

Music 15 Jazz Piano

Spring 2007

Instructor: Aaron Garner
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Office Hours: By Appointment
Classes Meet: Mon/Wed 9-9:50

Course Description:

- Basic fundamentals of jazz piano will be covered with an emphasis on chord voicing concepts and their application to leadsheet interpretation. All concepts will be applied through the use of jazz standards and exercises.

Prerequisites:

- Music 14D or instructor permission. Must be able to read melodies in treble clef fairly easily.

Required:

- Blank manuscript paper for notes.
- Students are responsible for all material presented in class, including announcements about changes in course proceedings.
- Practice outside of class time (5 hours per week)

Attendance:

- Attendance is mandatory. 5 minutes late will result in an absence. There will typically be a new assignment given out on the first class of each week. If you miss class, check web site for assignments.

Evaluation:

- 20 points per tune
- 15 points per skill
- 5 points attendance per class meeting

A = 475 – 530 B = 422 – 474 C = 369 – 421 D = 316 – 368 F = Less than 316

Assignments:

- Compositions will be drawn from standards and jazz classics. Each assignment will focus on a specific concept used by jazz pianists.
- Skills are designed to help you master specific concepts in 12 keys.

Class Structure:

- The class will be self-paced meaning that as soon as you complete all of the assignments and skills you are done with the class. If you complete all of the tunes and skills you will be given the remaining points for attendance plus what you accumulated up to that point. I will typically leave most of Wednesday's for you to complete assignments.