

JAPANESE 1B: Elementary Japanese

Section 3 (30929) SPRING 2022

Instructor Information

Instructor: Kazue Masuyama, Ph.D.
Office Hours: 3–4 pm on MW; 11–12pm on TR
Or by appointment via ZOOM
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Course Description

This course is the second in a two-semester series in elementary Japanese and aims at further development of the four language skills – listening, speaking, reading, and writing. Students will also acquire cultural knowledge necessary for appropriate communication. Prerequisites: JAPN 1A with a grade of C- or better or instructor permission. 5 units. Spring semester. This course meets the Foreign Language Graduation Requirement and the GE C2 Humanities Requirement.

Classes meets synchronously

Monday 2:00 – 2:50pm via **ZOOM**
Tuesday 1:30 – 2:45pm via **ZOOM**
Wednesday 2:00 – 2:50pm via **ZOOM or Class** (MRP2005)
Thursday 1:30 – 2:45pm via **ZOOM**

Textbook & Course Materials

Required Text

- Eri Banno, Genki: An Integrated Course in Elementary Japanese. Vol.1. **THIRD EDITION** (The Japan Times, 2020). Lessons 1-6. ISBN978-4-7890-1730-5
- Eri Banno, Genki: An Integrated Course in Elementary Japanese Workbook. Vol.1. **THIRD EDITION** (The Japan Times, 2020). Lessons 1-6. ISBN978-4-7890-1731-2
- OTO Navi Sound Navigator: Audio Player for Genki I Textbook and Workbook (<https://genki3.japantimes.co.jp/en/student/>)

Recommended Texts & Other Readings

- Genki Online Self-Study Resources:
http://genki.japantimes.co.jp/self_en
- Seichi Makino and Michio Tsutsui, A Dictionary of Basic Japanese Grammar (The Japan Times, 1992)
- Chieko Kano, Basic Kanji Book - Basic Kanji 500 - Vol. 1 (Bonjinsha co, 2015)
- Usagi-chan Website: <http://www.csus.edu/indiv/m/masuyama/genki/>
- Marugoto: Japanese Language and Culture
<http://www.marugoto.org/en/>

Course Requirements

- Internet connection (DSL, LAN, or cable connection desirable)
- Access to CANVAS – JAPN1A (<https://csus.instructure.com/>)

Learning Objectives

Course Goal 1: Interpretive

Identify the general topic and some basic information in both familiar and everyday contexts by recognizing practiced or memorized words, phrases, and simple spoken or written sentences supported by gestures or visuals.

Course Goal 2: Interpersonal

Communicate in spontaneous spoken or written conversations on both very familiar and everyday topics, using a mixture of practiced or memorized words, phrases, simple sentences, and questions; exchange (request and provide) information by asking and answering a few simple questions on very familiar and everyday topics; and express basic needs related to familiar and everyday activities as well as preferences or feelings and react to those of others.

Course Goal 3: Presentational

Present information on both very familiar and everyday topics using a mixture of practiced or memorized words, phrases, and simple spoken or written sentences. For example, present information about oneself, one's interests and one's activities and express likes and dislikes on familiar and everyday topics of interest.

Course Goal 4: Investigate

Identify some typical products and practices related to familiar everyday life in the target language (Japanese); investigate, explain, and reflect on the relationship between the products, the practices, and perspectives of the culture studied in English/Japanese. At the end of the course,

students will be able to talk about the Japanese greeting system, currency, lifestyles, festivals and holidays, educational system, etc. In addition, they will be able to identify various cultural practices and products and to give descriptions/explanations (in Japanese or English) on selected topics (e.g., Japanese food culture, geography, inventions).

Course Goal 5: Interact

Communicate with others from the target culture in familiar everyday situations, using memorized language and showing basic cultural awareness; use appropriate rehearsed behaviors and recognize some obviously inappropriate behaviors in familiar everyday situations [survival level].

Specific Student Learning Outcomes in Japanese

JAPN 1B will begin with a review of **Lessons 6** and will cover **Lessons 7 -11** in the *Genki I* textbook. Approximately two weeks will be spent on each lesson learning the appropriate vocabulary, dialogues, grammar, and completing drill and reading/writing exercises. For each lesson there will be quizzes on vocabulary, kanji and grammar. A test will be given every two lessons and will include written, oral, listening, culture & blog sections.

