COURSE SYLLABUS

Spanish 1B, Elementary Spanish, 4 units

Profesora Judy L. Rodríguez Fall 2015

| Section 3 (84149) M T W Th 11 – 11:50 | Classroom: Mariposa 2005 |
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| Section 5 (84166) M T W Th 2-2:50 | Classroom: Mariposa 2030 |
| Office: Mariposa Hall 2025 (916) 278-5791 | Office Hours: MTW 1- 1:50 pm |
| www.csus.edu/indiv/g/gettyj | judy.rodriguez@csus.edu |

Catalog Description: Continuation of SPAN 001A with a greater emphasis on the development of speaking, reading, writing, and listening skills. Cultural knowledge continues to be an important component: elements of Hispanic character, customs, and the way in which the Spanish and Latin American peoples view themselves and others in the world is studied. **Prerequisite: SPAN 001A**, or instructor permission. 4 units. (CAN SPAN 004)

Course Description: This is a second-semester Spanish class. The four skills – listening comprehension, speaking, reading, and writing – are further developed in this course. The class includes the following grammatical concepts, as well as others: direct and indirect object pronouns, stem-changing verbs in the present tense, the present progressive, comparisons, the preterite (past) tense, reflexive verbs, and demonstrative adjectives. Vocabulary introduced will be related to food and restaurants, rooms and furniture, clothing, shopping, places in the city, and more.

Course Goals: The goal of this course is to develop proficiency in the areas of speaking, comprehending, reading, and writing Spanish. Students are expected to learn to use Spanish for communication in real situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the cultures of Spanish-speaking countries. To attain these goals, the course focuses on using Spanish as much as possible for classroom interaction.

Textbook: Con Brio Volume 2 w/WileyPlus Premium & Electronic Activity Manual Author: Murillo; ISBN: 9781118819098; **Copyright** 2013; **Publisher:** John Wiley & Sons, Incorporated

• It is recommended that students have a Spanish-English dictionary as well as a Spanish verb finder book such as 501 Spanish Verbs

Method of Instruction: This course is conducted primarily in Spanish using the following elements and techniques: lecture, discussion, readings, videos, small group activities and oral presentations by students. Students will also complete online assignments in SacCT and Wiley Plus.

Student Learning Objectives/Outcomes: Upon successful completion of this course students can reasonably expect to:

1. Demonstrate that they are able to engage in conversations, provide and obtain information in culturally appropriate ways in the following areas:

- At the market: Buying and ordering food in a market or restaurant; referring to people, places and things; actions, desires and preferences in the present tense; events in progress and typical meals from the Hispanic world
- Your house: your house or apartment; expressing relationships in space and time; pointing out things and people; daily routines and household chores; giving informal orders and advice; daily life in Spanish speaking countries
- The city: places and things in the city; giving formal commands and instructions; talking about past actions; transactions at the post office and the bank; description of Machu Picchu, a world heritage site; talking about to whom and for whom something is done

Shopping center: purchasing clothes, shoes, accessories; past events; comparisons; household appliances

2. Demonstrate that they are able to understand and interpret written language on a variety of topics.

3. Demonstrate that they are able to understand the culture where Spanish is spoken through comparisons of the culture studied and their own. They are able to perform internet searches in the language and explore the perspectives, products, and practices of the culture.

4. Demonstrate that they are able to understand the nature of Spanish through comparisons of the language studied and their own.

5. Demonstrate that they are able to understand and respond to simple statements and questions and participate in informal conversation within the cultural context.

Exams: There will be an exam on each chapter. Exams may include listening comprehension, vocabulary, reading, writing, and grammar within context. Only one exam may be made up during the semester due to absence on the day of the exam, and there is a five point penalty for makeup exams due to absence. In addition, there will be some quizzes that may be announced or unannounced. *Quizzes may not be made up.*

Grading Scale:

| Α | 93-100% | С | 73-77% |
|----|---------|----|-------------|
| A- | 90-92% | C- | 70-72% |
| B+ | 88-89% | D+ | 68-69% |
| В | 83-87% | D | 63-67% |
| B- | 80-82% | D- | 60-62% |
| C+ | 78-79% | F | 59% or less |

