

Exercise: Play melody in R.H. and A rootless voicings in L.H. Use A voicings from handout. Melody should be played an octave higher than written to avoid hands colliding.

Tune Up

As played by Miles Davis

Up Swing

Written by Eddie "Cleanhead" Vinson

Staff 1 (Measures 1-4): Emin7, A7, DΔ
 A voicings: D: II, V, I

Staff 2 (Measures 5-8): Dmin7, G7, CΔ
 A voicings: C: II, V, I

Staff 3 (Measures 9-12): Cmin7, F7, BbΔ, EbΔ
 A voicings: Bb: II, V, I

Staff 4 (Measures 13-15): Emin7, F7, BbΔ, (A7)
 A voicings: 3-5-7-9, 7-9-3-13, 3-5-6-9, *Fine last x*
 D: II, V - I from Bb Major

Note: Measures 13-15 look like a II-V-I, but the Emin7 is a II chord in D major and the F7 to Bbmaj is in Bb.