

PHOTOGRAPHY 195, INTERNSHIP

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Photography 195 provides directed observations and work experience with public agencies, organizations, publications, design or photography studios. Fieldwork is offered to give students experience, personal contacts and orientation in the area of professional photography. Supervision is provided by faculty and the cooperating employer.

1. Credit is determined on the basis of 16 weeks, 10 hours per week of field experience for 3 units of credit. To receive credit, the selected activity must be approved prior to adding the course. This is a Credit /No Credit Course. Maximum credit 3 units.

Students are required to submit 2 brief, 1 page, reports of their internship experiences, duties and responsibilities. One page should be submitted at midterm and the second page no later than the last day of instruction. These should be written as essays and taken to the Design Office, Mariposa 5001, for Sharmon Goff. The employer will also be asked to complete an evaluation form at the end of the semester. This is to be submitted no later than the last day of instruction. **Failure to submit all required materials, by specified deadlines, will result in a student receiving a No Credit for the course.** The faculty sponsor is responsible for determining credit for Photo 195.

2. Prerequisite: a minimum of two photography courses.

3. **An overall GPA** of 2.0 and a Photo GPA of 2.5 is required to qualify for an internship.

When selecting an internship consider the following:

a. The position selected must provide an educational experience. Entry level jobs are expected to involve some routine tasks. It is essential, however, that a majority of the intern's experience have an educational value. For example a photographer may ask the student to clean up the studio or take film to the lab for processing, however the student must also have responsibilities such as setting up actual shoots, preparing equipment, digital image manipulation, or ordering supplies.

b. Acquiring an internship is similar to applying for a regular job. Prepare a resume listing employment and class experience pertinent to the position. Take a portfolio of well-edited prints, tear sheets, digital files or slide copies (approximately 20 images) to the interview.

c. A qualified internship may be a paid or unpaid position.

d. Meet with the faculty advisor prior to apply for the internship. They will offer advice concerning the types of internships and possible requirements of different employers and help edit the portfolio and resume. This will also help the student determine which internships will be most beneficial in meeting their career and academic goals.

Commercial photographers require discretion and tact when dealing with clients & business issues. Very few photographers will have students actually photograph, particularly during their first semester with the studio. The value of this type of internship is for the student to witness photography from a business perspective exposing them to client conferences, creative decisions, invoicing and copyright issues. This type of photographer is faced with a variety of shooting, lighting and equipment situations rarely experienced in a class setting.

Most publications look for interns with initiative and will encourage students to generate ideas for assignments. Some publications require that interns provide their own equipment.

Public agencies vary in their needs and expectations. Small agencies or social service organizations can offer experiences as valuable as larger organizations. Groups with smaller budgets may give students more responsibilities than larger organizations.