Homework: There will be daily written homework assignments. Each day, the homework assignment will be given at the end of class and also posted in the My Tasks section in SacCT. No late assignments will be accepted

WileyPlus: In addition to the written homework assignments, there will also be regular assignments from the Electronic Activity Manual in Wiley Plus. At the beginning of the semester, you will need to log in to Wiley Plus with the access code that you purchased with your text book. Students must have the Wiley Plus Premium with the Electronic Activity Manual in order to complete these assignments. If you took Spanish 1A at Sac State with the *Con brio* textbook and online access, you do not need a new code for this semester. You will access Wiley Plus via SacCT. If you ever have any problems with Wiley Plus or questions you should contact customer support at <u>www.wileyplus.com/support</u> They are available for email or live chat 24 day Mon – Friday and from 4 pm – Midnight Eastern Standard Time on weekends.

Online Class Days: There will be several class days that will be online. It is imperative that students pay close attention to the syllabus. Online activities, assignments, and time due will be posted in SacCT by midnight of the previous day.

Cultural events: One of the requirements of this class is to attend at least one Hispanic cultural event during the semester and write a one-page typed paper on that activity. This may be a new Spanish movie in the theater, a play, concert, Hispanic celebration, etc. The purpose of this is to give you some exposure to Hispanic culture outside the classroom and give you the opportunity to hear Spanish in natural contexts. Extra credit will be given if you attend up to two additional cultural events, as long as the papers are turned in by the due dates on this syllabus. Please see the course schedule for the due dates. When you attend an event, you need to write a one-page, typed report about it according to the *Guidelines for Cultural Events* that are in the SacCT Cultural Events and Announcements section. Cultural events are posted on a regular basis in the Cultural Events and Announcements section in SacCT. Check frequently as new events are posted as I hear of them. Check with me before attending an event if it is not one that I have announced. If you hear of an activity that you think would be a good cultural event, please let me know.

Method of Evaluation:

| Exams & Quizzes | 70% |
|--|-----|
| Homework & Written Work | 15% |
| *Participation & Preparation for Class | 15% |

Attendance & Grades: Since language acquisition involves daily communication practice, daily attendance and

preparation are extremely important and will be averaged into the final grade. Excessive absences will not only affect the quality of language acquisition, but will also affect the final grade earned. For an "A" grade, students should have no more than four absences. There are no excused absences in this class – you have four absences to use for emergencies and illness. Some additional absences may be made up by attending extra cultural events and writing the required paper (up to two extra cultural events may be turned in, but in order to receive credit for two extra events you must turn the papers in by the due dates in September, October, and November that are on the syllabus).

Attendance affects course grade as follows:

1-4 absences, ¡Bravo!, no penalty for absences, although participation points are not earned on days absent;

- 5-6 absences LOWER COURSE GRADE one-half grade;
- 7-8 absences lower course grade a whole grade;
- 9-10 absences lower course grade 2 grades;
- 11-12 absences lower course grade 3 grades;
- 13 or more absences equal an automatic F in the class.

Two late arrivals equal one absence. If you do arrive late please be sure to let me know at the end of class so I can change the absence to a tardy. It is the student's responsibility to inform me of the tardy; if you do not talk to me on the day of the late arrival it will be counted as an absence. If a student is more than twenty minutes late, it will count as an absence. If you are unable to prepare for class and attend regularly, please reconsider whether or not you should take this class.

*Participation:

Students will receive 10 participation points each day they are in class, prepared, and actively participating. In order to receive the 10 participation points, you must complete the following:

- 1. Attend class
- 2. Be on time and do not leave early
- 3. Be prepared for class this means studying and completing the assigned homework ahead of time as well as having the textbook and the assigned, completed homework out in front of you
- 4. Be actively involved during class this includes actively listening and participating in class as well as engaging in assigned conversational activities with other students
- 5. Do not use a laptop, cell phone or other electronic device during class unless you have talked to me about it and have my permission

Anyone who does not fulfill all of the above will receive less participation points on that day.

SacCT

It is imperative that students check SacCT on a regular basis to see homework assignments when absent, announcements regarding class or cultural events, Wiley Plus assignments, find lecture PowerPoints, review sheets for exams, etc.

