

Assignment: Play with shell voicings and add the missing guide tone, i.e., 3rd or 7th along with the melody in the right hand.

Blue In Green

From the Miles Davis album "Kind Of Blue"

Ballad

Miles Davis

The musical score for 'Blue In Green' is presented in three staves. Each staff shows a melody line in treble clef with a common time signature (C). Below the notes, chord voicings and fingering are indicated. The first staff contains six measures with chords: Gmin7, A+7(#9), Dmin7, Db7, Cmin7, and F7(b9). The second staff contains five measures with chords: A+7(#9), Dmin7, E+7(#9), Amin7, and Dmin7, ending with 'To Coda'. The third staff contains three measures with chords: Gmin7, A+7(#9), and Dmin7, ending with 'Fine'. Fingering '1-7' is shown below the notes for most measures.

Process for finding voicings

- 1.) Find a shell voicing that works with the melody.
- 2.) Add the missing guide-tone (either 3rd or 7th)
 - a. If shell voicing is 1-7 add the 3rd in the right hand.
 - b. If the voicing is 1-3, add the 7th in the right hand.
- 3.) Make the spacing between notes sounds good. Try and avoid large distances between the upper 3 notes. The largest distance between the root and the note above should be a 10th.

Note: Use your ears for determining whether a voicing sounds good. There is usually more than one solution when voicing a chord to fit the melody of a tune.