same notes as the dominant pentatonic except it starts on the 4th note.



- 4 Lydian Dominant (mix #4): This scale works well over the Ab7. The scale contains the #11 which is also the 3rd of the key of Bb. Lydian dominant scale is usually the scale choice for "free standing" or non-resolving dominant 7th chords.



#4 (#11)

Note: Lydian Dominant is the 4th mode of ascending melodic minor. Ab lydian dominant would be an Eb ascending melodic minor scale starting on the 4th scale degree (Ab).

## 5 Ideas using the #4 (#11)

B $\flat$ 7                      E $\flat$ 7                      F7                      A $\flat$ 7(#11)

B $\flat$ 7                      E $\flat$ 7                      F7                      A $\flat$ 7(#11)

B $\flat$ 7                      E $\flat$ 7                      F7                      A $\flat$ 7(#11)

B $\flat$ 7    E $\flat$ 7

F7    A $\flat$ 7(#11)

## 6 Ideas using dominant pentatonic.

E $\flat$ 7                      Miles Davis                      E $\flat$ 7                      Miles Davis

B $\flat$ 7                      E $\flat$ 7                      F7                      A $\flat$ 7(#11)

B $\flat$ 7                      E $\flat$ 7                      F7                      A $\flat$ 7(#11)