Primary Sources

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	Primary Sources	Ideas for using Primary Sources
Brainstorming	Newspapers, photographs, diaries,	Read, observe, compare, categorize,
	journals, documents, treaties, letters,	analyze, graph or diagram, use a matrix
	historical documents, websites, maps,	for complex comparison, use a Venn
	manuscript, archeological artifacts,	diagram for comparing two or three,
	oral histories, census records,	research other sources to determine the
	samplers (made), furniture, quilts,	credibility, compare to things in our
	tools, recordings, house, (always	lives, our times, determine function,
	primary source example: cave painting: however there some that are	retrieve data (e.g. from maps), determine point of view and people's
	contextual: authenticating resources;	values, re-enact from sources, create
	facsimiles, Primary source materials	something parallel (e.g. use Sarah
	are not necessarily "the truth" but	Morton's story to research Sutter's Fort
	may represent someone's point of	and Write a "Day in the Life of Sutter's
	view, may have their own values and	Fort Child
	biases, physical location, selectivness	T oft Child
	of the information, historical sites	
	(museums, cemeteries, archives,	
	Forts, Battle Sites, Museum Sites on	
	the Web (e.g. Monticello, Virtual	
	Field Trips) Catalogs, television,	
	radio, film, tapes, food, diet, customs	
Grade levels	*	
K	Field trips, real items, photos,	applying to their own lives and
	posters, oral history, catalogs	situations, observing, comparing simple
		categorizing of a few sources
1-2	Field trips, real items, photos,	applying to their own lives and
	posters, oral history, diaries, (simple	situations, all of the above plus
	writing examples) Stage Coach	diagramming, more items compared
	ticket, hotel bill, Menu, catalog,	(use matrices), what is real and what is
	simple maps; look at a few items at a	not (fact from fiction), examples from
2 1	time	non-examples, early analysis
3-4	Everything above, plus primary	Generate activities that invite students
	sources that conflict with one	to overtly recognize point of view and
	another, more "reading" sources, e.g.	bias, all of the above, plus more in-
	newspapers, documents; they can	depth analysis
5 (handle multiple items.	
5-6	Real documents (May Flower	recognizing point of view and bias,
	Compact, Declaration of	generating that more spontaneously,
	Independence (compare drafts with final document) identification of	and applying to their own lives and situations
	final document), identification of	situations
	unknown items., recognizing point of	
	view and bias	