

JAPANESE 1B: ELEMENTARY JAPANESE 日本語 1 B

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<u>JAPN001B Section 3</u>	<u>JAPN001A Section 2</u>
Days & Hours: MW 12-12:50, TR 12 -1:15 Course Call #: 34824 Classroom: 月 Monday: Eureka 102 火 Tuesday & 水 Wed: Mariposa 2000 木 Thursday: Eureka 102	Days & Hours: MW 3-3:50, TR 3:00-4:15 Course Call #: 84172 Classroom: 月 Monday: Eureka 113 火 Tuesday & 水 Wed: Mariposa 2000 木 Thursday: Eureka 107

Note: I created extra language lab sessions since the capacity of the Teaching Lab (MRP 2000) is 30. Extra Lab Sessions are on Tues @1:30 – 2:45 and Wed @ 2:00 – 2:50

Textbook and material:

1. Textbook: Eri Banno, *An Integrated Course in Elementary Japanese Genki. Vol. I* (The Japan Times, 2002). Lesson 7 – 12.
2. Workbook: Eri Banno, *An Integrated Course in Elementary Japanese Genki. Vol. I* (The Japan Times, 2002) Lesson 7 – 12.
3. Genki CD: Available at Practice Lab (MRP 2002).
4. Japanese 1B on Web CT (<http://online.csus.edu/>).
5. Useful Websites:
CSUS Students' Resource:
<http://www.csus.edu/indiv/m/masuyama/Courses/links.html>
CSUS J-Club:
<http://www.csus.edu/fl/japanese/JClub/index.htm>
Genki Online Self-Study Resources:
<http://genki.japantimes.co.jp/self/self.en.html>
Genki Dialogue Intonation Guide:
(download Oncho_genki2.pdf at the bottom of the page.)
<http://genki.japantimes.co.jp/reso/onchou.html>
Usagi-chan's Website:
<http://www.csus.edu/indiv/s/sheaa/projects/genki/>
Mieko Uchida Peek sensei's page:
<http://www.lyon.edu/webdata/users/mpeek/japanwebpages/GenkiExercises.htm>
6. Computing and Japanese
Technology is a part of our lives. You can use multi-lingual fonts on XP and OS. For more information, go to Usagi-chan's Website (see above). Ideally, I would like you to have the ability to type Japanese on your own computer.
7. Recommended Reference Materials:
If you want to have a comprehensible understanding of grammar and kanji and/or plan to minor Japanese, the following are good material for self-study.

**A Dictionary of Basic Japanese Grammar* by Makino, Seiichi, and Michio Tsutsui (Tokyo: The Japan Times, 1992)

**Basic Kanji Book Vol. 1*, by Kano, etc. (Bonjinsha co, 1992)

Course Description:

This course is the second semester of first year Japanese. The goal of the course is to develop proficiency in the four language skills, listening, speaking, reading, and writing, and necessary cultural knowledge. Prerequisite: Japanese 1A (or equivalent). 5 units. Spring semester.

Method of Instruction:

This course is conducted in Japanese as much as possible. The student will learn the language through lecture, class discussion, oral practice in small groups, role-playing, interaction with the instructor, reading semi-authentic/authentic materials, writing and listening exercises, daily homework assignment, online exercises and quizzes on SacCT, and interacting with Japanese language tutors

Specific Student Learning Outcomes in Japanese

The following are the learning outcome in JAPN 1A. Check if you can do all.

- Greet people in various settings
- Introduce yourself
- Ask people their names and what they do
- Buy things at a store
- Order food at a restaurant
- Ask and answer how much things cost
- Talk about your daily life and vacations
- Invite people, and accept and/or decline the invitation
- Ask and describe what things are
- Describe past events and habitual actions
- Ask and give permission
- Talk about rules and regulations
- Give reason for doing/not doing something
- Count small items, date/time, age, people, money, books, cups, & page
- Recognize, read, and write hiragana ひらがな (46), katakana カタカナ (46), and kanji 漢字 (58) characters (a total of 145 kanji in JAPN 1A & B).
- Scan for the general meaning in authentic or semi-authentic materials (e.g. signs, directions, schedules, letters, and short essays)
- Produce simple text and documents (e.g. diary, letter, and short essays.)

