

COURSE SYLLABUS

Spanish 1B, Elementary Spanish, 4 units

Profesora Judy Rodríguez

Spring 2014

Section 1 (30810) M T W Th 10 – 10:50	Classroom: Mariposa 2005
Section 3 (30812) M T W Th 11– 11:50	Classroom: Mariposa 2005
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Catalog Description: Continuation of SPAN 001A with a greater emphasis on the development of speaking, reading, writing, and listening skills. Cultural knowledge continues to be an important component: elements of Hispanic character, customs, and the way in which the Spanish and Latin American peoples view themselves and others in the world is studied. **Prerequisite: SPAN 001A, or instructor permission.** 4 units. (CAN SPAN 004)

Course Description: The four skills – listening comprehension, speaking, reading and writing – are further developed in this course. The class includes the following grammatical concepts, as well as others: direct and indirect object pronouns, stem-changing verbs in the present tense, the present progressive, comparisons, the preterite (past) tense, reflexive verbs, demonstrative adjectives, and commands. Vocabulary introduced will be related to food and restaurants, rooms and furniture, clothing, shopping, places in the city, and more.

Course Goals: The goal of this course is to develop proficiency in the areas of speaking, comprehending, reading, and writing Spanish. Students are expected to learn to use Spanish for communication in real situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the cultures of Spanish-speaking countries. To attain these goals, the course focuses on using Spanish as much as possible for classroom interaction.

Textbook: *Con Brio* Volume 2 w/WileyPlus Premium & Electronic Activity Manual
Author: Murillo; **ISBN:** 9781118819098; **Copyright** 2013; **Publisher:** John Wiley & Sons, Incorporated

- It is recommended that students have a Spanish-English dictionary as well as a Spanish verb finder book such as *501 Spanish Verbs*

Method of Instruction: This course is conducted primarily in Spanish using the following elements and techniques: lecture, discussion, readings, videos, small group activities and oral presentations by students. Students will also complete online assignments in SacCT and Wiley Plus.

Student Learning Objectives/Outcomes: Upon successful completion of this course students can reasonably expect to:

1. Demonstrate that they are able to engage in conversations, provide and obtain information in culturally appropriate ways in the following areas:
 - **At the market:** Buying and ordering food in a market or restaurant; referring to people, places and things; actions, desires and preferences in the present tense; events in progress and typical meals from the Hispanic world
 - **Your house:** your house or apartment; expressing relationships in space and time; pointing out things and people; daily routines and household chores; giving informal orders and advice; daily life in Spanish speaking countries
 - **The city:** places and things in the city; giving formal commands and instructions; talking about past actions; transactions at the post office and the bank; description of Machu Picchu, a world heritage site; talking about to whom and for whom something is done
 - **Shopping center:** purchasing clothes, shoes, accessories, and gadgets; past events; comparisons; household appliances
2. Demonstrate that they are able to understand and interpret written language on a variety of topics.
3. Demonstrate that they are able to understand the culture where Spanish is spoken through comparisons of the culture studied and their own. They are able to perform internet searches in the language and explore the perspectives, products, and practices of the culture.
4. Demonstrate that they are able to understand the nature of Spanish through comparisons of the language studied and their own.
5. Demonstrate that they are able to understand and respond to simple statements and questions and participate in informal conversation within the cultural context.

Exams: There will be an exam on each chapter. Exams may include listening comprehension, vocabulary, reading, writing, and grammar within context. Only one exam may be made up during the semester due to absence on the day of the exam, and there is a five point penalty for any exams not taken with the rest of the class when scheduled. In addition, there will be some quizzes that may be announced or unannounced. *Quizzes may not be made up.*

Grading Scale:

A	93-100%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	59% or less

Homework: There will be daily written homework assignments. The homework is normally due on the next class day. NO LATE ASSIGNMENTS will be accepted. Although the homework is due on the next class day, not all homework assignments will be collected each day. Any assignments not requested during the course of a chapter will be turned in on the day of the exam for that chapter – in order and stapled together. If a student is absent the day the homework is collected, he or she may turn it in on the day he or she returns to class and it will not be considered late. Each day, the homework assignment will be given at the end of class and also posted in the My Tasks section in SacCT.

WileyPlus: In addition to the written homework assignments, there will also be regular online assignments in Wiley Plus. At the beginning of the semester, you will need to log in to Wiley Plus with the access code that you purchased with your text book. You will access the online assignments through SacCT.

Cultural events: One of the requirements of this class is to attend at least one Hispanic cultural event during the semester and write a one-page typed paper on that activity. This may be a new Spanish movie in the theater, a play, concert, Hispanic celebration, etc. The purpose of this is to give you some exposure to Hispanic culture outside the classroom and give you the opportunity to hear Spanish in natural contexts. Extra credit will be given if you attend up to two additional cultural events, as long as the papers are turned in by the due dates on this syllabus. Please see the course schedule for the due dates. When you attend an event, you need to write a one-page, typed report about it according to the *Guidelines for Cultural Events* that are in the SacCT Cultural Events and Announcements section. Cultural events are posted on a regular basis in the Cultural Events and Announcements section in SacCT. Check frequently as new events are posted as I hear of them. Check with me before attending an event if it is not one that I have announced. If you hear of an activity that you think would be a good cultural event, please let me know.

