2. Give a full summary of the old lord's ideas of law, power, and justice. In what ways are Adam's ideas opposed to these? Does Anne-Marie oppose or accept them?

3. What does the old lord mean when he says that Anne-Marie is not an ordinary person? Why is her accomplishment believable?

4. How does the story comment on democracy and aristocracy? Does the author seem to take sides?

5. Why does Adam give up his plan of going to America?

6. Discuss the story as a representation of conflicting ideas of justice. As an allegory based on Christian theology.

7. How do the values set forth by the story fit with your own sense of right and justice?

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King of the Bingo Game

The woman in front of him was eating roasted peanuts that smelled so good that he could barely contain his hunger. He could not even sleep and wished they'd hurry and begin the bingo game. There, on his right, two fellows were drinking wine out of a bottle wrapped in a paper bag, and he could hear soft gurgling in the dark. His stomach gave a low, gnawing growl. "If this was down South," he thought, "all I'd have to do is lean over and say, 'Lady, gimme a few of those peanuts, please ma'am,' and she'd pass me the bag and never think nothing of it." Or he could ask the fellows for a drink in the same way. Folks down South stuck together that way; they didn't even have to know you. But up here it was different. Ask somebody for something, and they'd think you were crazy. Well, I ain't crazy. I'm just broke, 'cause I got no birth certificate to get a job, and Laura 'bout to die 'cause we got no money for a doctor. But I ain't crazy. And yet a pinpoint of doubt was focused in his mind as he glanced toward the screen and saw the hero stealthily entering a dark room and sending the beam of a flashlight along a wall of bookcases. This is where he finds the trapdoor, he remembered. The man would pass abruptly through the wall and find the girl tied to a bed, her legs and arms spread wide, and her clothing torn to rags. He laughed softly to himself. He had seen the picture three times, and this was one of the best scenes.
On his right the fellow whispered wide-eyed to his companion, "Man, look ayonder!"
"Damn!"
"Wouldn't I like to have her tied up like that..."
"Hey! That fool's letting her loose!"
"Aw, man, he loves her."
"Love or no love!"

The man moved impatiently beside him, and he tried to involve himself in the scene. But Laura was on his mind. Tiring quickly of watching the picture he looked back to where the white beam filtered from the projection room above the balcony. It started small and grew large, specks of dust dancing in its whiteness as it reached the screen. It was strange how the beam always landed right on the screen and didn't mess up and fall somewhere else. But they had it all fixed. Everything was fixed. Now suppose when they showed that girl with her dress torn the girl started taking off the rest of her clothes, and when the guy came in he didn't untie her but kept her there and went to taking off his own clothes? That would be something to see. If a picture got out of hand like that those guys up there would go nuts. Yeah, and there'd be so many talks in here you couldn't find a seat for nine months. A strange sensation played over his skin. He shuddered. Yesterday he'd seen a bedazzling on a woman's neck as they walked out into the bright street. But exploring his thigh through a hole in his pocket he found only goose pimples and old scars.

The bottle gurgled again. He closed his eyes. Now a dreamy music was accompanying the film and train whistles were sounding in the distance, and he was a boy again walking along a railroad trestle down South, and seeing the train coming, and running back as fast as he could go, and hearing the whistle blowing, and getting off the trestle to solid ground just in time, with the earth trembling beneath his feet, and feeling relieved as he ran down the cinder strewn embankment onto the highway, and looking back and seeing with terror that the train had left the track and was following him right down the middle of the street, and all the white people laughing as he ran screaming...

"Wake up there, buddy! What the hell do you mean hollering like that? Can't you see we trying to enjoy this here picture?"

He stared at the man with gratitude.
"I'm sorry, old man," he said. "I musta been dreaming."
"Well, here, have a drink. And don't be making no noise like that, damn!"

His hands trembled as he tilted his head. It was not wine, but whiskey. Cold rye whiskey. He took a deep swoller, decided it was better not to take another, and handed the bottle back to its owner.
"Thanks, old man," he said.
as the card left his hand. His knees trembled. The man stepped closer, checking the card against the numbers chalked on the board. Suppose he had made a mistake? The pomade on the man’s hair made him feel faint, and he backed away. But the man was checking the card over the microphone now, and he had to stay. He stood tense, listening.


His breath came easier as the man smiled at the audience.

“Yes sir, ladies and gentlemen, he’s one of the chosen people!”

The audience rippled with laughter and applause.

“Step right up to the front of the stage.”

He moved slowly forward, wishing that the light was not so bright.

“To win tonight’s jackpot of $36.90 the wheel must stop between the double zero, understand?”

He nodded, knowing the ritual from the many days and nights he had watched the winners march across the stage to press the button that controlled the spinning wheel and receive the prizes. And now he followed the instructions as though he’d crossed the slippery stage a million prize-winning times.

