

Midterm Music 5

Singing test will consist of:

1. Sing either 3.40 or 3.42 using solfege syllables.
2. Be prepared to sight-sing a melody from 3.1 – 3.67.
3. Be prepared to clap out a rhythm from chapter 7 of “Studying Rhythm.”

Each part will be worth 10 points for a total of 30 points.

10 points = Good pitch and one mistake.

9 points = Good pitch and 2 mistakes.

8 points = Good pitch overall and 3 mistakes.

7 points = Good pitch overall and 4 mistakes.

6 points = Pitch is off and 5 mistakes.

5 points = Completely unprepared but you showed up.

0 points = “no show or late”

Mistakes are incorrect solfege syllable, pitch, rhythm or stopping. You will get two attempts for each part.

Please write down your time slot _____

Written test will consist of:

1. All intervals. I’ll play and you write the interval from a given note and supply the correct name of the interval. (m6, P4, etc.) Some intervals will be played down from a given note.
2. Melodic dictation. Two 4 measure melodies.
3. Rhythm dictation. Two 2 measure rhythms.
4. Harmonic dictation. Identify root position major and minor intervals and the soprano note.