At the end of the course, students will be able to do the following in Japanese:

- Talk about rules and regulations
- Provide reasons for doing/not doing something
- Talk about families and friends, childhood dreams, and means of transportation
- Describe how people are dressed and how they look
- Compare and contrast people, things and events
- Express current and past thoughts and opinions
- Report events in the present and past tenses
- Plan a trip or party
- Order food in a restaurant or shop
- Give reasons
- Talk about future plans
- State means of transportation & the time required to get to destination
- Make reservations at the travel agency
- Talk about what you did on vacation
- Introduce friends to each other and talk about hometowns
- Discuss childhood dreams and ambitions
- Use appropriate counters for small items, date/time, age, people, money, books, cups, animals, pages, lessons, floors, houses, cylindrical objects, shoes, letters and street addresses
- Read and write 88 additional kanji (漢字) characters (131 total in JAPN 1A and 1B)
- Scan for the general meaning in authentic or semi-authentic

materials (e.g. signs, directions, schedules, time tables, personal communication, and short essays)

- Produce simple text and documents (e.g. questionnaires, diary entries, letters, short essays)

Note: A comprehensive list of grammar and kanji is attached to the end of the syllabus.

Intercultural Knowledge and Competence

You will also learn various aspects of Japanese culture. Please read the “Culture Notes” provided for each lesson. During the semester students will be asked to conduct cultural research and to share their findings with the class. By doing these activities, students collaboratively teach and learn aspects of Japanese cultural practices in depth while recognizing their own cultural rules and biases.

Method of Instruction

This course is conducted in Japanese as much as possible and includes synchronous zoom sessions, face-to-face sessions (in compliance with current COVID protocols) and Canvas components. The method of instruction includes brief lectures, PPT presentations, visual media, pair work, role-play, class and small group discussions, online cultural discussions, online exercises/quizzes, writing/listening exercises, games, and reading semi-authentic/authentic materials. You will be asked to work collaboratively with your classmates and tutors in class and outside of class.

Zoom Guidelines for Japanese Language Classes

For general information and technical help

- <https://www.csus.edu/information-resources-technology/zoom/>
- <https://assets.zoom.us/docs/user-guides/zoom-rooms-full-user-guide.pdf>
- <https://mankato.mnsu.edu/it-solutions/help-support/zoom-getting-started/practice-zoom-professionalism/>

Attendee Etiquette

- Be on time
- Please identify yourself with your full (real) name, either in English or カタカナ.
- Turn your video camera ON. We feel that we can better connect with everyone this way, and that our teaching will be more effective. If you have an extenuating circumstance, please let us know. If your laptop does not have a camera or microphone capability, you can connect to

the Zoom platform via your phone. The exception will be for proctored exams and quizzes, for which everyone **MUST** turn on the camera.

- Mute your microphone when you are not talking
- Only post chat messages relevant to the lesson
- When using two devices (such as a laptop AND phone), please set one device to mute to reduce noise.
- Please remain present and focused during class sessions—avoid doing other tasks such as checking email, looking at your phone (unless it's for an activity), or leaving the classroom
- If you wish to use a virtual background, please make sure it is appropriate for a classroom setting and is not overly distracting. Please refrain from changing your background in the middle of a class session, as it is distracting to others.
- Please do not demean or embarrass others.
- Please use humor and sarcasm with caution. We often rely on non-verbal cues such as facial expressions and gestures to communicate humor, but these cues are not always clear in an online environment.
- What you say and write in class and on the Chat may be recorded. Please respect your fellow classmates and instructors by using appropriate language, tone, and mechanics, and by showing courtesy and respect to others. We do not share these recordings with anyone outside of class (except in reported cases of disruption). Recordings are viewed by classmates who are unable to attend zoom sessions.
- Inappropriate behavior in the main classroom, breakout rooms, or on the Chat **will not be tolerated**. Instructors may interpret breaches of etiquette as "disruptive behavior," which will immediately be reported to Information Resources and Technology, the Student Conduct Board, and the Office of Equal Opportunity.

*Students who do not follow these guidelines can be removed from the Zoom meeting if necessary.

Canvas

All information, materials, and grades will be posted on the Canvas site. Students are expected to logon to Canvas EVERY DAY (including Fridays) to check for announcements, look at the schedule, and to work on online assignments (quizzes, stroke practice, etc.). It is the student's responsibility to print out the daily schedule and homework, and to study and review these materials. To access this course on Canvas, you will need access to the Internet and a supported Web browser (Chrome, Firefox, Internet Explorer, Safari). See the Canvas "Start Here" module for a list of Canvas and other technical support resources.

