

## COURSE SYLLABUS

Fall 2009

Spanish 103: Advanced Spanish Grammar, 3 units

TTH 5:30-6:45 MRP 2005 (Section 3, Course Call #81820)

Prof. María Mayberry

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**Requisito:** SPAN 002B o equivalente (**se recomienda haber tomado SPAN 047**)

### Texto

1. *Manual de Gramática*, 4th edition, Eleanor Dozier and Zulma Iguina
2. Dictionary
3. *501 Verbs*, 4<sup>th</sup> edition, Christopher Kendris (recommended)

**Catalog description.** Study of the specific components of Spanish grammar with particular emphasis on the Spanish verbal system, the subjunctive, and other problematic aspects of grammar. Will be of particular interest to those planning to teach Spanish as well as to the Spanish-speaking students. **Note:** SPAN 047 strongly recommended. **Prerequisite:** SPAN 002B or equivalent. 3 units.

**Course objectives.** The main objective is to provide students with an advanced proficiency in the Spanish language. The course offers an in-depth study of the different components of a sentence as well as some of the more problematic aspects of Spanish grammar such *ser/estar* usage, *preterit/imperfect*, mood selection (in nominal, adjectival and adverbial clauses), and verb formation and usage. This course also covers the study of stress and syllabification in Spanish. In a way, this course is a continuation of SPAN 47; therefore, it is recommended to take SPAN 47 **before** SPAN 103.

In this course students will become familiar with **grammatical terminology** and will be expected to supply a grammatical form when requested (e. g., the present subjunctive of *correr*). In order to give students an opportunity to relate meaning to form (i.e., to understand why a particular structure is used in a given context) several writing activities (journals and a final paper) are assigned during the semester.

### Grading Breakdown

- 2 Exams (20 points each) 40%
- Grammar Quizzes and homework 10%
- Writing 20%
- Attendance and Class Participation 10%
- Final Exam 20%

Scores are rounded up or down, i.e., 82.5 will be considered an 83, but 82.25 will be an 82.

Grades are kept in numerical form until the end of the course, at which time they are averaged to determine the final letter grade (93-100%=A, 90-92=A-, 87-89%=B+, 83-86=B, 80-82=B-, 77-79%=C+, 73-76=C, 70-72=C-, 67-69%=D+, 64-66=D, 60-63=D-, and below 60%=F). Please do not expect your instructor to give you a letter grade before this time. You may, however, ask to see your numerical scores at any time.

### SacCT (WebCT)

Students are expected to check SacCT on a regular basis for handouts and information regarding the class.

**IMPORTANT:** Do not use SacCT to e-mail the instructor. The electronic address to use is:

[maria.mayberry@csus.edu](mailto:maria.mayberry@csus.edu)

**IMPORTANT:**

An "I" grade is **ONLY** assigned when the student has completed most of the requirements for this course (80% of the course components). The student must be receiving at least a "C" on all other work. An "I" **cannot be assigned** when it is necessary for the student to attend additional class meetings to complete the course requirements, when the student has not kept a regular attendance (for example, if the student has **more than 2 absences in a semester** as stated in the attendance policy below), and if the student has already been allowed to make up one assignment due to an **excused absence** (see make-up policies below).

**Testing:**

Please note the day of the midterms on the course calendar. The day and time of the final exam for this class is **Tuesday, December 15th**, from 5:15-7:15 pm. All exams must be taken when scheduled and not at other times—**No exceptions!**

**Quizzes and homework 10%.** The quizzes will test mainly the form (grammar) of the language. There will be several quizzes during the semester (the lowest score will be dropped). **I will announce the dates of quizzes in class.**

**Writing 20%.** Your writing skills will be assessed through journals and a final paper.

**a) Journals (10 %).** The journals are designed to give you an opportunity to relate form (grammar) to meaning and to develop your writing skills. There will be several journals during the semester (the lowest score will be dropped). Students will write paragraphs of 80-100 words at home and will turn them in class on the due date marked in your calendar. **See the topics and due dates of journals in the schedule below.**

**b) Final paper (10%).** The journals will be the basis for the final paper (250-300 words). Use at least three (no more than 4) of the journals you have written for this class to write a final paper. You need to combine the different themes into one single theme "¿Quién eres?" (¿Quién has sido?, Un evento inolvidable, ¿Quién serás? ¿Cuáles son tus deseos para el futuro?, ¿Qué harías si.....?, etc.).

