TENTATIVE SYLLABUS: SHORT STORY
Spring 2003

M--1/27--Introduction
W--1/29--Overview
F--1/31--

M--2/3--de Maupassant, "The Necklace" (1123)
W--2/5--LeGuin, "Those Who Walk Away from Omelas" (967)
F--2/7--Chekhov, "The Lady with the Dog" (203)

M--2/10--Twain, "The Notorious Jumping Frog of Calaveras County" (247)
W--2/12--Bierce, "An Occurrence at Owl Creek Bridge" (73)
F--2/14--Poe, "The Murders in the Rue Morgue" (ditto)

M--2/17--Poe, "William Wilson" (ditto)
W--2/19--
F--2/21--Melville, "Bartleby the Scrivener" (1131)

M--2/24-- Hawthorne, "The Birthmark" (741)
W--2/26--"Rappacini's Daughter" (ditto)
F--2/28-- PAPER DUE

M--3/3-- Crane, "The Open Boat" (348)
W--3/5--Cather, "Paul's Case" (164)
F--3/7--

M--3/10--Anderson, "I Want to Know Why" (1)
W--3/12-- " "A Death in the Woods" (ditto)
F--3/14--

M--3/17--MIDTERM (essay form; bring blue book; all material to this point)
W--3/19--Joyce, "Araby" (803)
F--3/21-- " "A Little Cloud" (808)

M--3/24--"The Dead" (819)
W--3/26--
F--3/28--James, "The Jolly Corner" (759)

M--3/31---HOLIDAY (Cesar Chavez Birthday)
W--4/2--Atwood, "Rape Fantasies" (ditto)
F--4/4--O'Connor, "Guests of the Nation" (1311)
M--4/7--Dreiser, "The Second Choice" (ditto)

W--4/9--Gilman, "The Yellow Wallpaper" (679)
F--4/11--Ellison, "The King of the Bingo Game" (469)

M--4/14--SPRING RECESS

M--4/21--Faulkner, "A Rose for Emily" (465)
W--4/23--
F--4/25--Hemingway, "Hills Like White Elephants" (755) PAPER DUE

M--4/28--O'Connor, "A Good Man is Hard to Find" (1268)
W--4/30--Wright, "Big Black Good Man" (ditto)
F--5/2--

M--5/5--O'Connor, "A Good Man is Hard to Find" (1268)
W--5/7--
F--5/9--Chopin, "The Story of an Hour" (228)

M--5/12--West, "Brain Cell 9,999,999,999" (ditto)
W--5/14--
F--5/16--

W--5/21--Final Exam, 10:15-12:15 (bring blue book and pen)

INSTRUCTOR--Dave Madden, English 156, Office Hrs--MW 10:00-11:00; M 6:00-6:30; & W 2:30-3:00. Office phone: 278-5623 or English Dept.: 278-6586; email: maddendw@csus.edu. Entire syllabus posted at http://www.csus.edu/indiv/m/maddendw

TEXTS--R. V. Cassill, ed., The Norton Anthology of Short Fiction; Holman, A Handbook to Literature

EXPECTATIONS

*Complete all reading assignments by dates assigned
*Participate in class discussions
*Regular class attendance

Since this is not a correspondence course, attendance is mandatory. A student will be allowed no more than three (3) unexcused absences (and no more than three excused absences). Those who have more than 3 unexcused absences will have one third of a grade deducted from the final grade for each additional absence. Attendance will be taken at the start of each class. If a student arrives after attendance has been taken, it is his/her responsibility to see that s/he is recorded as being present.
Excused absences will be granted only for extenuating circumstances (neither general malaise nor an assignment in another class will do) and must be cleared no later than the next class period. It is your responsibility to check your attendance; my records are final.

I recommend you date your class notes in order to demonstrate your attendance should there be a conflict in records. Be prepared to show those notes at the time that you inquire about your absences.

Tardiness policy: Class begins on the hour; students arriving consistently late by more than 5 minutes will be considered absent for any time missed. The time missed will be calculated as absences which will affect the final grade as explained above.

GRADING
The final course grade will be based on:

1 essay midterm--20% final grade
1 essay--50% final grade
1 essay final exam--30% final grade
quizzes--factored in at no more than 10%
class participation, effort, improvement--swing factors

*To miss any of the assignments above will result in an automatic failure of the course. NO EXCEPTIONS.

GRADING STANDARDS
Grading standards are identical to those defined by the university in the Catalog (p. 97).

A Exemplary achievement of the course objectives. In addition to being clearly and significantly above the requirements, the work exhibited is of an independent, creative, contributory nature.

B Superior achievement of the course objectives. The performance is clearly and significantly above the satisfactory fulfillment of course requirements.

C Satisfactory achievement of the course objectives. The student is now prepared for advanced work or study.

D Unsatisfactory achievement toward the course objectives, yet achievement of a sufficient proportion of the objectives so that it is not necessary to repeat the course unless required to do so by the academic department.

F Ineffective achievement toward the course objectives. The student has made no clearly significant progress.

NB: I do not negotiate grades. If you have questions about performance in the class or on an assignment, I will be glad to explain, but I will not barter a grade up or down. If you wish to discuss a
paper, you may not do so on the day it is returned to you; see me at my next office hour. No exceptions.

GENERAL POLICIES

LATE PAPERS—in this class they do not exist; the date an assignment is due is the date the assignment is due. If there is some clear and compelling reason for a late paper (not great powder at one's favorite ski resort, general malaise, or an assignment in any other class), see or call me in advance of submission. All papers must be submitted in class on date due, not some time that day.

TYPING—mandatory for all papers. Papers should be neat and free of extreme typographical errors. Double-space and use 1" margins. If using a computer or word processor, use only a 12 pt font. Number pages, beginning with second page, in upper right hand corner, and secure pages only with a staple in the upper left hand corner. On a cover page center the title and put in the lower right hand corner your name, the date the assignment is due, the topic number you are addressing, and my name. The topic page is unnumbered.

BEHAVIOR---recently a professor in another department did a survey of standards of behavior, and the results suggested there is some confusion about what is (and is not) acceptable in university classes. She has advised that professors define their standards, so here are mine: certain fundamental standards of behavior must be observed in this class. Common courtesy and respect is demanded of all enrolled in this class. Therefore you are not to read the newspaper or a textbook for another course once the class meeting has begun. Likewise, no one is to work on assignments for another course in this class. Do not talk or otherwise interrupt me or another student who is speaking, and under no condition will anyone be permitted to sleep during class lectures of discussions. Please turn the cell phones off; no calls once class begins. Those who cannot or will not follow these obvious rules of behavior will be counted as absent for that class period and may be subject to dismissal from the course.

MISCELLANEOUS—Students must keep abreast of assignments; I will not accept the excuse that because someone misses a class s/he did not know there was a change in the syllabus or an assignment. If there are any changes in the syllabus, they will be announced in class, and students are then responsible for these on dates announced.