

Assignment: Play melody with seventh chords in L.H. Voice the ii-V-I's with the V chord in 2nd inversion.

Take The A Train

Jazz Piano

Medium Swing

Strayhorn/Ellington

A CMaj7 $\begin{matrix} D \\ A \\ E \end{matrix}$ D7

Dmin7 $\begin{matrix} E \\ C \\ F \end{matrix}$ G7 $\begin{matrix} 1 & 2 & 3 & 5 \\ 1 & 2 & 1 & 4 \end{matrix}$ CMaj7 $\begin{matrix} 3 & 1 \end{matrix}$ Dmin7 G7

A CMaj7 D7

Dmin7 G7 CMaj7 Gmin7 C7

B FMaj7

D7 Dmin7 G7

A CMaj7 D7

Dmin7 G7 *To Coda* CMaj7 (Dmin7 G7) *

"Duke Ellington Ending"

θ 1 2 3 1 4 CMaj6

* Chords in parentheses are only played when returning to the top of the tune.

FORM of the tune is AABA