**Structure of final paper.** In your final paper, you will need to write your thesis (your main idea) in the introductory paragraph and at least 3 ideas (from the journals) that support your thesis. Develop each of these ideas into the supporting paragraphs (3 to 4) of your paper. Start each supporting paragraph with a topic sentence (the particular idea from that paragraph), and develop that particular idea using as many examples as possible. The final paragraph will be a summary of the main idea, where you paraphrase your thesis.

You **will not receive a grade** if you only "join" the papers together without using appropriate transitions to make it a coherent paper where the sentences (and paragraphs) flow nicely from one idea to the next.

Pay attention to the corrections in your journals, so you do not repeat the same errors in your final paper.

**Attendance and Class Participation 10%.** In order to get these points **you must:**

- **avoid** excessive absences and tardiness because if you are not in class, you do not participate (see "Attendance Policy" below)
- come to class fully prepared (see "Preparing for class" below)
- volunteer to participate in all activities (see "Participation" below)
- turn off your cellular, your laptop, Ipod, pager and any other device not pertinent to the class.
- **avoid:** sleeping in class, reading the newspaper, coming late often, being distracted by your

cellular, Ipod, etc.

Attendance will be taken at the beginning of each class meeting. Regular attendance at all class meetings and active student participation are expected and is very important for your success since everything that is said or done in class is considered “test material”. The course meets three times per week. All students are expected to arrive on time and participate actively for the entire class session. **Chronic tardiness and absences** will affect your attendance grade.

You are allowed to miss **TWO (2)** classes for the entire semester, **and do not have to give any reason for them (therefore, I do not need to see any doctors’ notices)**. **Use these absences for when you are sick or for whatever reason because these are the only absences that will not affect your grade.** If you are absent more than two times during the semester, one point will be deducted from your final grade starting with the 3rd absence. For example, if you miss seven times, you will lose five points off your attendance grade and final grade.

**OJO: 2 TARDIES or 2 TIMES LEAVING CLASS EARLY equal ONE ABSENCE.** If you know you cannot be on time for this class or are going to be missing more than two times, drop this class now and take it at another time/section/semester when you don’t have any conflicts.

**Participation.** This includes your preparation for class and your willingness to participate in all the activities in class, such as conversations with your instructor and with classmates and pair/group work.

**Preparing for class.** You are responsible for preparing the scheduled material **BEFORE** coming to class. This implies careful study and preparation of all text material, handouts and homework, including grammar explanations and corresponding exercises. The exercises from the textbook will not normally be discussed in class; they should be completed on your own and the answers checked with the answer keys which begin on page 468. In class, we will discuss any questions you may have from assigned material and will work on the supplementary exercises provided by the instructor. These exercises will not be collected or graded, but they will form the basis for the quizzes.

#### **Make-up policy.**

**a. Make-ups on assignments done in class** (Tests, and quizzes). I may give **only one make-up per person per semester** if you have an **excused absence** (see definition below) provided that attendance and participation have otherwise been regular (**more than 2 absences in a semester is not regular attendance**). After that, you will receive a zero on any other assignments that you miss.

**Excused absences.** In the event of an illness, documented emergency, etc., you will need to submit appropriate documentation of your illness and/or emergency to your instructor the next class meeting. If the petition for make-up is **approved**, you must arrange a make-up time with the professor within one week of the approval.

If the petition is **not approved**, you will receive a zero on the missed assignment.

Please keep in mind that petitions are only approved if the assignment is missed for compelling documented reason. Also, consider that there is only one make-up per person per semester, therefore, it is wise to reserve make-ups for major assignments.

**b. I will not accept late journals or homework because I will drop the lowest grade.** You may, however, submit your homework or journal online the date that is due; then, the next class time, give me a hard copy. I will accept homework that is more than one day late.

**Extra credit:**

- Some quizzes have an extra point in them.
- In order to get up to 1.5% extra credit you may:
  - Attend one Hispanic cultural event during the semester (a Spanish movie, play, concert, Mexican Independence Day celebration, poetry reading, etc.) and write a one-page typed report about it in Spanish.

**Group Work and Scholastic Honesty**

Working with other students is an extremely effective means of studying. Not everyone in the group needs to be at the same proficiency level. Get together with other students to practice conversation or to help each other understand the grammar explanations. Make sure, however, that you do not simply copy another student's work and turn it in as your own.

