

SELECTIVE BIBLIOGRAPHY OF CONTEMPORARY AMERICAN LIT.

- Aldridge, John W. The American Novel and How We Live Now. 1983.
- Allen, Mary. The Necessary Blankness: Women in Major American Fiction of the Sixties. 1976.
- Alter, Robert. Partial Magic: The Novel as Self-Conscious Genre. 1975.
- _____. Motives for Fiction. 1984.
- Baumbach, Jonathan. Landscape of Nightmare: Studies in the Contemporary American Novel. 1965.
- Bellamy, Joe David. Literary Luxuries. 1995.
- Berthoff, Warner. A Literature Without Qualities: American Writing Since 1945. 1985.
- Bradbury, Malcolm. The Modern American Novel. 1983.
- Bryant, Jerry. The Open Decision. 1970.
- Butler, Christopher. After the Wake: An Essay on the Contemporary Avant-Garde. 1980.
- Caramello, Charles. Silverless Mirrors: Book, Self & Postmodern American Fiction. 1983.
- Cornier, Magali. Feminism and the Postmodern Impulse. 1996.
- Dewey, Joseph. In a Dark Time. 1990.
- Donovan, Josephine. Feminist Literary Criticism: Explorations in Theory. 1975.
- Frye, Joanne S. Living Stories, Telling Lives: Women and the Novel in Contemporary Experience. 1986.
- Gardner, John. On Moral Fiction. 1978.
- Garvin, Harry, ed. Romanticism, Modernism, Postmodernism. 1980.
- Gorak, Jan. God the Artist. 1987.
- Graff, Gerald. Literature Against Itself: Literary Ideas in Modern Society. 1979.
- Greiner, Donald J. Women Enter the Wilderness: Male Bonding and the American Novel of the

1980's. 1991.

Hassan, Ihab. Radical Innocence: The Contemporary American Novel. 1961.

_____. The Dismemberment of Orpheus: Toward a Postmodern Literature. 1971.

Hendin, Josephine. Vulnerable People. 1978.

Jablon, Madelyn, Black Metafiction. 1997.

Karl, Frederick R. American Fictions: 1940-1980. 1984.

Klein, Marcus, ed. The American Novel After World War II. 1969.

Klinkowitz, Jerome. Literary Disruptions. 1975.

_____. The Self-Apparent Word. 1984. (PS379 K553 1984)

Kostelanetz, Richard, ed. On Contemporary Literature. 1964.

Kutnik, Jerzy. The Novel as Performance. 1986.

Lattin, Vernon E., ed. Contemporary Chicano Fiction. 1986.

LeClair, Tom. The Art of Excess. 1989. (PS 379 L4 1989)

Lupack, Barbara Tapa. Insanity as Redemption in Contemporary American Fiction. 1995.

Lyotard, Jean-Francois. The Postmodern Condition. 1984.

Maltby, Paul. Dissident Postmodernists. 1991.

McCaffrey, Larry, ed. Postmodern Fiction: A Bio-Bibliographical Guide.

_____. The Metafictional Muse. 1982.

Messenger, Christian K. Sport and the Spirit of Play in Contemporary American Fiction. 1990.

O'Donnell, Patrick. Passionate Doubts: Designs of Interpretation in Contemporary American Fiction. 1986.

Olsen, Lance. Eclipse of Uncertainty. 1987.

Pearce, Richard. The Novel in Motion. 1983.

Perkins, George & Barbara Perkins, eds. Contemporary American

Literature. 1988.

Pryse, Marjorie & Hortense Spillers. Conjuring: Black Women, Fiction, and Literary Tradition. 1985.

Putz, Manfred. The Story of Identity: American Fiction of the Sixties. 1979.

Rainwater, Catherine & William J. Scheick, eds. Contemporary American Women Writers: Narrative Strategies. 1985.

Safer, Elaine B. The Contemporary American Comic Epic. 1988.

Scholes, Robert. The Fabulators. 1967.

Schulz, Max F. Black Humor Fiction of the Sixties. 1973.

Shinn, Thelma J. Women Shapeshifters. 1996.

Slethaug, Gordon E. The Play of the Double in Postmodern American Fiction. 1993.

Stevick, Philip. Alternative Pleasures. 1981.

Tanner, Tony. City of Words: American Fiction, 1935-1970. 1971.

Thiher, Allen. Words in Reflection: Modern Language Theory and Postmodern Fiction. 1984.

Waugh, Patricia. Metafiction: The Theory and Practice of Self-Conscious Fiction. 1984.

Weinberg, Helen. The New Novel in America: The Kafkan Mode in Contemporary Fiction. 1970.

Weintraub, Steven. Fables of Subversion. 1995.

Wilde, Alan. The Horizons of Assent: Modernism, Postmodernism, and the Ironic Imagination. 1981.

_____. Middle Grounds. 1987.

Zamora, Lois Parkinson. The Usable Past. 1997.