In addition to the functions that students acquired in Japanese 1A, students are able to:

- Talk about families and friends, future plans, childhood dreams, and means of transportation
- Describe how people are dressed and how they look, symptoms of illness, and weather
- Compare and contrast people, things, and events
- Express thoughts and opinions now and then
- Report events now and then
- Plan a trip or party
- Expressing past thoughts and opinions

- Order food in a restaurant or shop
- Give reasons and advice
- Describe symptoms of illness
- Forecast the weather
- Count small items, date/time, age, people, money, books, cups, animal, page, lesson, floor, house, sticks, shoes, letters, and street address
- Recognize, read, and write additional 87 kanji characters (a total of 145 kanji in 1A & 1B).
- Scan for the general meaning in authentic or semi-authentic materials (e.g. signs, directions, schedule, timetables, personal communications, and short essays)
- Produce simple text and documents (e.g. questionnaires, diary, letter, and short essays.)

Note: The comprehensive lists of grammar, function, and kanji are attached at the end of the syllabus.

Course Procedures and Expectation

Information and material related to this course will be posted on SacCT (<http://online.csus.edu/>). Select Course Listing, Japanese, then **Masuyama, Kazue: JAPN 001B Beginning Japanese 1B [2009 Spring]**. **Note:** To navigate within SacCT you must use the internal navigation buttons and NOT the Web browser Back and Forward buttons.

In SacCT homepage, you will find 6 links under the heading “Japanese 1B Spring 2009.” Please feel free to visit those web pages by clicking each link. On the left menu bar, you will find: Course Content; Assessments; Calendar; Discussions; Mail; Search; Web Links; My Grade; and My Progress. On the main screen, you will find: Getting Started; Content; Hiragana & Katakana Challenges; Announcement/News; and Link. The most important item is **Content**. In the Content folder, you will find a daily schedule, assignment, handouts, audio files, etc. It is your responsibility to PRINT OUT the **LESSON DAILY SCHEDULE** (e.g. Home Page > Content > Lesson 7> Daily Schedule).

It is expected that you log on SacCT on daily basis including Friday, and work on online assignment. It is your responsibility to check online daily schedule and study these materials. In 1B, Lesson 7 to Lesson 12 will be taught, and spend approximately two weeks (8 days; 10 hours) on each lesson. I will spend about 5-6 hours on the dialogue, grammar, and practice, and 2-3 hours on reading and writing. You will have a vocabulary quiz, kanji quiz, and a review quiz in each lesson. After two lessons, you will have a test (oral, written, culture, & web). Twice a week, classes are held in the Foreign Language Lab (Mariposa 2000).

It is your job outside of class to keep reviewing the new grammar, vocabulary, the Japanese writing system, as well as material learned previously. Reread the notes in your textbook each day; as you gain command of the material, you will discover points in the notes that you overlooked or that were unclear before. Review the vocabulary each day so that you can continue to recall old and new words easily. Take online vocabulary exercises for preview and review. And practice by doing the drills and exercises in your textbook, by using the audio station on the SacCT, the Diva@e program and the CDs available in the language lab (Practice Lab at MRP 2002), and by talking with Japanese tutors [<http://www.csus.edu/indiv/m/masuyama/Courses/tutorial.htm>].

Note that I will not attempt to introduce and practice all the new grammar and vocabulary in each lesson of the textbook. Items needing no special presentation or practice will be left for you to master on your own.

Evaluation:

1. Attendance:	5 %
2. Model conversations:	10 %
3. Quizzes & Exercises:	25 %
4. Homework Assignments:	20 %
5. Test 1 & Test 2:	10 % each
Test 3:	15 %
6. Project (Oral skit):	5 %

1. Attendance: 5%

Active participation of the student in class is the most essential and important key to improve your language skills. Do not miss any classes. When you have attended all classes without any late and leave early marks, you will be given “*kaikin sho*” (perfect attendance reward), which is extra 2 points to your final points (i.e. Suppose your total points are 87 points “B+”, but when you receive *kaikin sho*, your total points become 89 – “A-”). If you miss more than a week, contact your instructor. **If you miss more than 2 weeks of class (8 sessions), you will not pass the course.**

5 points	Participate actively in class
4 points	Present for the whole class period
2 points	Late and/or leave early (present for more than 50% of the class period)
0 point	Absent or no participation (e.g. sleeping in the class)

2. Model Conversation Performance: 10%

You are required to memorize short conversations and perform them in class at the beginning of the class. Your performance is graded as follows. There are three dialogues in each lesson (3 dialogues x 5 lessons (L7, 8, 9, 10, & 11) = 15 dialogue performance).

