

PHOTO 11: INTRODUCTION TO DIGITAL IMAGING

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MORE COMPOSITING WITH GRADIENTS

Drag *Exercise Gradient Composite* to your desktop and open in Photoshop

Create one image using at least 3 layers included in this image.

MUSTS

1. You **MUST** use at least one gradient on a mask, more is better.
2. Your final image **MUST** contain at least 3 layers; more is better.
3. You **MUST** name all layers.
4. You **MUST** have a type layer with an effect, warp for example.
5. You **MUST** delete any layers you are not using.
6. You **MUST** use the liquify filter either on an image or your type layer.
7. You **MUST** match color, if applicable. For example if you add the *clouds* layer to the *rooftop* layer you must match the blues and the brightness of each so they look correct. Remember you can clip or link the adjustment layer so it only affects one layer (hold down option and click between layers.)

Save as yourname.gradients.psd

Also, try to use other things we've learned in class for practice:

Adjustment layers - remember you can make them affect a single layer.

Make something b&w with an adjustment layer.

Change the color of something with a blank empty layer set to saturation blend mode, or dodge/burn with a blank empty layer set to soft light blend mode.

Increase contrast with a curves adjustment layer.

Color correct with curves or levels adjustment layer.

Darken the border with a feathered selection and a curves adjustment layer.

Make one of your layers a Smart Object and Transform something.

OR USE ANYTHING ELSE WE'VE LEARNED!

Be ORIGINAL. Be CREATIVE! Have FUN!