

# Written Assignment #6

Compose one chorus over rhythm changes. Be able to sing or play it in class. Try composing lines that move from chord tone to chord tone. Moving from 3rd of one chord to the 3rd of the next chord is common.

**A**

B $\flat$       G7(b9)      C min7      F7      D min7      G7(b9)      C min7      F7

5

F min7      B $\flat$ 7      E $\flat$       [ A $\flat$ 7(#11) ]  
E $^{\circ}$ 7      B $\flat$ /F      G7(b9)      C min7      F7

**A**

9      B $\flat$       G7(b9)      C min7      F7      D min7      G7(b9)      C min7      F7

13

F min7      B $\flat$ 7      E $\flat$       [ A $\flat$ 7(#11) ]  
E $^{\circ}$ 7      C min7      F7      B $\flat$

**B**

17      D7 \*      G7

21      C7      C min7      F7

**A**

25      B $\flat$       G7(b9)      C min7      F7      D min7      G7(b9)      C min7      F7

29

F min7      B $\flat$ 7      E $\flat$       [ A $\flat$ 7(#11) ]  
E $^{\circ}$ 7      C min7      F7      B $\flat$

\* You can also insert the related ii-7 in front of the dominant chords on the bridge. | Amin7 | D7 |, etc.