

## Jazz Piano Skills (Music 15)

1. Major Scales in all 12 keys—R.H. only. \_\_\_\_\_/15 pts
2. All 4 triads in 12 keys. \_\_\_\_\_/15 pts
3. Major 7<sup>th</sup>'s, Dominant 7<sup>th</sup>'s and Minor 7<sup>th</sup>'s in 12 keys. \_\_\_\_\_/15pts
4. ii-7 V7 I Block chords in 12 keys. \_\_\_\_\_/15 pts
5. Half-dim and dim7 chords in 12 keys. \_\_\_\_\_/15 pts
6. ii-7 V7 I using shell voicings in 12 keys. \_\_\_\_\_/15 pts
7. ii-7 V7 I using extended shell voicings in 12 keys. \_\_\_\_\_/15 pts
8. Blues comping in C – F – Bb \_\_\_\_\_/15 pts
9. L. H. rootless voicings A position ii-7 V7 I \_\_\_\_\_/15 pts
10. L. H. rootless voicings B position ii-7 V7 I \_\_\_\_\_/15 pts
11. L. H. rootless voicings A position ii-7 V7alt I \_\_\_\_\_/15 pts
12. L. H. rootless voicings B position ii-7 V7alt I \_\_\_\_\_/15 pts

## Tunes

1. \_\_\_\_\_/20 pts
2. \_\_\_\_\_/20 pts
3. \_\_\_\_\_/20 pts
4. \_\_\_\_\_/20 pts
5. \_\_\_\_\_/20 pts
6. \_\_\_\_\_/20 pts
7. \_\_\_\_\_/20 pts
8. \_\_\_\_\_/20 pts
9. \_\_\_\_\_/20 pts
10. \_\_\_\_\_/20 pts

