

### Discussion Questions for Latina Legacies

1. In regards to Victoria Reid, what did it mean to “cross over”?
2. How did the marriage affect Victoria’s life and personal identity?
3. In what ways did Gertrudis Barcelo step out of the realm of what was “expected” by the women of her era? What was her legend and what were her actual successes?
4. In what ways did Loreta Janeta Velazquez serve the Confederacy and why?
5. In what ways do the writings of Maria Amparo Ruiz De Burton bring to life the history of her time period?
6. In what ways did the writings of Lola Rodriguez De Tio express her identities?
7. What is a curandera? In what ways did Teresa Urrea demonstrate her commitment for social justice and for healing of her community?
8. In what ways did Luisa Capetillo work as a labor organizer and a feminist?
9. How did Adelina Otero Warren transition from the “traditional life of an upper class Hispana” to that of one with a “legacy of civic service in New Mexico”?
10. In what ways did Pura Belpre work as a “the Children’s Ambassador.”
11. In what ways did Jovita Gonzalez Mireles step out of a role of the writings of traditional Latinas?
12. In what ways was Luisa Moreno a “transcontinental Latina union organizer”?
13. In what ways does the life of Carmen Miranda embody the “social and political developments and contradictions of her times”?
14. How would you define the “power of community action” in relation to the chapter on Antonia Pantoja?
15. In what ways did Ana Mendieta integrate “her cultural identity into contemporary American art”?
16. In what ways did Dolores Huerta contribute to the United Farm Workers movement?
17. What are some common threads throughout the fifteen chapters?
18. What are some stark differences between the Latinas in the fifteen chapters?