

Fall 2009

JAPANESE 1A: ELEMENTARY JAPANESE

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<u>JAPN001A Section 3</u> Course Call #: 81729 Days & Hours: M: 12 -12:50 (MRP2030 or MRP2000-Lab) T: 12 -1:15 (MRP 2030) W: 12 -12:50 (MRP 2030) R: 12 - 1:15 (MRP2030 or MRP2000-Lab)	<u>JAPN001A Section 4</u> Course Call #: 81730 Days & Hours: M: 2-2:50 (MRP2005 or MRP2000-Lab) T: 1:30-2:45 (MRP 2005) W: 2-2:50 (MRP 2005) R: 1:30-2:45 (MRP2000-Lab)
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Department of Foreign Languages: MRP 2051, (Phone) 278-4998, & (Fax) 278-5502
Computer Labs: Teaching Lab at MRP 2000 & Practice Lab at MRP 2002

Textbook and material:

1. Textbook: Eri Banno, *An Integrated Course in Elementary Japanese Genki. Vol. I* (The Japan Times, 2002). Lesson 1 – 6.
2. Workbook: Eri Banno, *An Integrated Course in Elementary Japanese Genki. Vol. I* (The Japan Times, 2002) Lesson 1 – 6.
3. Genki CD: Available at Practice Lab (MRP 2002) – Bring a blank CD and request for the copy
4. Japanese 1A on SacCT (<http://online.csus.edu/>).
5. Useful Websites:
Usagi-chan's Website: <http://www.csus.edu/indiv/s/sheaa/projects/genki/>
Genki Websites: <http://www.genki-online.com/>
CSUS Students' Resource: <http://www.csus.edu/indiv/m/masuyama/Courses/links.html>
6. Computing and Japanese
Technology is a part of our lives. You can use multi-lingual fonts on XP and OS. For more information, go to Usagi-chan's Website (see above). Ideally, I would like you to have the ability to type Japanese on your own computer.
7. Recommended Reference Materials:
If you want to have a comprehensible understanding of grammar and kanji and/or plan to minor in Japanese, you may want to purchase the following:
**A Dictionary of Basic Japanese Grammar* by Makino, Seiichi, and Michio Tsutsui (Tokyo: The Japan Times, 1992)
**Basic Kanji Book Vol. 1*, by Kano, etc. (Bonjinsha co, 1992)

Course Description:

This course is the first semester of first year Japanese. The goal of the course is to develop proficiency in the four language skills, listening, speaking, reading, and writing, and necessary cultural knowledge. Prerequisite: none. 5 units. Fall Semester.

Method of Instruction:

This course is conducted in Japanese as much as possible. The method of instruction includes reading semi-authentic/authentic materials, showing visual media, lecturing/presenting, demonstrating, inviting guest speakers, and conducting class and small group discussion.

Specific Student Learning Outcomes in Japanese

Students are able to:

- Greet people in various settings
 - Introduce yourself
 - Ask people their names and what they do
 - Buy things at a store
 - Order food at a restaurant
 - Ask and answer how much things cost
 - Talk about your daily life and vacations
 - Invite people, and accept and/or decline the invitation
 - Ask and describe what things are
 - Describe past events and habitual actions
 - Ask and give permission
 - Talk about rules and regulations
 - Give reason for doing/not doing something
 - Count small items, date/time, age, people, money, books, cups, & page
 - Recognize, read, and write hiragana ひらがな (46), katakana カタカナ (46), and kanji 漢字 (58) characters (a total of 145 kanji in JAPN 1A & B).
 - Scan for the general meaning in authentic or semi-authentic materials (e.g. signs, directions, schedules, letters, and short essays)
 - Produce simple text and documents (e.g. diary, letter, and short essays.)
- Note: The comprehensive lists of grammar, function, and kanji are attached at the end of the syllabus.

Course Procedures and Expectation:

Information and material related to this course will be posted on **SacCT** (<http://online.csus.edu/>). Select **Course Listing, Japanese**, then **Masuyama, Kazue: JAPN 001A Beginning Japanese 1A [2009 Fall]**. **Note:** To navigate within SacCT you must use the internal navigation buttons and NOT the Web browser Back and Forward buttons.

It is your responsibility to print out the **DAILY SCHEDULE & HOMEWORK** (e.g. Home Page > Content > Lesson 1> Daily Schedule & Homework).

It is expected that you log on **SacCT** on a daily basis including Friday, and work on online assignments. It is your responsibility to check the online daily schedule, and study these materials. In 1A, Lesson 1 to Lesson 6 will be taught, and I will spend approximately two weeks (8 days; 10 hours) on each lesson. I will spend about 5-6 hours on the dialogue, grammar, and practice, and 2-3 hours on reading and writing. You will have a vocabulary quiz, kanji quiz, and a review quiz in each lesson. After two lessons, you will have a test (oral, written, culture, & web).

