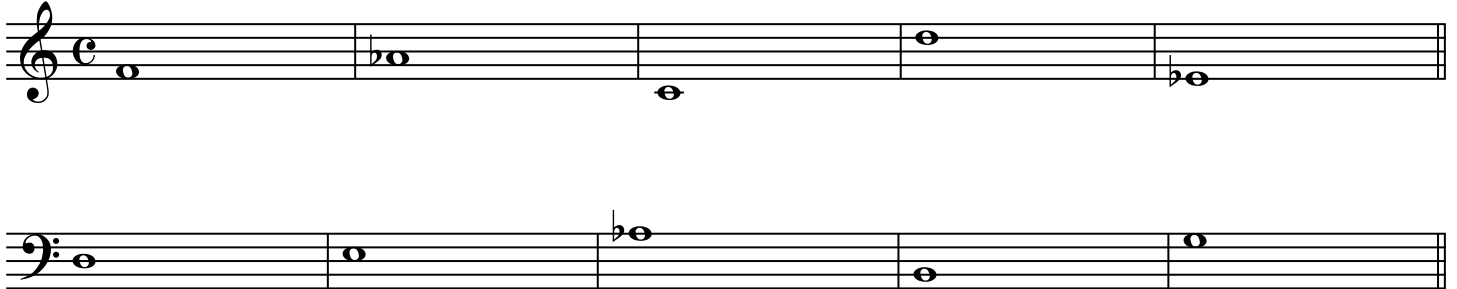


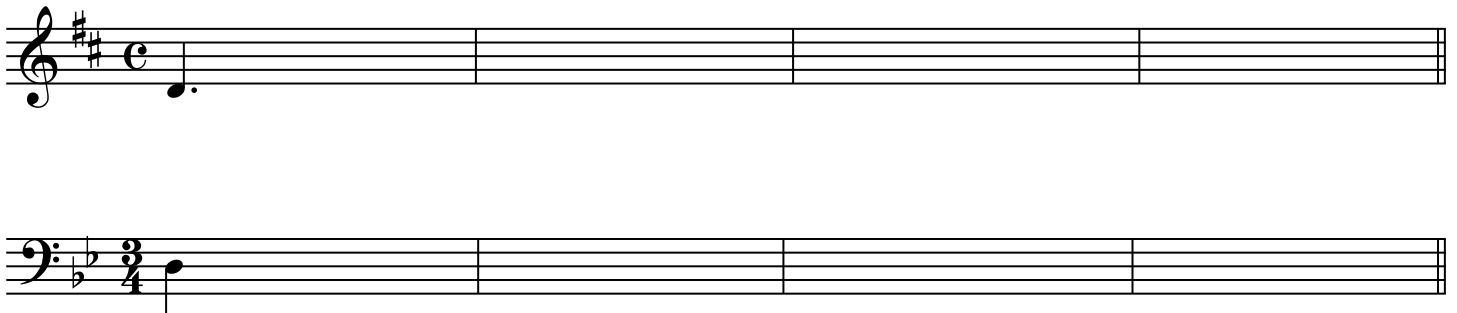
Practice Music 5 Final

1. Write the note and name the interval. (Played 2 times.)



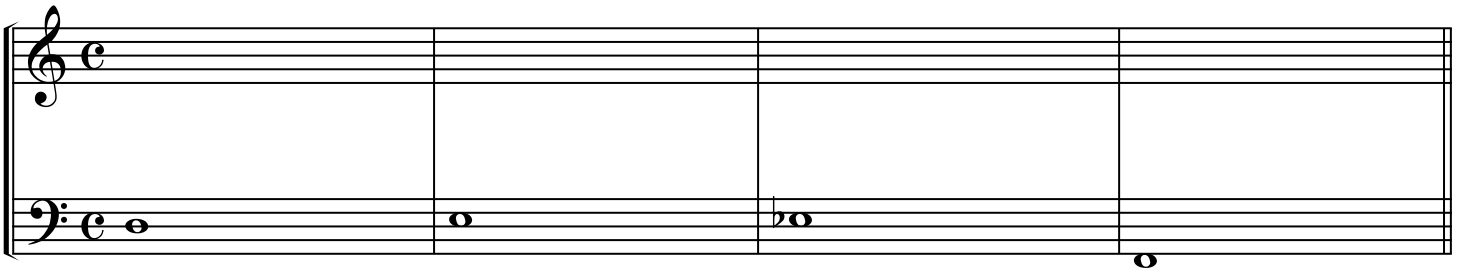
Exercise 1 consists of two staves of music. The top staff is in treble clef with a common time signature (C). It contains five measures: the first measure has a whole note G4; the second measure has a whole note F4 with a flat; the third measure has a whole note E4; the fourth measure has a whole note D4; and the fifth measure has a whole note C4 with a flat. The bottom staff is in bass clef and contains five measures: the first measure has a whole note C3; the second measure has a whole note D3; the third measure has a whole note E3 with a flat; the fourth measure has a whole note F3; and the fifth measure has a whole note G3.

2. Notate the melody played. (Each one played 6 times.)



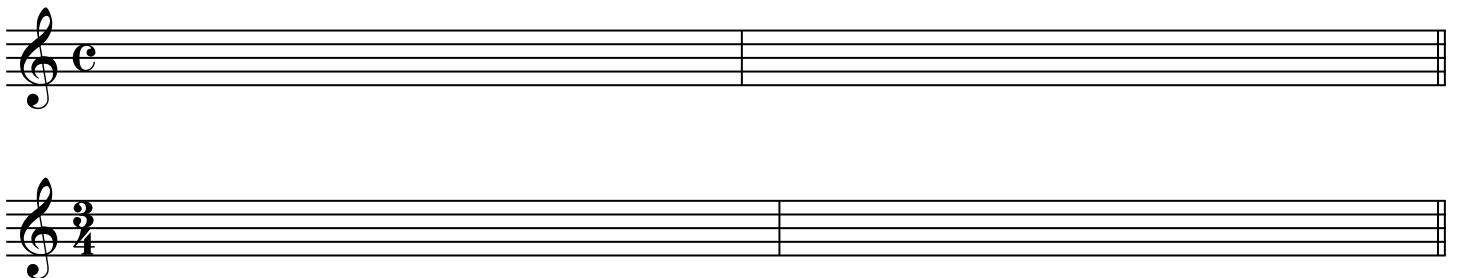
Exercise 2 consists of two empty staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a quarter note G4 with a dot. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a quarter note G2.

3. Write soprano note and supply the correct chord symbol above . (played 4 times)
Tenor and alto notes are extra credit.



Exercise 3 consists of two staves of music. The top staff is in treble clef with a common time signature (C) and is currently empty. The bottom staff is in bass clef with a common time signature (C) and contains four measures: the first measure has a whole note G2; the second measure has a whole note F2; the third measure has a whole note E2 with a flat; and the fourth measure has a whole note D2.

4. Notate the given rhythm.



Exercise 4 consists of two empty staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in treble clef with a 3/4 time signature.