5 points	Excellent mastery of the dialogue, excellent fluency, pronunciation intonation, and cultural and social appropriateness
4 points	Clearly prepared and fair performance, but weak in minor areas
3 points	Present, but evidently unprepared
0 point	Absent from class or no performance

3. Quizzes & Exercises: 25%

In each lesson, you will be given Vocabulary & Kanji Quizzes and Online Review Quizzes. Most in-class quizzes will be given at the beginning of the class. If you are late to the class, you won't be given an extra time to complete the quizzes. It is **your responsibility** to complete those Online Review exercises during the assigned period. Remember that keeping good quiz grades is necessary for success in the course. Individual differences may be found in listening & speaking proficiency, but everyone is expected to do well on the quizzes. 10 points each.

4. Homework Assignment: 20%

There are approximately 60-70 homework assignments for this course. Homework assignments will be mostly from **Genki Workbook**, but there may be other homework (e.g. Internet searches – Check “Discussion” on Web). Make sure to check a lesson schedule on SacCT. I recommend

that you invent an effective way to organize your homework (e.g. binder, making copies, etc.) and develop good study skills and habits – Review what you learn everyday! 10 points each.

Homework will be collected at the beginning of the class or after reviewing them. **DO NOT DO IT DURING CLASS!** I will not accept incomplete homework or homework that you did during the class. You need to resubmit incomplete homework and will be treated as Late Homework. One-day late homework will receive 9 as the highest. **More than 2-day late homework will not be accepted.**

Homework will be given 10 pts when you achieve 100-90%: 9 pts for 89-80%, 8 pts for 79-70%, 7 pts for 69-60%, 6 pts for 59-50%, and 2 pts less than 49%. The student will have the option to redo that assignment. The student will have **one school day** to redo the mistakes on the assignment and resubmit it. I need to have both assignments (original and revised one) in order for you to receive credit for the redo. I will then average the two scores together for the final grade on that assignment. It is the student's choice to redo the assignment.

5. Exams:

There are three examinations.

TEST I Lesson 7 & 8 100 pts (10%)
Grammar/Vocabulary (40%), Oral/Listening (40%), Culture (10%), web (10%)
The proportion of the test (%) is subject to change.

TEST II Lesson 9 & 10 100 pts (10 %)
Grammar/Vocabulary (40%), Oral/Listening (40%), Culture (10%), web (10%).
The proportion of the test (%) is subject to change.

TEST III Lesson 11 & 12 150 pts (15 %)
Grammar/Vocabulary (60%), Oral/Listening (50%), Culture (30%), webs (10%).
The proportion of the test (%) is subject to change.

All examination include not only paper and pencil part, but also oral performance, essay writing, conducting research on Japanese culture using Internet, and listening to a variety of tasks. TEST III (Grammar/Vocabulary & Listening) will be given during the final exam and

6. Skit Presentation (5%):

You will be expected to make a skit presentation (2-3 minutes) with your partner at the end of the semester. Since your main audience is your classmates, present your skit in a way that they would comprehend. Memorize and act out your dialogue. You are encouraged to come to see me or tutors to plan and practice your dialogue BEFORE your presentation. You are also encouraged to use drawings, pictures, handouts, etc. More information is posted on SacCT.

Extra Points (~ up to 5%):

Take an advantage of the opportunities to gain more points.

