Choose One:

1.) Choosing any two writers analyze in what ways their stories reveal distinct Romantic attributes. In establishing your comparison be certain to indicate how each writer is also individual and different.

2.) Most readers would define the short story as a brief prose narrative. Assuming that this is an inadequate definition, propose your own and use two representative works by different writers to support your point of view.

3.) Compare and contrast the treatment of nature in any two figures we've studied so far. How does each conceive of nature, what is that figure's relationship with nature, how does he or she depict nature, etc.?