Evaluation

Grade Distribution	
Evaluation	Percentage %
Attendance	5%
Model Conversations	10%
Quizzes & Exercises	25%
Homework/Assignments	20%
Test 1	10%
Test 2	10%
Test 3	15%
Project (Video)	5%
Total	100%
Extra credit: Up to an additional 5% (5 pts) will be added to 100% (100pts)	

Grading Criteria	
Scaled Score	Letter Grade
93.0 – 100%	A
89.0 – 92.9%	A-
88.9 – 86.0%	B+
85.9 – 83.0%	B
79.0 – 82.9%	B-
76.0 – 78.9%	C+
73.0 – 75.9%	C
69.0 – 72.9%	C-
66.0 – 68.9%	D+
60.0 – 65.9%	D
0 – 59.9%	F

Note: To progress to JAPN 2A you must earn a grade of C or better. A C- or better must be earned to fulfill the Foreign Language Graduation Requirement.

1. Attendance (5%)

This is a skills-based course: your language skills will not improve without consistent daily effort and active participation in classroom activities. Therefore, you are expected to attend every class. If you know that you will be late for class or must leave early, please let the instructor know in advance. Attendance is evaluated on a daily point system:

100%	Participates actively in class
80%	Arrives less than 10 minutes late or leaves less than 10 minutes early
0%	Present for less than 50% of the class period; No participation (unresponsive on Canvas) or absent.

Absences result in 0 points for the day.

If you attend every class without once arriving late or leaving early you will be given “*kaikin sho*” (Perfect Attendance Award), and an extra 2% will be added to your final grade. If you attend every class without once arriving late or leaving early (with up to 2 excused absences), an extra 1% will be added to your final grade.

*If you miss class due to an extenuating circumstance check with your instructor for possible make-up opportunities.

NOTE: Missing more than two weeks of classes (8 sessions over the course of the semester) will result in an automatic failure of the course.

2. Model Conversation Performances (10%)

Throughout the semester students will be asked to memorize short conversations and perform them in class. Each lesson contains three dialogues (3 dialogues x 6 lessons = 18 dialogue performances total for the semester). Performances are graded as follows:

- 5 points Excellent fluency, pronunciation and intonation with socio-cultural appropriateness
- 4 points Clearly prepared and fair performance, but weak in minor areas
- 3-2 points Lack of fluency, hesitant and sometimes incorrect
- 1 point Present, but evidently unprepared
- 0 point Absent or no performance

Note: The lowest Model Conversation score will be dropped at the end of semester. Students are asked to memorize these prior to the performance day. They will be performed with classmates in breakout rooms at the beginning or end of class sessions.

3. Quizzes & Exercises (25%)

Each lesson will contain both one-time-only “paper” quizzes and a set of unlimited-attempt online quizzes on vocabulary, kanji, and grammar. In-class quizzes will be given at the beginning of the class. No extra time will be given for students arriving late. It is the student’s responsibility to complete the online quizzes/exercises during the assigned period. All quizzes are worth 10 points each. The three lowest quiz scores will be dropped at the end of the semester.

NOTE: If you miss an in-class quiz due to late arrival or an unexcused absence you will receive a 0. Make-up quizzes will be given only when you email the instructor in advance and submit written documentation that explains your absence. Make-up quizzes must be taken on the day you return from the excused absence.

4. Homework Assignments (20%)

There are approximately 60-70 homework assignments for this course, most of which come from the *Genki* workbook. However, there may be other homework assignments (e.g., Internet searches, online discussions, extra writing assignments, etc.). It is imperative that you **CHECK THE**

DAILY SCHEDULE EVERY DAY and make a note of homework assignments and scheduled quizzes.

We recommend that you create an effective method to organize your work (e.g., filing all work in a binder, printing/making copies of grammar sheets and other resources on Canvas, etc.) and that you develop good study skills and habits. Remember that acquiring a language is not something that can be achieved through overnight cramming. It can only be accomplished through the accumulation of daily effort. Review what you learn every day!

Homework is due at **11:59PM on the assigned date** (all listed on the daily schedule). Homework turned in by **Friday 11:59PM** of the same week will receive 8 as a maximum score. Homework submitted after that will receive no credit. For example, homework due on Monday 11:59PM can be turned in as late as Friday 11:59PM for a maximum of 8 points. Homework due on Thursday 11:59PM can be turned in as late as Friday 11:59PM for a maximum of 8 points.

In order for students to **take charge of and reflect on their own learning**, we will use the following method for completing Workbook pages in Spring 2022.

Each WB assignment (not including writing or other assignments) will require **four steps** to complete. You will be graded on how carefully you check your own work and note what you learn from the assignment.

Step 1

Write your first name and last name in KATAKANA on each homework page. Pay attention to the target grammar noted at the top of the WB page and complete the questions in pencil or blue/black ball point pen. Use the Grammar explanations and Practice Exercises in *Genki* (on which most WB questions are based), PPT slides, and other resources on Canvas as a guide. Write neatly. Pencil in lines if it helps. Use the kanji that you know, but DO NOT use kanji that you don't know in your answers. In other words, do not copy advanced kanji from the questions into your answer.