Conduct:

- Basic rules of appropriate conduct must be observed in class at all times. Anyone using inappropriate
 language or showing any type of rude behavior will be asked to leave. This includes treating others with
 disrespect, not being willing to work with a partner/group, chatting, wandering in and out of class, using a
 cell phone or laptop, etc.
- Always silence your cell phone before coming to class. Do not have the phone out during class.
- Do not use a laptop, iPod or other electronic device in class. They tend to be a distraction for the individual student as well as for others around them.
- Please arrive to class on time and do not leave early.
- Work that you submit for a grade must be your own. Academic dishonesty (copying or turning in another student's work, having someone else do your work, plagiarism, etc.) will result in an "F" on the assignment and may also result in a course grade of "F".

Special Needs:

Services to Students with Disabilities (SSWD) offers a wide range of support services and accommodations to students based on appropriate documentation, nature of disability, and academic need in order to ensure equal access and opportunity to pursue their educational goals. Please see details in the SSWD webpage at http://www.csus.edu/sswd If a student does not request accommodation or provide documentation, the faculty member is under no obligation to provide accommodations. If you need any special accommodations for this class or have a documented disability, please be sure to let me know.

¡Bienvenidos a la clase de español!

Calendario para la clase

This schedule is tentative. There may be changes made. Students must listen in class and check SacCT for possible changes.

| Week | Date | Topic in Class |
|------|-------------------------|---|
| 1 | 31 de agosto | Introducción a la clase |
| | | Note: specific homework assignments will be given at the end of each class period |
| | | and will also be posted daily in SacCT (My Tasks). |
| | 1 de septiembre | Intro a la clase/ Ch 5 En el mercado pp 146-147 |
| | 2 de septiembre | Ch 5 En el mercado; personal a |
| | 3 de septiembre | Ch 5 En el Mercado; impersonal se |
| 2 | 7 de septiembre | Labor Day – no hay clase |
| | 8 de septiembre | Los números del 100 al Referring to people, places, and things: Direct Object |
| | | Pronouns p. 154 |
| | 9 de septiembre | Direct Object Pronouns |
| | 10 de septiembre | En el restaurante p. 160 |
| 3 | 14 de septiembre | Learning about actions, desires, and preferences in the present tense : Stem- |
| | | changing verbs p. 164 |
| | 15 de septiembre | Stem-changing verbs, uses of pensar |
| | | Tu mundo cultural – Platos típicos de algunos países hispanos |
| | 16 de septiembre | Preparativos para una fiesta p. 170; Saying that an action is in progress: The |
| | 17 de contiembre | present progressive p. 173 |
| | 17 de septiembre | Saying that an action is in progress: The present progressive p. 173 |
| 4 | Lunes, 21 de septiembre | Saying that an action is in progress: The present progressive p. 173 |
| | Martes, 22 de | Online class. See SacCT for details. |
| | septiembre | |
| | 23 de septiembre | Review for Exam |
| | 24 de septiembre | Exam Chapter 5 |
| | | Turn in all homework that I have asked you to write out from chapter 5 that has not |
| | | been collected yet. Please clearly mark each assignment and have it in the order |
| | | assigned, all pages stapled together. |

