Black & White
Printing Procedure
with R.C. Paper

DEVELOPER: 1 -3 minutes Lauder Paper Developer
Develop test strips with continuous agitation for 1.5 minutes. Final prints should be developed from 1-3 minutes with agitation. Development time and agitation determine contrast and density. Longer development time increases contrast and makes prints darker.

STOP BATH: 30 seconds Glacial Acetic Acid 28%
For a working solution add four ounces of stock solution to 1 gallon of water.

FIXER: 5 minutes Kodak Rapid Fix
After 30 seconds prints may be viewed with white lights. Prolonged fixing should be avoided to protect the water resistant base and avoid print bleaching.

WASH: 4 minutes Running water 60-75 degrees.

DRY: R.C. dryer with heat or hang at room temperature.

Filters: Print contrast is altered with the use of variable contrast filters. The higher the filter number, the greater the print contrast. Since contrast control is based on the color of the filter, stacking the filters is ineffective. Gelatin filters are fragile; do not try to clean them.

Lenses
For 35 negatives 50 - 75 mm lens condenser: bottom shelf
For 2 1/4 negatives 75 - 105 mm lens condenser: on middle shelf
For 4x5 negatives 135 - 160 mm lens condenser: remove

Leave prints here until end of lab to be washed and dried.