Step 2

Go through the steps in the "Homework" module to confirm your completion of this step. Then, using the answer sheet, check your answers using a RED pen. WRITE in the corrections. **Two points will be deducted from assignments lacking evidence of self-checking.**

Step 3

Then, **in RED**, note in the right margin what you learned from the assignment, i.e. identify key points, any consistent errors in grammar, spelling, word order, etc. You may also ask questions if you want further clarification. Aim for three points, if possible. **Two points will**

be deducted from assignments lacking evidence of self-reflection.

Step 4

Take a photo of or scan your HW and submit on Canvas in the designated portal.

Homework assignments are worth 10 points and will be scored according to the following rubric:

9-10 Points

- Completed the assignment on time in pencil or blue/black ball point pen
- Checked answers thoroughly using a RED pen
- Identified key points in expressions, drawings/pictures, etc.
- Note consistent errors in grammar, word order, spelling (if applicable)
- Questions about the assignment were noted
- Homework is neatly written, showing significant attention/effort
- Employs all or most of the learned kanji

7-8 Points

- Completed most of the assignment in pencil or blue/black ball point pen
- Checked most of the answers using RED pen
- Noted errors in grammar, word order, spelling (if applicable)
- Asked remaining questions
- Some learned kanji missing (if applicable)
- Homework is legible but could be neater; shows adequate attention/effort
- *Late homework receives a maximum score of 8/10

Under 7 Points

- Partially completed
- Answers not corrected
- Lacking notation of errors in grammar, word order, spelling, etc.
- Missing kanji (if applicable)
- Barely legible or illegible—needs improvement
- Did not follow the HW procedure. Answers copied from the answer key.
- **No evidence of self-correction (-2) & no reflective comments (-2)**

Instructors will grade homework and quizzes within TWO CLASS DAYS (or earlier) of the assignment/quiz.

*Grammar Review quizzes for each lesson (L1-L6) worth 10-20 points will incorporate questions from the homework pages. You may take the Grammar Review Quiz up to 3 times.

Your instructors and *Japanese* tutors are happy to work with you if you need help completing the assignments. Please visit office hours, attend the tutoring sessions, and/or schedule an appointment. **DO NOT USE GOOGLE TRANSLATE OR OTHER ONLINE SOURCES TO COMPLETE YOUR HOMEWORK.** It impedes true mastery of the material and YOUR QUIZ AND TEST SCORES WILL SUFFER. Acts of dishonestly and cheating will be reported to the appropriate authority. Please refer to the Academic Honesty section below.

Note: We reserve the right to make modifications to this policy as necessary to improve student success.

5. Exams (35% total)

There will be three examinations:

Test 1 (Lessons 6, 7, 8) 10%

Test 2 (Lessons 9 & 10) 10%

Test 3 (Lesson 11 + previous lessons) 15%*

*Given during the final exam period

Each exam consists of the following sections: listening, grammar, writing, reading, oral performance, on-demand writing, and conducting research on Japanese culture online. No make-up exams will be given. Exceptions will be made for verifiable excused absences only. Students may be asked to take the oral exam blindfolded to ensure true mastery of the learned structures.

Online Test/Quiz Policy

Canvas provides instructors with a useful tool to identify where students are having difficulties when taking a quiz or exam. The "Quiz Log" feature provides a chronological accounting of student activity in a quiz. It also captures occasions when students navigate away from the quiz (i.e. when the browser tab is closed, another browser is opened, or when a student navigates to a different program). The "Quiz Log" function has been activated in all classes and will be checked after every online quiz/test. If, upon viewing the log, it is found that you have left the quiz page excessively, we will ask to you to explain your actions. You may be asked to retake a different version of the test/quiz in "screen share" mode with an instructor.

We will also ask you to agree to Sac State's ACADEMIC HONESTY POLICY. The first question for all major tests will be as follows:

I have read the ACADEMIC HONESTY POLICY

<https://www.csus.edu/umannual/student/stu-100.htm>. I will not use the textbook, online dictionaries, crib notes, "cheat sheets," or any other device, including electronic devices not permitted by the instructor, as an aid in writing an examination.

a. I agree with ACADEMIC HONESTY POLICY

- b. I do not agree with ACADEMIC HONESTY POLICY (if you check this one, you will receive 0 for this Exam)

6. Video/Live Presentation (5%)

At the end of this semester, you will create a 2-3 minute video utilizing the material covered in class. You will be showing or performing your presentation during class. Submit (via email) a typed draft of your presentation a minimum of 3 days before the scheduled performance date. Incomplete drafts or scripts that show no evidence of proofreading will be sent back for rewriting and resubmission without instructor comments. Visual aids, including drawings, photos, handouts, etc. are strongly encouraged and exceptional work will earn extra points. Detailed information will be posted on Canvas.