| 5 | 28 de septiembre | Ch 6 Cuartos y muebles ; Affirmative and negative words Expressing relationships in space and time: More about prepositions p. 189 |
|----|--------------------------------|--|
| | 29 de septiembre | Práctica con Expressing relationships in space and time: More about prepositions p. 189 |
| | 30 de septiembre | Demonstrative Adjectives p. 191 Turn in Cultural Activity Report for September (You only need to turn in one cultural activity report during the semester; however, if you want maximum extra credit opportunities, this is the due date for the first cultural event) |
| | Jueves, 1 de octubre | Online class. See SacCT for details. |
| 6 | Lunes,5 de octubre | Escena 2 La vida diaria pp 196-197; Reflexive verbs p. 199-200 |
| | 6 de octubre | Reflexive verbs |
| | Miércoles, 7 de | Tu mundo cultural – La vida diaria: costumbres y horarios pp 202-203; Escena 3 |
| | octubre | Los quehaceres domésticos p. 204 |
| 7 | 8 de octubre | Tú (informal) commands pp 206-207 |
| 7 | 12 de octubre | Tú commands Online Class. See SacCT for details. |
| | 13 de octubre 14 de octubre | |
| | Jueves, 15 de | Repaso para el examen Exam Chapter 6 |
| | octubre | Turn in all homework that I have asked you to write out from chapter 6 that has not been collected yet. Please clearly mark each assignment and have it in the order assigned, all pages stapled together. |
| 8 | 19 de octubre | Ch 7 La ciudad. pp 218 - 219 |
| | 20 de octubre | En la ciudad; formal commands pp 221 - 222 |
| | 21 de octubre | Giving instructions p 225 |
| | 22 de octubre | The preterite (past tense) of –ar verbs; pp 226 – 227 Online class. See SacCT for details. |
| 9 | Lunes, 26 de octubre | The preterite (past tense); words related to the past p 228 Cultural reading: La plaza: el corazón de la ciudad pp 230 – 231. |
| | Martes, 27 de octubre | ТВА |
| | Miércoles, 28 de octubre | Tu mundo cultural – La plaza: el corazón de la ciudad pp 230 – 231; La vida urbana pp 232-232 |
| | 29 de octubre | Preterite of –er and –ir verbs. Turn in Cultural Activity Report for October (You only need to turn in one cultural activity report during the semester; however, if you want maximum extra credit opportunities, this is the due date for the second cultural event) |
| 10 | 2 de noviembre | Preterite of some irregular verbs p 237 |
| | Martes, 3 de noviembre | More practice with the preterite; Tu mundo culturalMachu Picchu pp 240-241. Online class. See SacCT for details. |
| | 4 de noviembre | En la carretera pp 242-243 |
| | 5 de noviembre | Direct and Indirect Object pronouns p. 245 |
| 11 | 9 de noviembre | Verbs commonly used with indirect object pronouns p. 246 |
| | 10 de noviembre | Repaso para el examen |
| | Miércoles, 11 de noviembre | Día de los Veteranos. No hay clases en Sac State |
| | 12 de noviembre | Online class. See SacCT for details. |

| 12 | 16 de noviembre | Exam Ch 7. Turn in all written homework from chapter 7 |
|------|----------------------------|--|
| | 17 de noviembre | Capítulo 8 De compras En el centro comercial; el verbo <i>llevar</i> p. 260; Preterite of irregular verbs p. 262 |
| | 18 de noviembre | Preterite of irregular verbs |
| | 19 de noviembre | La ropa p. 268 |
| 13 | 23 de noviembre | Comparisons of equality p. 270 and Comparisons of inequality p. 272 |
| | 24 de noviembre | Online class. See SacCT for details. |
| | | Comparisons of inequality p. 272 |
| | 25 de noviembre | More practice with comparisons |
| | | Los aparatos electrónicos p. 278 |
| | Jueves, 26 de noviembre | Día de Acción de Gracias. No hay clases en Sac State |
| 14 | 30 de noviembre | Direct and Indirect Object Pronouns together p. 281 |
| | | Last day to turn in Cultural Activity Report. (You only need to turn in one cultural activity report during the semester; this is the final day) |
| | 1 de diciembre | Direct and Indirect Object Pronouns together; por y para p 280 |
| | 2 de diciembre | Direct and Indirect Object Pronouns together |
| | Jueves, 3 de diciembre | Oral Presentations begin. In groups of 2-4, students will give an oral presentation in Spanish. This could be a skit based on the vocabulary studied in chapters 5-8, a cooking or food demonstration, or a different creative activity (with instructor approval) based on the material studied. |
| 15 | 7 de diciembre | Oral Presentations |
| | 8 de diciembre | Oral Presentations |
| | 9 de diciembre | Oral Presentations |
| | 10 de diciembre | Repaso para el examen final. Last day of instruction. |
| Exam | en Final | Section 3 lunes, 14 de diciembre |
| | | 10:15 – 12:15 pm, Mariposa 2005 |
| | | Section 5 miércoles, 16 de diciembre |
| | | 12:45 – 2:45 pm, Mariposa 2030 |
| | The final exa | am will be partially comprehensive with the primary focus on Chapter 8 |