Due Date: See due dates handout.

Written Assignment #1

Compose two choruses over the given blues changes. Incorporate ideas from Wynton Kelly's solo, phrases from transcription assignment and ideas discussed in class. **Be prepared to play or sing your solo.**

\[ B^b7 \]

\[ E^b7 \]

\[ 5 \]

\[ B^b7 \]

\[ F^7 \]

\[ E^b7 \]

\[ A^b7 \]

**Notation suggestions:**

1. In general, use sharps for ascending chromatic lines and flats for descending lines. For example: D - D# - E not D - Eb - E natural.

2. In 4/4 time, make sure beat 3 is visible. Exception: consecutive upbeats for a measure or more.

3. Always include the chord changes above the melody.

4. If possible, try to group measures in 4's.

5. Observe proper stem directions.

6. If you want a note short and it is on a downbeat, use a quarter note and write a staccato marking above the note.

7. Whenever possible, use half note rests rather than two quarter rests.