

California State University, Sacramento
Advising Sheet for Special Minor in Photography
Department of Design, Mariposa Hall 5001, 278-3962

Photography Program Coordinator Nigel Poor
Advisor: Sharmon Goff

Students wishing to concentrate their studies in photography should follow the University guidelines for Special Minors. A course of study may be designed, with the help of an advisor to meet each individual's academic and career goals. Courses may be selected from the following list. There are numerous classes on campus which may relate to a photographic course of study; alternatives should be discussed with an advisor. **A Special Minor requires a minimum of 18 units. Students must obtain all approvals at least one (1) year prior to graduation. No more than six (6) units may be in 195, 197, 199 or similar courses.**

PHOTOGRAPHY

PHOT 40	Basic Tech of Photography
PHOT 11	Intro to Digital Imaging*
PHOT 102	Social History of Photography
PHOT 111	Intermediate Digital Imaging*
PHOT 135	Intro to Photojournalism*
PHOT 138	Color Photography A
PHOT 141	Intermediate Black and White*
PHOT 143a	Intermediate Color (printing)**
PHOT 148	Studio Lighting**
PHOT 150	Senior Portfolio
PHOT 155	Advanced Black and White**
PHOT 160	Documentary Photography**
PHOT 195	Photography Internship**

The following courses, from different departments, provide options for curricular alignments that compliment the photography offerings.

ART

ART 101	Art and Photography
ART 108	19th Century Art
ART 109	20th Century Art
ART 160	Photography in the Arts**
ART 161	Photography in the Field**
ART 162	Alternative Processes
ART 169	Photography Studio
ART 191a	Film as An Art Form
ART 163	Pinhole Photography

CHEMISTRY

CHEM 6a	Intro to General Chemistry
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BUSINESS ADMIN-MANAGEMENT

MGMT 101	Principles of Marketing
MGMT 125	Advertising**

COMMUNICATION STUDIES

COMS 117	Multimedia Communication
COMS 121	Media Aesthetics**
COMS 128	Non-Studio TV Production*
COMS 136	Intro to Electronic Publishing
COMS 142a	Film as Comm-3rdWorld
COMS 142b	Film of Comm-Europe + USA
COMS 151	Visual Communication

THEATRE

THEA 20	Tech Production II Lighting
THEA 124	Scenography III Light Design**

ENGLISH

ENGL 191a	Masterpieces of Cinema
ENGL 197	Studies in Film as Lit. Form

GRAPHIC DESIGN

GPHD 145 (101)	Visual Principles*
GPHD 102 (102)	Symbol+Color**
GPHD 120 (103a)	Typography 1**
GPHD 155 (104)	Corp Identity+SystDesign **
GPHD 140 (113)	Principles of Publ Design**

HUMANITIES

HRS 180	The Film
HRS 181	Contemporary Issues in Film
HRS 185	Wmn in Film + Amer Culture

INTERIOR DESIGN

INTD 20	Design
INTD 127a	Lighting Design**

JOURNALISM

JOUR 197	Journalism Laboratory*
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PHYSICS

PHYS 145	Physical Optics*
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