- (1) Kaikin Shoo (perfect attendance point - 2%)
- (2) Attend tutoring sessions (See "Tutorial Session Sheet" – 1~2%)
- (3) Write Journal on daily life (Once a week, use of kanji, – 15 entries – 1~2%)
- (4) Other activities (Please talk to me)

Grading Scale

A	93.0-100 % of possible points
A-	89.0-92.9 %
B+	86.0-88.9%
B	83-85.9 %
B-	79-82.9%
C+	76-78.9%
C	73-75.9%
C-	69-72.9 %
D+	66-68.9 %
D	60.0-65.9 %
F	0-59.9 %

Note:

(1) Please read "Grading Policy" <http://www.csus.edu/umannual/acad/UMG05150.htm>

Incompletes: These are discouraged and will not be issued except in cases where a student has made previous arrangements with the professor. An incomplete grade means a portion of the requirements usually completed during one term remains to be completed and evaluated. Must be completed within a year or it is counted as an F. **Unauthorized withdrawal** indicates that a student did not officially withdraw from a course but failed to complete it. An unauthorized withdrawal is charged as a failing grade in GPA calculation.

(2) The lowest grades for the following will be automatically omitted at the end of the semester (This applies to all students): **3 lowest attendance points, 3 lowest quizzes & exercise scores, and 1 lowest Model Conversation score).**

(3) To go on to JPN 2A, you need a C - or better.

(4) Make up policy

As a basic rule, no make up or extension will be given for the graded items which you have missed by coming late to or absent from the class. However, make ups may be given on a case-by-case basis, normally with medical and course/career-related excuses, only if you do both of the following:

1) You provide the instructor with an official statement (written by a doctor, an advisor, etc.) which explains your absence.

AND

2) You provide the excuse as soon as possible; typically before the class for the expected events and after (but as soon as possible) the class for unexpected events.

In the case above, for the homework assignments, the first day of presence after the absence is considered as the due date, and for the other graded items, the appointment must be made for a make up in a timely manner. The homework assignments may be handed in before the due date for the full credit, if the student cannot be present on the due date.

Class Rules

- No food, No drink for Teaching Lab. No food in class. No gum in the classroom, PLEASE. Also, if you carry a cellular phone, please keep it off.
- Please respect each other and show consideration towards your classmates and instructor.

- Your active participation in class activities will greatly enhance your progress in Japanese. Please do not be afraid of making mistakes/errors in the classroom.

Other issues

- **Academic dishonesty**

The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento (CSUS) expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Please read "Academic Honesty Policy and Procedures" <http://www.csus.edu/admbus/umannual/UMA00150.htm>

- **Verification for illness**

The Student Health Center and satellite clinics provide students with a "Visit Verification Note" to verify that the student was seen at the health center and they are unable to attend class. Students must see a provider in order to obtain this note, they are not handed out freely and the note pads are not easily accessible.

- **Add/Drop policy**

The Add/Drop policy will be followed as detailed in the CSUS 2008-10 Class Schedule. Check <http://www.csus.edu/schedule/Fall2008Spring2009/change.stm>
Drops during the last three weeks of class will not be accepted for any reason.

- **Special needs**

If you have a disability and require accommodations, you need to provide disability documentation to the Office of Services to Students with Disabilities (SSWD), Lassen Hall 1008, (916) 278-6955. Please discuss your accommodation needs with me after class or during my office hours early in the semester.

あけましておめでとうございます。

A Happy New Year

ことし
今年もよろしくおねがいします。

(Lit. Please take care of me this year as well)

2009年=^{へいせい}平成21年=^{うしどし}丑年(Year of Cow)



1913, 1925, 1937, 1949, 1961, 1973, 1985, 1997

People born in the Year of the Ox are patient, speak little, and inspire confidence in others. They tend, however, to be eccentric, and bigoted, and they anger easily. They have fierce tempers and although they speak little, when they do they are quite eloquent. Ox people are mentally and physically alert. Generally easy-going, they can be remarkably stubborn, and they hate to fail or be opposed. They are most compatible with Snake, Rooster, and Rat people. (Cited from <http://www.c-c-c.org/chineseculture/zodiac/Ox.html>)