The man was making some kind of joke, and he nodded vacantly. So tense had he become that he felt a sudden desire to cry and shock it away. He felt vaguely that his whole life was determined by the bingo wheel; not only that which would happen now that he was at last before it, but all that had gone before, since his birth, and his mother’s birth and the birth of his father. It had always been there, even though he had not been aware of it, handing out the unlucky cards and numbers of his days. The feeling persisted, and he started quickly away. I better get down from here before I make a fool of myself, he thought.

“Here, boy,” the man called. “You haven’t started yet.”

Someone laughed as he went hesitantly back.

“Are you all reet?”

He grinned at the man’s jive talk, but no words would come, and he knew it was not a convincing grin. For suddenly he knew that he stood on the slippery brink of some terrible embarrassment.

“Where are you from, boy?” the man asked.

“Down South.”

“He’s from down South, ladies and gentlemen,” the man said.

“Where from? Speak right into the mike.”

“Rocky Mont,” he said. “Rock’ Mont, North Carolina.”

“So you decided to come down off that mountain to the U.S.,” the man laughed. He felt that the man was making a fool of him, but then something cold was placed in his hand, and the lights were no longer behind him.

Standing before the wheel he felt alone, but that was somehow right, and he remembered his plan. He would give the wheel a short quick swirl. Just a touch of the button. He had watched it many times, and always it came close to double zero when it was short and quick. He steadied himself; the fear had left, and he felt a profound sense of promise, as though he were about to be repaid for all the things he’d suffered all his life. Trembling, he pressed the button. There was a whirl of lights, and in a second he realized with finality that though he wanted to, he could not stop. It was as though he held a high-powered line in his naked hand. His nerves tightened. As the wheel increased its speed it seemed to draw him more and more into its power, as though it held his fate; and with it came a deep need to submit, to whirl, to lose himself in its swirl of color. He could not stop it now. So let it be.

The button rested snugly in his palm where the man had placed it. And now he became aware of the man beside him, advising him through the microphone, while behind the shadowy audience hummed with noisy voices. He shifted his feet. There was still that feeling of helplessness within him, making part of him desire to turn back, even now that the jackpot was right in his hand. He squeezed the button until his fist ached. Then, like the sudden shriek of a subway whistle, a doubt tore through his head. Suppose he did not spin the wheel long enough? What could he do, and how could he tell? And then he knew even as he wondered, that as long as he pressed the button, he could control the jackpot. He and only he could determine whether or not it was to be his. Not even the man with the microphone could do anything about it now. He felt drunk. Then, as though he had come down from a high hill into a valley of people, he heard the audience yelling.

“Come down from there, you jerk!”

“Let somebody else have a chance . . .”

“Ole Jack thinks he done found the end of the rainbow . . .”

The last voice was not unfriendly, and he turned and smiled dreamily into the yelling mouths. Then he turned his back squarely on them.

“Don’t take too long, boy,” a voice said.

He nodded. They were yelling behind him. Those folks did not understand what had happened to him. They had been playing the bingo game day in and night out for years, trying to win rent money or hamburger change. But not one of those wise guys had discovered this wonderful thing. He watched the wheel whirling past the numbers and experienced a burst of exaltation: This is God! This is the really truly God! He said it aloud, “This is God!”

He said it with such absolute conviction that he feared he would fall fainting into the footlights. But the crowd yelled so loud that they could not hear. These fools, he thought. I’m here trying to tell them
the most wonderful secret in the world, and they're yelling like they
gone crazy. A hand fell upon his shoulder.

“You'll have to make a choice now, boy. You've taken too long.”
He brushed the hand violently away.

“Leave me alone, man. I know what I'm doing!”

The man looked surprised and held on to the microphone for
support. And because he did not wish to hurt the man's feelings he
smiled, realizing with a sudden pang that there was no way of explain-
to the man just why he had to stand there pressing the button
forever.

“Come here,” he called tiredly.

The man approached, rolling the heavy microphone across the
stage.

“Anybody can play this bingo game, right?” he said.

“Sure, but...”

He smiled, feeling inclined to be patient with this slick looking
white man with his blue shirt and his sharp gabardine suit.

“That's what I thought,” he said. “Anybody can win the jackpot
as long as they get the lucky number, right?”

“That's the rule, but after all...”

“That's what I thought,” he said. “And the big prize goes to the
man who knows how to win it.”

The man nodded speechlessly.

“Well then, go on over there and watch me win like I want to. I
ain't going to hurt nobody,” he said, “and I'll show you how to win. I
mean to show the whole world how it's got to be done.

