

Assignment: Play melody in R.H. and rootless voicings in L.H. Use voicings handout as a guide.
Play the melody up an octave to avoid the hands running into each other.

Beautiful Love

Medium Swing or Ballad

Victor Young

The musical score for "Beautiful Love" is presented in a single system with five staves. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two first endings. Chord voicings are indicated above the staff, and the melody is written in a single line.

Staff 1: melody only, Em7(b5), A7#5, Dmin9

Staff 2: 6, Gmin7, C13, FM9, Em7(b5), A13

Staff 3: 10, Dmin9, Gmin7, Bb13, A7(b9)

Staff 4: 14, 1. Dmin7, G13, Em7(b5), A7(b9)*, melody only

Staff 5: 18, 2. Dmin9, Bb9, A7(b9), Dmin9