**Cheating will not be tolerated.** Turning in essays that you did not write, for which you had considerable direct help from someone else, or which have translated by a translation service or computer program will be considered cheating. Anyone copying from others, allowing others to copy their work, or using information fraudulently obtained will receive an F in this class and will be reported to the Student Affairs Office.

**How not to plagiarize.** Go to <http://library.csus.edu/content2.asp?pageID=353>

**Classroom Courtesy**

Please turn off all laptops, pagers, Ipods and cellular phones while in the classroom. When your professor is talking, you and other students need to listen. When your professor provides time for pair and/or group work, you need to work with your partner or group. This is not the time to talk to your professor about matters unrelated to the assigned activity, work on other assignments or talk in a language other than Spanish: these matters must be handled after class, during office hours, or by appointment. You will be asked to leave if you engage in disruptive behavior.

**Special needs**

Services for Students with Disabilities (SSWD) offers a wide range of support services and accommodations to students based on appropriate documentation, nature of disability, and academic need in order to ensure equal access and opportunity to pursue their educational goals. In order to initiate services, students must submit medical or professional documentation to SSWD, Lassen 1008, (916) 278-6955. See details in the SSWD webpage at <http://www.csus.edu/sswd/>.

\*\*\*\* Before course accommodations can be made, a student needs to request accommodation to SSWD and provide a letter from SSWD to the instructor.

Please discuss your accommodations needs with me during my office hours early in the semester.

**FURLOUGH DISCLAIMER.** Due to the massive budget cuts in the State of California, faculty has been furloughed for 2 days per month. Some of these days may be instructional days, and, as the CSU administration and the faculty labor union said, "cuts of this magnitude will naturally have consequences for the quality of education." Some of these furlough days, listed below, will be taken when class would normally have met. Alternative assignments may be given to make up for the lost classes. The furlough days given, however, are tentative pending upon approval of the chair and the dean.

**IMPORTANT:** If you feel you need to be drilled more extensively in grammar, you may wish to consider meeting with a tutor on a weekly basis in Mariposa Hall. There is a **free tutorial service** available to students of foreign languages. A list of tutors and available times will be posted in the office of the Department of Foreign Languages in Mariposa 2051 and on the Foreign Language web page (<http://www.csus.edu/fl/tutors.htm>) by the second week of the semester. It is the responsibility of the student to seek any extra assistance that is needed for success in this class.

\*\*\*\* Note: All dates and assignments are subject to change. I will announce the changes in class. If you miss class, your best bet for a quick response is to contact a classmate before the following class by phone, e-mail or using the "CHAT" option in SacCT.

Information of 3 classmates to contact in case you are absent:

Name	e-mail and/or phone #

### Sílabo de SPAN 103 (tentativo)

Instructora: **María Mayberry**

maria.mayberry@csus.edu

	martes	jueves
<b>Week 1</b> ago/sep 8/31-9/4	9/1 Introducción  cap 1: Verb-Subj Concordancia (12-16) Cap. 5, 6: Presente simple y progresivo IND (HO 1) (160-165; 184-185)	9/3 Cap. 5, 6: Presente simple y progresivo IND (HO 1) (repaso)
<b>Week 2</b> septiembre 7-11	9/8 cap. 5, 6: Pretérito e Imperfecto (HO 4) (165-168; 189-198) <b>Journal 1 due</b> <b>(Tema: Un día típico 5.8, p. 378)</b>	9/10 cap. 5, 6: Pretérito e Imperfecto (continúa) cap. 5, 6: Pasado Participio y Tiempos compuestos: Indicativos (HO 5) (F: 185-186; 198-202-D)
<b>Week 3</b> septiembre 14-18	9/15 cap. 5, 6: Pasado Participio y Tiempos compuestos (continúa) <b>Journal 2 due</b> <b>(Tema: Describe tu vida antes de ser estudiante de Sac State)</b>	9/17 cap 1: Silabificación (HO 2) (17-19)  Acentuación (HO3) (20-27)
<b>Week 4</b> septiembre 21-25	9/22 Repaso Examen 1 <b>Journal 3 due</b> <b>(Tema: Un día inolvidable)</b>	9/24  <b>EXAMEN 1</b>
<b>Week 5</b> sept/oct 9/28-10/2	9/29 Cap. 1, 5 Indicativo-Subjuntivo (Present) (HO 6) (6-12; 173-175)	10/1 Cap. 6 Indicativo-Subjuntivo (Nominal Clauses: 212-222) (HO 7)
<b>Week 6</b> octubre 5-9	10/6 cap. 6: Indicativo-Subjuntivo (Adjectival Clauses) (HO 8) (222-223) <b>Journal 4 due (Ensayo "El amor" 6.37, p. 420)</b>	10/8 Cap. 6: Indicativo-Subjuntivo (Adverbial Clauses) (HO 9) (224-227)
<b>Week 7</b> octubre 12-16	10/13 Indicativo y Subjuntivo (Review: nom., adj., and adv. clauses) <b>Journal 5 due (Ensayo "10 Deseos" 6.39, p.421)</b> Cap. 5, 6: Indicativo-Subjuntivo (Past) (HO 10) (176-178, 202-E,F)	10/15 cap. 5, 6: Pasado Participio y Tiempos compuestos: Subjuntivo (77-178)