Tentative Schedule Spring 2009 – Prof. Masuyama's Section

	月曜日	火曜日	水曜日	木曜日
W1	1/26 Review	1/27 Review	1/28 Lesson 7	1/29
W2	2/2	2/3	2/4	2/5
W3	2/9	2/10	2/11 Lesson 8	2/12
W4	2/16	2/17	2/18	2/19
W5	2/23	2/24	2/25 Review L7 & L8	2/26 TEST-1 Oral/Culture
W6	3/2 TEST-1 Written	3/3 Lesson 9	3/4	3/5
W7	3/9	3/10	3/11	3/12
W8	3/16	3/17 Lesson 10	3/18	3/19
W9	3/23	3/24	3/25	3/26
W10	3/30 <i>Spring break</i>	3/31 <i>Spring break</i>	4/1 <i>Spring break</i>	4/2 <i>Spring break</i>
W11	4/6	4/7 Review L9 & L10	4/8 TEST-2 Oral/Culture	4/9 TEST-2 Written
W12	4/13 Lesson 11	4/14	4/15	4/16
W13	4/20	4/21	4/22	4/23
W14	4/27 Lesson 12	4/28	4/29	4/30
W15	5/4	5/5	5/6	5/7
W16	5/11 Review L11 & 12	Review L11 & 12	5/13 *Lab* TEST-3 Culture & Web	5/14 *Last Day TEST-3 Oral began
W17	5/18 TEST-3 Oral Test	5/19	5/20 TEST-3 Written	

STUDENT INFORMATION SLIP (JPN 1 B: Spring 2009)

Please fill out this form to help me know your background.

Name: _____

Phone #: _____ Saclink ID _____

Email Address (the one that you check every day): _____

Year (freshman, etc.): _____ Major: _____

Native Language: _____

List foreign languages which you have studied before.

Please check:

I am available on Tuesday at 1:30 – 2:45

Yes No

I am available on Wednesday at 2:00 – 2:50

Yes No

- Have you ever taken SacCT course? Yes No
- Are you familiar with Japanese word processing? Yes No
- Can you tell me about your overall computing skills?
Novice Intermediate Advanced Superior
- Do you plan to minor in Japanese? Yes No
- Do you plan to study abroad in Japan? Yes No
- Are you taking Japanese because of
a. your personal interest b. requirement c. others _____
- What grade do you expect to receive from this course?
A A- B+ B B- C+ C C-
- Please tell me something about yourself (e.g. hobbies, skills, etc.).

- Any comments / suggestions?

TUTORIAL SESSION ATTENDANCE SHEET FOR JPN 1B – 2009 Spring

NAME: _____

Tutorial session is NOT required for the course credits. This session is to be used for you practice of Japanese with the tutor; so *questions about grammar should be addressed to your instructors*. At the tutorial sessions, you will tell your tutors what you want to work with them. Take an initiative in your learning. Enjoy the tutoring sessions!

You can do so many things at your tutorial sessions:

- * Textbook exercises
- * Speaking: dialogue practice, pronunciation check, free conversation, etc.
- * Listening: ask if you don't understand tapes, videos, etc.
- * Reading: going over the main dialogue of each lesson
- * Writing: bring your draft - otherwise, tutors cannot help you

The tutorial schedule will be available at the beginning of February. Please check <http://www.csus.edu/fl/tutors.htm>. If you come to the tutorial AND stay there for **more than 10 minutes** for the tutorial (Just sitting there does not count!), the tutor places his/her seal or signature on the week of this sheet. You will get 2 extra points to your final grade if you get tutor's seal for 10 weeks below, and 1 extra points if you get 8 seals.

(W2) 2/2 - 2/6

(W10) 3/30 – 4/3 (Spring break)

(W3) 2/9 - 2/13

(W11) 4/6 - 4/9

(W4) 2/16 - 2/19

(W12) 4/13 - 4/17

(W5) 2/23 – 2/27

(W13) 4/20 - 4/24

(W6) 3/2 - 3/6

(W14) 4/27 - 4/30

(W7) 3/9 – 3/13

(W15) 5/4 - 5/8

(W8) 3/16 - 3/20

(W16) 5/11 - 5/15 (last week)

(W9) 3/23 - 3/27

***** Submit this by 5/14 or 15 *****

Any comments on the tutors, tutoring sessions, or discussion sessions