7. Extra Credit Opportunities (Up to 5%)

You may earn up to 5% extra credit towards your final grade. Consult with your instructor for details. Some ways to earn extra credit include:

- Extra writing practice (hiragana, katakana, and kanji)
- Keeping a journal of your daily life (starts after Lesson 3 when verbs are introduced)
- Extra conversation practice with a Japanese tutor
- Other (attending/organizing cultural events, kaikinsho, other activities posted on Canvas, etc.)

Course Policy

Academic Honesty

The principles of truth and honesty are recognized as fundamental to a community of scholars and teachers. California State University, Sacramento (CSUS) expects that both faculty and students will honor these principles, and in so doing, will protect the integrity of academic work and student grades. Please read [Academic Honesty and Procedures](http://www.csus.edu/umannual/student/STU-0100.htm) (<http://www.csus.edu/umannual/student/STU-0100.htm>)

Add/Drop Policy

In the Department of World Languages and Literatures a course can be added by submitting an "Add Permit" form online (<http://www.ecs.csus.edu/wcm/me/docs/add%20permit.pdf>) Students may DROP classes without permission on MySacState during the first 2 weeks of the semester. Please see the Add/Drop policy in the Academic Advising Center (<http://www.csus.edu/acad/index.html>).

University Grading Policy

- Read [Grading Policy](http://catalog.csus.edu/academic-): (<http://catalog.csus.edu/academic->

policies/#text)

- Incompletes: These are discouraged and will not be issued except in cases where a student has made previous arrangements with the professor. An incomplete grade means a portion of the requirements usually completed during one term remains to be completed and evaluated. Incomplete grades must be completed within a year or the grade of F will be assigned.
- Unauthorized withdrawal (WU) indicates that a student did not officially withdraw from a course but failed to complete it. An unauthorized withdrawal is charged as a failing grade in the GPA calculation.

Reasonable Accommodation Policy

If you have a documented disability and require assistance or academic accommodation, please contact Services for Students with Disabilities (SSWD) immediately to discuss eligibility. The SSWD Office is located on Lassen Hall 1008, 916-278-6955 (Phone), 916-278-7239 (TDD). For a complete listing of services and current business hours, visit <http://www.csus.edu/sswd/>. In addition, please discuss your accommodation needs with the instructor after class or during the office hours early in the semester.

Accessing Student Services

Sacramento State offers a wide variety of campus and online academic services. These include tutoring services, library services, and advising services.

- Academic Advising: <http://www.csus.edu/acad/>
- Peer and Academic Resource Center: <http://www.csus.edu/parc/index.html>
- University Writing Center: <http://www.csus.edu/writingcenter/>
- Online Tutoring: <http://www.csus.edu/parc/SMARTHINKING/Learn%20More%20About%20Online%20Tutoring.html>
- Online Library Help: <http://library.csus.edu/>, <http://csus.libanswers.com/>

Basic Needs Support

If you are experiencing challenges in the area of food and/or stable housing, help is just a click, email or phone call away! Sacramento State offers basic needs support for students who are experiencing challenges in these areas. Please visit our Basic Needs website to learn more about your options and resources available. <https://www.csus.edu/basicneeds/>

Study Abroad in Japan

A number of Japan Study Abroad programs are available through direct exchanges with Sac State and through the CSU system.

CSU International Programs (One-year study abroad program)

- Waseda University 早稲田大学
http://csuip.calstate.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10015
- Tsukuba University 筑波大学
http://csuip.calstate.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10016

Sacramento State Program (one semester or one year)

- Yokohama National University 横浜国立大学
<https://www.csus.edu/international-programs-global-engagement/study-abroad/yokohama-national-university.html>
- Shinshū University 信州大学 (National University)
<https://www.csus.edu/international-programs-global-engagement/study-abroad/shinshu-university.html>
- Ehime University 愛媛大学 (National University)
<https://www.csus.edu/international-programs-global-engagement/study-abroad/ehime-university.html>

For more information on Japan study abroad programs please contact INTERNATIONAL PROGRAMS AND GLOBAL ENGAGEMENT (IPGE). IPGE staff members are available at (916) 278-6686. E-mail intlprg@csus.edu or visit their website: <http://www.csus.edu/oge/Study%20Abroad/index.html>

