

# Large Transcription #1

## *Bye Bye Blackbird (Kenny Werner)*

Transcribe the missing notes. There is a slow MIDI version along with the original. Be able to sing the solo from memory for the MIDTERM. Due date is on the "due dates handout."

G min7 C7 FMaj7

**A**  
5 FMaj7 G min7 C7

9 FMaj7 Bb7 A min7 D7 G min7 D7

13 G min7 D7(b9) G min7 C7

17 G min7 C7(b9) FMaj7 G min7 C7

**B**  
21 F7 E7 Eb7 D7(b9)

25 G min7 Eb7 G min7 C7

**C**  
29 FMaj7 G min7 A min7 D7(b9)

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33 G min7 C7 FMaj7

The musical notation is written on a single staff with a treble clef. The key signature has one flat (Bb). The notation consists of a whole rest in the first measure, followed by a melodic line in the second measure (Bb4, C5, D5, Eb5), a melodic line in the third measure (E5, F5, G5, F5), a whole rest in the fourth measure, and a melodic line in the fifth measure (G5, Ab5, Bb5, Ab5). The piece concludes with a double bar line.