1.) Mirror images of various sorts have appeared in some of the stories we have read. Analyze and compare the use of mirror images or situations in two stories.

2.) Choose two stories (excluding "The Lady with the Dog") and analyze how and why the settings are essential to an understanding and appreciation of the story. The point here is to establish how and why the setting is vital to the stories' themes, narrative points of view, characterizations, etc. To help guide you in your thinking, imagine what would happen if the setting were not specified (or in some cases were more specifically delineated)--what would be lost, how would the story be different, how would the audience respond, etc.?

Length--5 pages

Due–Monday, October 7

NB
In each case be sure to avoid extended plot summary and instead concentrate on analyzing and developing your ideas through an examination of specific details and passages. Also be absolutely certain to follow "to the letter" the formatting requirements; if not, I will not accept the paper.

Formatting: Papers should be neat and free of extreme typographical errors. Double-space and use 1” margins. Use only a 12 pt font. Print on only one side of the paper. Number pages, beginning with second page, in upper right hand corner, and secure pages only with a staple in the upper left hand corner. On a cover page center the title and put in the lower right hand corner your name, the date the assignment is due, the topic number you are addressing, and my name.