Japanese 1B: Course Schedule (Tentative) 2022

WK	月曜日	火曜日	水曜日	木曜日	金曜日
W1	1/24 Review	1/25 Review	1/26 Review	1/27 Lesson 6	*Late HW due by 11:59PM
W2	1/31	2/1	2/2	2/3 Lesson 7 *Review Online Quizzes Exercises Due	*Late HW due by 11:59PM
W3	2/7	2/8	2/9	2/10	*Late HW due by 11:59PM
W4	2/14	2/15	2/16	2/17 Lesson 8 *L7 Online Quizzes Exercises Due	*Late HW due by 11:59PM
W5	2/21	2/22	2/23	2/24	*Late HW due by 11:59PM
W6	2/28	3/1	3/2	3/3 TEST 1 Culture/Blog Review L7 & L8	*Late HW due by 11:59PM
W7	3/7 TEST 1 Oral	3/8 TEST 1 Written Listening	3/9 Lesson 9 *L8 Online Quizzes Exercises Due	3/10	*Late HW due by 11:59PM
W8	3/14	3/15	3/16	3/17	*Late HW due by 11:59PM
W9	3/21 Spring Break	3/22 Spring Break	3/23 Spring Break	3/24 Spring Break	

WK	月曜日	火曜日	水曜日	木曜日	金曜日
W 10	3/28	3/29	3/30 Lesson 10 *L9 Online Quizzes Exercises Due	3/31 Cesar Chavez Day	*Late HW due by 11:59PM
W 11	4/4	4/5	4/6	4/7	*Late HW due by 11:59PM
W 12	4/11	4/12	4/13	4/14 TEST 2 Culture/Blog Review L 9 & L10	*Late HW due by 11:59PM
W 13	4/18 TEST 2 Oral	4/19 TEST 2 Written Listening	4/20 Lesson 11 *L10 Online Quizzes Exercises Due	4/21	*Late HW due by 11:59PM J-Day 4/24
W 14	4/25	4/26	4/27	4/28	*Late HW due by 11:59PM
W 15	5/2 <i>Student Presentations</i>	5/3 <i>Student Presentations</i>	5/4 Review Making friends <i>Student Presentations</i>	5/5 Review Story Telling <i>Student Presentations</i>	*Late HW due by 11:59PM
W 16	5/9 TEST 3 Culture <i>Student Presentations</i>	5/10 TEST 3 Blog <i>Student Presentations</i>	5/11 TEST 3 ORAL	5/12 Last Day <i>Student Presentations</i>	*Late HW due by 11:59PM
W 17			5/18 (W) TEST 3 Written Listening 10:15am-12:15pm *L12 Online Quizzes Due 11:59PM		

JAPN 1B Lesson Overview

Goal	Culture
<p>L7: Family Pictures</p> <ul style="list-style-type: none"> • Talking about families and friends • Describing how people are dressed and how they look • ~ている：テレビを見ています。けっこんしています。 • Describing people：山田さんはかみがみじかいです。 • The te-form of adjectives：あのレストランはやすくておいしいです。 • Counter～人：このへやに女の人がなんにんいますか。 • ~に行く 	Kinship Terms
<p>L8: Barbecue</p> <ul style="list-style-type: none"> • Expressing thoughts and opinions • Reported speech • Planning a trip or party • The short form (present tense)：がくせいだ たかくない 行かない • Informal speech: よくさかなを食べる • ~と思う：メアリーさんはきれいだと思います。 • ~と言う：メアリーさんはいそがしいと言っていました。 • ~ないてください：食べないてください。 • Verb のがすき：おんがくを聞くのがすきです。 • Particle が：私が日本人です。 • なにか／なにも：なにか食べましたか。なにも食べませんでした。 	Food in Japan
TEST 1: 4 skills (Listening, Reading, Speaking, and Writing) + Culture	
<p>L9: Kabuki</p> <ul style="list-style-type: none"> • Expressing past thoughts and opinions • Reported speech • Ordering food in a restaurant or shop • Giving reasons • The short form (past tense)：がくせいだった たかくなかった 行った • Informal speech: さかなを食べた。 • ~とおもう：メアリーさんはこどものとき元気だったとおもいます。 • ~という：こどものときあそんだと言っていました • ~から：りょうこうにいったから、お金（かね）がありません。 • ~ている人：田中さんはあそこでギターをひいている人です。 • まだ～ていません：まだ、ごはんを食べていません。 • The counter ~つ：コーヒーをひとつください 	Japanese Traditional Culture