<b>Week 8</b> octubre 19-23	10/20 cap 5, 6: Futuro y Condicional (170-172; 205-209) (HO 11 y HO 12)	10/22 cap 5, 6: Futuro y Condicional (continues) cap 6: Sequence of Tenses (228-242) (HO 13)
<b>Week 9</b> octubre 26-30	10/27 Repaso Examen 2 <b>Journal 6 due (Imagina como sería "Un día inolvidable" usa Cl. Adv, presente -indicativo o subjuntivo-- y futuro )</b>	10/29 <b>EXAMEN 2</b>
<b>Week 10</b> noviembre 2-6	11/3 cap. 6, 7: Ser y Estar (268-277; 184-186) (HO 14)	11/5 cap. 6, 7: Ser y Estar; Pasado y Presente Participio (203-206; 245-247) (HO 15)
<b>Week 11</b> noviembre 9-13	11/10 cap. 7: Voz Pasiva (273-276) Estar, Haber, Tener (281-283) (HO 15) <b>Journal 7 due (Ejercicio 'Ser/Estar'7.8, p. 442)</b>	11/12 cap 2: Sustantivos (género y número) (HO 16) (30-38)
<b>Week 12</b> noviembre 16-20	11/17 cap 3: Pronombres Personales (HO 20) (p. 59-75)	11/19 <b>online assignment</b>
<b>Week 13</b> noviembre 23-27	11/24 cap 3, 6: Pronombres Reflexivos (78-79; 252-260) (HO 21) <b>--Escritura de ensayos --</b>	11/26 <b>THANKSGIVING</b>
<b>Week 14</b> nov/dic 11/30- 12/4	12/1 cap 3: Más Pronombres (80-88) (HO 21)	12/3 cap 4: Preposiciones (HO19) (111-133) cap 2: Artículos (HO 17) (39-45)
<b>Week 15</b> diciembre 7-11	12/8 cap 2, 3: Adjetivos (HO 18): Comparaciones y Superlativos (45-57) <b>Journal 8 due (Tema: compare 2 personas en su familia, dos artistas de cine. Atención a artículos, adjetivos, sustantivos)</b>	12/10 Adjetivos y Comparaciones (continues) <b>***FINAL PAPER DUE in class</b> <b>Repaso Examen FINAL</b>
<b>Week 16</b> diciembre 14-18	12/15 <b>EXAMEN FINAL 5:15- 7:15 pm</b>	12/17

IMPORTANT: answer the questions and complete all information in this page. Turn it in no later than Thursday September 3rd, 2009 in order to receive a grade in this quiz.

Fall 2009      **Spanish 103:** Advanced Spanish Grammar      Quiz 1 \_\_\_\_\_

Name \_\_\_\_\_      Section: \_\_\_\_\_

1. What is the "attendance policy"? How many absences are you allowed per semester?  
\_\_\_\_\_

2. What is the "make-up policy"?  
\_\_\_\_\_

3. What is the policy regarding late homework and journals?  
\_\_\_\_\_

4. Who are you supposed to contact **first** if you miss class? How?  
\_\_\_\_\_

I, \_\_\_\_\_, acknowledge that I have read and understood the syllabus for SPAN 103 with Professor María Mayberry.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date