And because he understood, he smiled again to let the man know
that he held nothing against him for being white and impatient. Then
he refused to see the man any longer and stood pressing the button,
the voices of the crowd reaching him like sounds in distant streets. Let
them yell. All the Negroes down there were just ashamed because he
was black like them. He smiled inwardly, knowing how it was. Most
of the time he was ashamed of what Negroes did himself. Well, let them
be ashamed for something this time. Like him. He was like a long thin
black wire that was being stretched and wound upon the bingo wheel;
wound until he wanted to scream; wound, but this time himself con-
trolling the winding and the sadness and the shame, and because he
did, Laura would be all right. Suddenly the lights flickered. He stag-
gered backwards. Had something gone wrong? All this noise. Didn't
they know that although he controlled the wheel, it also controlled
him, and unless he pressed the button forever and forever and ever it
would stop, leaving him high and dry, dry and high on this hard high
slippery hill and Laura dead? There was only one chance; he had to do
whatever the wheel demanded. And gripping the button in despair,

he discovered with surprise that it imparted a nervous energy. His
spine tingled. He felt a certain power.

Now he faced the raging crowd with defiance, its screams pen-
etrating his eardrums like trumpets shrieking from a juke-box. The vague
faces glowing in the bingo lights gave him a sense of himself that he
discovered with surprise that it imparted a nervous energy. His
spine tingled. He felt a certain power.

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slippery hill and Laura dead? There was only one chance; he had to do
whatever the wheel demanded. And gripping the button in despair,
that blinded his eyes until he could hardly see.

He heard singing and the audience was clapping its hands.

Shoot the liquor to him, Jim boy!

Clap-clap-clap

Well a-calla the cop

He’s blowing his top!

Shoot the liquor to him, Jim, boy!

Bitter anger grew within him at the singing. They think I’m crazy. Well let ‘em laugh. I’ll do what I got to do.

He was standing in an attitude of intense listening when he saw that they were watching something on the stage behind him. He felt weak. But when he turned he saw no one. If only his thumb did not ache so. Now they were applauding. And for a moment he thought that the wheel had stopped. But that was impossible, his thumb still pressed the button. Then he saw them. Two men in uniform beckoned from the end of the stage. They were coming toward him, walking in step, slowly, like a tap-dance team returning for a third encore. But their shoulders shot forward, and he backed away, looking wildly about. There was nothing to fight them with. He had only the long black cord which led to a plug somewhere back stage, and he couldn’t use that because it operated the bingo wheel. He backed slowly, fixing the men with his eyes as his lips stretched over his teeth in a tight, fixed grin; moved toward the end of the stage and realizing that he couldn’t go much further, for suddenly the cord became taut and he couldn’t afford to break the cord. But he had to do something. The audience was howling. Suddenly he stopped dead, seeing the men halt, their legs lifted as in an interrupted step of a slow-motion dance. There was nothing to do but run in the other direction and he dashed forward, slipping and sliding. The men fell back, surprised. He struck out violently going past.

“Grab him!”

He ran, but all too quickly the cord tightened, resistingly, and he turned and ran back again. This time he slipped them, and discovered by running in a circle before the wheel he could keep the cord from tightening. But this way he had to flail his arms to keep the men away. Why couldn’t they leave a man alone? He ran, circling.

“Ring down the curtain,” someone yelled. But they couldn’t do that. If they did the wheel flashing from the projection room would be cut off. But they had him before he could tell them so, trying to pry open his fist, and he was wrestling and trying to bring his knees into the fight and holding on to the button, for it was his life. And now he was down, seeing a foot coming down, crushing his wrist cruelly, down, as he saw the wheel whirling serenely above.

“I can’t give it up,” he screamed. Then quietly, in a confidential tone, “Boys, I really can’t give it up.”

It landed hard against his head. And in the blank moment they had it away from him, completely now. He fought them trying to pull him up from the stage as he watched the wheel spin slowly to a stop. Without surprise he saw it rest at double-zero.

“You see,” he pointed bitterly.

“Sure, boy, sure, it’s O.K.,” one of the men said smiling.

And seeing the man bow his head to someone he could not see, he felt very, very happy; he would receive what all the winners received.

But as he warmed in the justice of the man’s tight smile he did not see the man’s slow wink, nor see the bow-legged man behind him step clear of the swiftly descending curtain and set himself for a blow. He only felt the dull pain exploding in his skull, and he knew even as it slipped out of him that his luck had run out on the stage.

1. How does the actual physical setting provide the symbols used in constructing the theme? How do the actual needs of the main character prepare him for what he feels when he is holding down the button and making the wheel run?
2. Is his sense of power hallucination or insight?
3. What is the significance of his forgetting his own name?
4. Interpret, by paraphrasing, the symbolic significance of the wheel.
5. What is the significance of the end of the story? Of the fact that the wheel comes to rest on the double-zero?