<p>L10: Winter Vacations Plans</p> <ul style="list-style-type: none"> • Talking about future plans • Talking about means of transportation & the time required • Making reservations at the travel agency <ul style="list-style-type: none"> • The comparison of two items: しんかんせんより バスのほうがやすいです。 • The comparison of three or more items : しんかんせんがいちばんはやいです。 • Adjectives/nouns + の : 大きいのをください。これは私のです。 • ~つもりだ : べんきょうするつもりです。 • ~なる : 大きくなりました。きれいになりました。 • Particle で (ways: means): バスで行きます。 	<p>Public Transport ation in Japan</p>
<p>TEST 2: 4 skills (Listening, Reading, Speaking, and Writing) + Culture</p>	
<p>L11: After the Vacation</p> <ul style="list-style-type: none"> • Talking about what you did on vacation • Introducing friends to each other • Asking where somebody comes from and talking about • hometowns • Asking about childhood dreams and ambitions <ul style="list-style-type: none"> • ~たい : ハンバーガーが食べたいです。 • ~たり~たりする : そうじしたり、せんたくしたりします。 • ~ことがある : 有名人にあったことがあります。 • Particle や : すしや天ぷらをよく食べます。 	<p>New Year's</p>
<p>TEST 3: 4 skills (Listening, Reading, Speaking, and Writing) + Culture</p>	
<p>L12: Feeling III (JAPN2A)</p> <ul style="list-style-type: none"> • Describing symptoms of illness • Giving advice • Forecasting the weather <ul style="list-style-type: none"> • ~んです : どうしたんですか。 • ~すぎる : 食べすぎました。 • ~ほうがいいです : くすりを飲んだほうがいいです。 • ~ので : いい天気なので、さんぼします。 • ~なくちゃいけません : 七時に起きなくちゃいけません。 • ~でしょう : あしたははれでしょう。 	<p>Japanese Climate</p>

漢字 (かんじ) リスト

<p>L1: New Friend</p>	<p>L7: Family Pictures 京 子 小 会 社 父 母 高 校 毎 語 文 帰 入</p>
<p>L2: Shopping</p>	<p>L8: Barbecue 員 新 聞 作 仕 事 電 車 休 言 読 思 次 何</p>
<p>L3: Making a Date 一 二 三 四 五 六 七 八 九 十 百 千 万 円 時</p>	<p>L9: Kabuki 午 後 前 名 白 雨 書 友 間 家 話 少 古 知 来</p>
<p>L4: The First Date 日 本 人 月 火 水 木 金 土 曜 上 下 中 半</p>	<p>L10: Winter Vocations Plans 住 正 年 売 買 町 長 道 雪 立 自 夜 朝 持</p>
<p>L5: A trip to Okinawa 山 川 元 気 天 私 今 田 女 男 見 行 食 飲</p>	<p>L11: After the Vacation 手 紙 好 近 明 病 院 映 画 歌 市 所 勉 強 有 旅</p>
<p>L6: A Day in Robert's Life 東 西 南 北 口 出 右 左 分 先 生 大 学 外 国</p>	<p>L12: Feeling ill (JAPN2A) 昔 々 神 早 起 牛 使 働 連 別 度 赤 青 色</p>

Total: 58

Total: 145 (+ 87)

Checklist for Starting JAPN 1B

The following are the learning outcomes in JAPN 1A. Check if you can do all in a culturally appropriate manner in Japanese.

- ___ Greet people in various settings (morning, noon, at night, formal, informal)
- ___ Introduce yourself (name, year of schooling, major, age, likes & dislikes, etc.)
- ___ Ask people their names and what they do
- ___ Buy things at a store (numbers!)
- ___ Order food at a restaurant (～おねがいします／～ください)
- ___ Ask and answer how much things cost (いくらですか)
- ___ Talk about your daily life and vacations (Time expressions, verbs, adverbs of frequency, adjectives, etc.)
- ___ Invite people, and accept and/or decline the invitation (～しませんか／～しましょう／～しましょうか)
- ___ Ask and describe what things are (～があります／～がいます, location words)
- ___ Describe past events and habitual actions (past forms of verbs and adjectives)
- ___ Ask and give permission (～てもいいですか)
- ___ Count small items, date/time, age, people, money, books, cups, & page
- ___ Recognize, read, and write hiragana ひらがな (46),
- ___ Recognize, read, and write katakana カタカナ (46)
- ___ Recognize, read, and write kanji 漢字 (58) characters (a total of 145 kanji in JAPN 1A & B).
- ___ Scan for the general meaning in authentic or semi-authentic materials (e.g. signs, directions, schedules, letters, and short essays)

JAPN1A 文法 (ぶんぽう = Grammar) List : L1-L6**LESSON 1 あたらしいともだち New Friends**

- Introduce yourself (name, year of schooling, major, age)
- Ask people their names and what they do
- Ask and answer about time