It is your job outside of class to keep reviewing the new grammar, vocabulary, the Japanese writing system, as well as material learned previously. Reread the notes in your textbook each day; as you gain command of the material, you will discover points in the notes that you overlooked or that were unclear before. Review the vocabulary each day so that you can continue to recall old and new words easily. Take online vocabulary exercises for preview and review. And practice by doing the drills and exercises in your textbook, by using the audio station on the SacCT, the Diva@e program and the CDs available in the language lab (Practice Lab at MRP 2002), and by talking with Japanese tutors [<http://www.csus.edu/indiv/m/masuyama/Courses/tutorial.htm>].

Note that I will not attempt to introduce and practice all the new grammar and vocabulary in each lesson of the textbook. Items needing no special presentation or practice will be left for you to master on your own.

Evaluation:

1. Attendance:	5 %
2. Model conversations:	10 %
3. Quizzes & Exercises:	25 %
4. Homework Assignments:	20 %
5. Test 1 & Test 2:	10 % each
Test 3:	15 %
6. Project (Oral skit):	5 %

1. Attendance: 5%

Active participation of the student in class is the most essential and important key to improve your language skills. Do not miss any classes. When you have attended all classes without any late and leave early marks, you will be given “*kaikin sho*” (perfect attendance reward), which is extra 2 points to your final points (i.e. Suppose your total points are 87 points “B+”, but when you receive *kaikin sho*, your total points become 89 – “A-”). If you miss more than a week, contact your instructor. **If you miss more than 2 weeks of class (8 sessions), you will not pass the course.**

5 points	Participate actively in class
4 points	Present for the whole class period
2 points	Late and/or leave early (present for more than 50% of the class period)
0 point	Absent or no participation (e.g. sleeping in the class)

2. Model Conversation Performance: 10%

You are required to memorize short conversations and perform them in class at the beginning or end of the class. Your performance is graded as follows. There are three dialogues in each lesson (3 dialogues x 5 lessons = 15 dialogue performance).

5 points	Excellent mastery of the dialogue, excellent fluency, pronunciation intonation, and cultural and social appropriateness
4 points	Clearly prepared and fair performance, but weak in minor areas
3 points	Present, but evidently unprepared
0 point	Absent from class or no performance

3. Quizzes & Exercises: 25%

In each lesson, you will be given Vocabulary, Kanji, Review Quizzes through online and paper and pencil quiz formats. Most in-class quizzes will be given at the beginning of the class. If you are late to the class, you won't be given an extra time to complete the quizzes. It is **your responsibility** to complete those Online Exercises during the assigned period. Remember that keeping good quiz grades is necessary for success in the course. Individual differences may be found in listening & speaking proficiency, but everyone is expected to do well on the quizzes. 10 points each.

4. Homework Assignment: 20%

There are approximately 60-70 homework assignments for this course. Homework assignments will be mostly from **Genki Workbook**, but there may be other homework (e.g. Internet searches – Check “Discussion” on Web). Make sure to check a lesson schedule on SacCT. I recommend that you invent an effective way to organize your homework (e.g. binder, making copies, etc.) and develop good study skills and habits – Review what you learn everyday! 10 points each.

Homework will be collected at the beginning of the class. Before collecting homework, the instructor will briefly go over it and you can do self-correction at that time. ***** DO NOT DO HOMEWORK DURING CLASS! ***** We will not accept incomplete homework or homework that you did during the class. You need to resubmit incomplete homework and will be treated as Late Homework.

- **One-day late homework will receive 9 point as the highest**
- **Two-day late homework will receive 8 point as the highest**
- **Homework submitted 3 days later than the due date will not be accepted and any points will be given**

Homework will be given 10 pts when you achieve 100-90%: 9 pts for 89-80%, 8 pts for 79-70%, 7 pts for 69-60%, and 2 pts less than 59%. If a student wants to improve points on an assignment, the student will have the option to **REDO** that assignment. The student will have **2 school days** to redo the mistakes on the assignment and resubmit it. When you resubmit, I need to have **both assignments (original and revised one)** in order for you to receive credit for the redo. It is the student's choice to redo the assignment.

You are encouraged to work with your classmates and tutors on assignments. However, you are not allowed to copy each other's homework or copy exactly what tutors say. If you study together on your homework and decide on the same answers, please write down on the homework sheet, **"I have worked with so-and-so to do this assignment" and write the date.** If dishonest copying is identified, the assignments will not only receive no credit for the work, but also will be reported to the appropriate authority. See the section on “Academic Honesty Policy and Procedures” below

5. Exams:

There are three examinations.

TEST I Lesson 1 & 2 10 %

Grammar/Vocabulary (40%), Oral/Listening (30%), Culture (20%), web (10%)

The proportion of the test (%) is subject to change.

TEST II Lesson 3 & 4 10 %
 Grammar/Vocabulary (40%), Oral/Listening (30%), Culture (20%), web (10%).
 The proportion of the test (%) is subject to change.

TEST III Lesson 5 & 6 15 %
 Grammar/Vocabulary (40%), Oral/Listening (30%), Culture (20%), webs (10%).
 The proportion of the test (%) is subject to change.

All examination include not only paper and pencil part, but also oral performance, essay writing, conducting research on Japanese culture using Internet, and listening to a variety of tasks.