Method of Evaluation:

Exams & Quizzes	70%
Homework & Written Work	15%
*Participation & Preparation for Class	15%

Attendance & Grades: Since language acquisition involves daily communication practice, daily attendance and preparation are extremely important and will be averaged into the final grade. Excessive absences will not only affect the quality of language acquisition, but will also affect the final grade earned. For an “A” grade, students should have no more than four absences. There are no excused absences in this class – you have four absences to use for emergencies and illness. Some additional absences may be made up by attending extra cultural events and writing the required paper (up to two extra cultural events may be turned in, but in order to receive credit for two extra events you must turn the papers in by the due dates for February, March, and April that are on the syllabus).

Attendance affects course grade as follows:

1-4 absences, ¡Bravo!, no penalty, although participation points are not earned on days absent;
5-6 absences LOWER COURSE GRADE one-half grade;
7-8 absences lower course grade a whole grade;
9-10 absences lower course grade 2 grades;
11-12 absences lower course grade 3 grades;
13 or more absences equal an automatic F in the class.

Two late arrivals equal one absence. If you do arrive late please be sure to let me know at the end of class so I can change the absence to a tardy. It is the student’s responsibility to inform me of the tardy; if you do not talk to me on the day of the late arrival it will be counted as an absence. If a student is more than twenty minutes late, it will count as an absence. If you are unable to prepare for class and attend regularly, please reconsider whether or not you should take this class.

****Participation:***

Students will receive 10 participation points each day they are in class, prepared, and actively participating. In order to receive the 10 participation points, you must complete the following:

1. Attend class
2. Be on time and do not leave early
3. Be prepared for class – this means having studied the assigned material, having completed the assigned activities and having the textbook and the assigned homework out in front of you
4. Be actively involved during class – this includes engaging in assigned conversational activities with other students
5. Do not use a laptop, cell phone or other electronic device during class unless you have talked to me about it and have my permission

Anyone who does not fulfill all of the above will receive less participation points on that

day.

SacCT

It is imperative that students check SacCT on a regular basis to see homework assignments when absent, announcements regarding class or cultural events, find lecture PowerPoints, review sheets for exams, etc.

CONDUCT:

- Basic rules of **appropriate conduct** must be observed in class at all times. Anyone using inappropriate language or showing any type of rude behavior will be asked to leave. This includes treating others with disrespect, not being willing to work with a partner/group, chatting, wandering in and out of class, using a cell phone or laptop, etc.
- Always silence your cell phone before coming to class. Do not have the phone out during class.
- Do not use a laptop, iPod or other electronic device in class (unless you have my permission for special use in class).
- Please arrive to class on time and do not leave early.
- Academic dishonesty (copying or turning in another student's work, having someone else do your work, plagiarism, etc.) will result in an "F" on the assignment and may also result in a course grade of "F".

Special Needs: If you need any special accommodations for this class or have a documented disability, please be sure to let me know.

Tutors: There is a free tutoring service offered through the Department of Foreign Languages. The tutors are available on the second floor of Mariposa Hall on a drop-in basis. Their schedule will be available by the second week of the semester and will be available at www.csus.edu/fl

¡Bienvenidos a la clase de español!

Fechas Importantes

The following is a tentative Schedule for important dates in the class. Students must pay attention in class to any changes that might be made to the schedule.

Martes, 18 de febrero	Wiley Plus Capítulo 5
Miércoles, 19 de febrero	Examen Capítulo 5. Turn in all written homework from Chapter 5 that has not been requested yet. Please make sure that homework is in the order assigned, each exercise clearly

	labeled and is stapled together.
Lunes, 3 de marzo	Cultural Event paper for February due*
Lunes, 17 de marzo	Wiley Plus Capítulo 6
Martes, 18 de marzo	Examen Capítulo 6. Turn in all written homework from Chapter 6 that has not been requested yet. Please make sure that homework is in the order assigned, each exercise clearly labeled and is stapled together.
24 de marzo – 31 de marzo	Vacaciones de primavera – no hay clase
Martes, 1 de abril	Cultural Event paper for March due
Lunes, 21 de abril	Wiley Plus Capítulo 7
Martes, 22 de abril	Examen Capítulo 7. Turn in all written homework from Chapter 7 that has not been requested yet. Please make sure that homework is in the order assigned, each exercise clearly labeled and is stapled together.
Jueves, 8 de mayo	Cultural Event paper for April due. Last day to turn in Cultural Activity reports.
Jueves, 15 de mayo	Turn in all written homework from Chapter 8 that has not been requested yet. Please make sure that homework is in the order assigned, each exercise clearly labeled and is stapled together
Lunes, 19 de mayo	Examen Final Section 3 (11 AM class) 10:15 AM – 12:15 PM Mariposa 2005
Viernes, 23 de mayo	Examen Final Section 1 (10 AM class) 8 – 10 am Mariposa 2005

*Please note that only one cultural event paper is required during the semester. However, if you wish to do up to two more for extra credit, they must be turned in by the dates indicated.