Key Grammar Structures

- XはYです (X is Y. As for X, it is Y).
e.g., I am a student. わたしはがくせいです。
- Question particle か. e.g., (Are you) a student? がくせいですか。
- Particle の: connect two nouns – Noun の Noun
- Numbers (1-100), Time expression, Telephone number

Culture Notes: Greetings and Bowing & Japanese Names

ひらがな

LESSON 2 かいもの Shopping

- Ask and answer how much things cost
- Buy things in Japanese
- Order food in a restaurant
- Recognize Katakana in authentic material (e.g., restaurant menu)

Key Grammar Structures

- これ/それ/あれ: Demonstrative (this one, that one, that one over there)
- この Noun/その Noun/あの Noun: Demonstrative (this noun, that noun)
- ここ/そこ/あそこ/どこ: Demonstrative (here, there, over there, where)
- だれの Noun (Whose Noun)
e.g., Whose umbrella is this? これは だれのかさ ですか。
- Particle も (also) e.g., I am also a student. わたしも がくせい です。
- XはYじゃないです (X is/are/am not Y.)
e.g., I am not a Japanese. にほんじんじゃないです。
- Particle ね (seeking confirmation/agreement); Particle よ (“I tell you”)
- Numbers (100 – 100,000)

Culture Notes: Japanese Currency

Culture Research on Japanese food for TEST 1

カタカナ

LESSON 3 デートのやくそく **Making a Date**

- Talking about daily activities and customs
- Extending invitations
- Accepting and refusing invitations

Key Grammar Structures

- Verb Conjugation: present tense of the verbs — たべます のみます
- Particle を indicates "direct objects"
- Particle で indicates "where the event takes place"
- Particle に indicates "goal of movement" & "time"
- Particle へ indicates "goal of movement"
- Time reference
- Invitation ～ませんか
e.g., Would you like to watch movie? えいがを みませんか。
- Adverbs of frequency:
よく いつも ときどき あまり (+negative) ぜんぜん (+negative)

Culture Notes: Japanese Houses

LESSON 4 はじめてのデート **The First Date**

- Asking and describing where things are
- Talking about things that happened in the past
- Talking about habitual actions in the past

Key Grammar Structures

- Verb of Existence: X があります/います
e.g., there is a book. ほんがあります。
- Location words: X は Y の location words です
e.g., The book is on the desk. ほんはつくえの上にあります。
- Past form～でした/～じゃありませんでした
e.g., I was a good student. いいがくせいでした。
- Verbs (past tense) ～ました
e.g., I met (my) friend yesterday. きのうともだちにあいました。
- Particles も e.g., I also went to Tokyo. とうきょうへもいきました。

Culture Notes: Japanese National Holidays

Culture Research on Geography (landmarks, seasons, etc.) for TEST 2

LESSON 5 おきなわりょこう A Trip to Okinawa

- Describe things and people (present and past)
- Talk about likes and dislikes using すき (な) /きらい (な) .
- Make offers and invitations using ～ましょうか (shall we ~?)
～ましょう (let's ~)
- Talk about travel in the past
- Write a post card
- Ask the postage cost and buying stamps at the post office
- Acquire knowledge about Okinawa and appreciate Okinawa song.

Key Grammar Structures

- Adjectives (present and past tenses) e.g., おいしい／おもしろい
It is tasty. おいしいです It isn't tasty. おいしくありません
It was tasty. おいしかったです It was not tasty. おいしくありませんでした
- Likes and dislikes すき (な) /きらい (な)
e.g., I like sushi. わたしはすしが好きです。
- Let's ～ ～ましょう; Shall we ～ ～ましょうか
- Counting

Culture Notes: Japanese Festivals

LESSON 6: ロバートさんの1日 A Day in Robert's Life

- Make a polite request
- Ask for and give permission
- Talk about rules and regulations
- Describe more than two activities
- Give reasons for doing/not doing something
- Offer a help

Key Grammar Structures

- The te-form of verbs — 食べて 読んで
- Please do ～ ～てください e.g. Please eat. 食べてください。
- You may ～ ～てもいいです e.g. You may eat. 食べてもいいです。
- You should not ～ ～てはいけません e.g. You should not eat. 食べてはいけません。
- I did this and then I did that ～
e.g. I get up and drink a cup of coffee. おきて、コーヒーを飲みます。
- Statement, followed by its reason using から。
e.g. Please hurry. Because we don't have time.
いそいでください。じかんがありませんから。

Culture Notes: Japan's Educational System

Culture Research on Japanese Innovation for TEST 3