6. Presentation:

You will be expected to make a skit presentation (2-3 minutes) with your partner at the end of the semester. Since your main audience is your classmates, present your skit in a way that they would comprehend. You are encouraged to use drawings, pictures, handouts, etc. More information is posted on SacCT.

7. Extra Points:

Take advantage of the opportunities to gain more points.
 (1) Attending tutoring sessions (See “Tutorial Session Sheet”)
 (2) Journal on daily life (Talk to instructor)
 (3) Others (attending cultural events, etc.)

Grading Scale

A	93.0-100 % of possible points
A-	89.0-92.9 %
B+	86.0-88.9%
B	83-85.9 %
B-	79-82.9%
C+	76-78.9%
C	73-75.9%
C-	69-72.9 %
D+	66-68.9 %
D	60.0-65.9 %
F	0-59.9 %

Note:

(1) Please read “Grading Policy” <http://www.csus.edu/umannual/acad/UMG05150.htm>

Incompletes: These are discouraged and will not be issued except in cases where a student has made previous arrangements with the professor. An incomplete grade means a portion of the requirements usually completed during one term remains to be completed and evaluated. Must be completed within a year or it is counted as an F.
Unauthorized withdrawal indicates that a student did not officially withdraw from a course but failed to complete it. An unauthorized withdrawal is charged as a failing grade in GPA calculation.

(2) The lowest grades for the following will be automatically omitted at the end of the semester (This applies to all students): **3 lowest attendance points, 3 lowest quizzes & exercise scores, and 1 lowest Model Conversation score.**

(3) To go on to JPN 1B, you need a C - or better.

(4) Make up policy

As a basic rule, no make up or extension will be given for the graded items which you have missed by coming late to or absent from the class. However, make ups may be given on a case-by-case basis, normally with medical and course/career-related excuses, only if you do both of the following:

1) You provide the instructor with an official statement (written by a doctor, an advisor, etc.) which explains your absence.

AND

2) You provide the excuse as soon as possible – SacCT email or phone (278-5667); typically before the class for the expected events and after (but as soon as possible) the class for unexpected events. In the case above, for the homework assignments, the first day of presence after the absence is considered as the due date, and for the other graded items, the appointment must be made for a make up in a timely manner. The homework assignments may be handed in before the due date for the full credit, if the student cannot be present on the due date.

Class Rules

- No food, No drink for Teaching Lab. No food in class. No gum in the classroom, PLEASE. Also, if you carry a cellular phone, please keep it off.
- Please respect each other and show consideration towards your classmates and instructor.
- Your active participation in class activities will greatly enhance your progress in Japanese. Please do not be afraid of making mistakes/errors in the classroom.

Other issues

- Academic dishonesty
The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento (CSUS) expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Please read “Academic Honesty Policy and Procedures”
<http://www.csus.edu/admbus/manual/UMA00150.htm>
- The Student Health Center and satellite clinics provide students with a "Visit Verification Note" to verify that the student was seen at the health center and they are unable to attend class. Students must see a provider in order to obtain this note, they are not handed out freely and the note pads are not easily accessible.
- Add/Drop policy
The Add/Drop policy will be followed as detailed in the CSUS 2008-10 Class Schedule. Check <http://www.csus.edu/schedule/Fall2008Spring2009/change.stm>
Drops during the last three weeks of class will not be accepted for any reason.
- If you have a disability and require accommodations, you need to provide disability documentation to the Office of Services to Students with Disabilities (SSWD), Lassen Hall 1008, (916) 278-6955. Please discuss your accommodation needs with me after class or during my office hours early in the semester.

Tentative Schedule: Fall 2009

	げつようび 月曜日	かようび 火曜日	すいようび 水曜日	もくようび 木曜日	きんようび 金曜日
W1	8/31 Greeting	9/1 Hiragana	2 Hiragana	3 Hiragana	4
W2	7 <i>Labor Day Campus Closed</i>	8 Lesson 1	9	10 * Lab	11
W3	14 * Lab	15	16	17 * Lab	18
W4	21 * Lab Lesson 2	22	23	24 * Lab	25
W5	28 * Lab Lab	29	30	10/1 * Lab	2
W6	5 TEST-1 * Lab Oral/Culture	6 TEST-1 Written/Listening	7 Lesson 3	8 * Lab	9
W7	12 * Lab	13	14	15 * Lab	16
W8	19 * Lab	20	21 Lesson 4	22 * Lab	23
W9	26 * Lab	27	28	29 * Lab	30
W10	11/2 * Lab	3	4 TEST-2 Written	5 TEST-2 Oral/Culture Listening	6
W11	9 * Lab Lesson 5	10	11 <i>Veteran's Day Campus closed</i>	12	13
W12	16 * Lab	17 Presentation	18 Presentation	19	20
W13	23 * Lab	24 Lesson 6 Presentation	25 Presentation	26 <i>Thanksgiving Holiday</i>	27
W14	30 * Lab	12/1 Presentation	2 Presentation	3	4
W15	7 * Lab TEST-3 Culture/Web	8 Presentation	9 Presentation	10 Last Day Presentation	11

Final Exam Schedule: <http://www.csus.edu/schedule/Fall2009Spring2010/final.pdf>