

Ethnic Studies 100.07  
Spring 2010  
Wed 5:30-8:20  
Office Hours:  
M – 11:30-1:00  
T - 1:00-2:30 or by Appointment

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## ETHN 100 – Ethnic America

**This class is a Writing Intensive Course.** (a course with comprehensive writing assignments (minimum 5,000 words which is approximately 20 double spaced pages) is required.)

**It also meets the Race and Ethnicity in American Society requirement and is in GE Area: D2 – Major Social Issues of the Contemporary Era.**

### Course Description:

Through an interdisciplinary approach, this course introduces the four major American ethnic groups – Black, American Indian, Chicano, Asian American. It focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life. **Prerequisite: Passing score on the WPE.** (3 units).

### Course Objectives:

- To provide students with a broad range of information relating to issues affecting and concerns of the groups identified above.
- To familiarize students with how social science literature has examined ethnic minorities.
- To introduce students to some important interdisciplinary concepts relating to the study of ethnic minorities.
- To promote an understanding of the ethnic diversity of American society.

### Required Readings:

#### Books:

Fong, Timothy P. *The Contemporary Asian American Experience: Beyond the Model Minority*. New Jersey: Prentice Hall, 1998.

Obama, Barack. *Dreams from My Father: A Story of Race and Inheritance*. New York: Three Rivers Press, 2004.

Ruiz, Vicki L and Virginia Sanchez Korrol. *Latina Legacies: Identity, Biography, and Community*. Oxford: Oxford University Press, 2005.

Light, Steven Andrew. *Indian Gaming & Tribal Sovereignty: The Casino Compromise*. University of Kansas Press, 2007.

#### Article:

Peggy McIntosh. "White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences through Work in Women's Studies (1988) – On reserve and online

**Recommended Reference Book:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> ed. MLA: New York, 2003.

**Course Requirements: All assignments need to be submitted on or before the date due.**

**Late assignments accepted ONLY at the discretion of the instructor. Late assignment deduction 5 points or half a grade for each late class period. ATTENTION: PLEASE SUBMIT ALL ASSIGNMENTS IN CLASS. NO ASSIGNMENTS WILL BE ACCEPTED IN MY BOX, UNDER THE DOOR, THROUGH FAX, EMAIL OR ANY OTHER METHOD, EXCEPT CLASS.**

1. **Exam 1 – 20% - June 23** – Blue Book and Scan Tron 882ES
2. **Exam 2 – 20% - July 9** – Blue Book and Scan Tron 882ES
3. **3 Writing Assignments – 45% (15% Each) Late papers will be accepted only under special circumstances and at the discretion of the professor. Late papers will be subject to the subtraction of 5 points per each class session late.** Each paper to be AT LEAST 7 pages fully typed/double space, organized, citations, title page – Follow format presented in class - The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project. **(Note: This is a writing intensive course, as stated above. The 5,000 words minimum requirement is approximately 20 full pages of double spaced type. Regardless of any other grades in the course, if someone does not meet the 5,000 word requirement they will earn an “F” for the course due to not meeting the writing requirement.)**
4. **Final – 10% - May 19 - 5:15-7:15pm**
5. **Class Participation – 5%**

General Class Participation – How much “relevant” commentary are you offering to larger class discussions, as well as, smaller group discussions?

Random – unannounced quizzes on readings – Please have Scan Tron 882 and a number #2 pencil

Preparation – Completed readings by dates assigned – Bring books or articles to class  
Class Discussions

**Course grades will be determined in the following manner:**

93-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-92% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

**Schedule of Readings (May change at the discretion of instructor)**

**Due to mandatory unpaid faculty furlough days (9 days per semester), this syllabus may be adjusted.**

**According to fair labor practices, I must pledge not to do Sac State-related work on those days.**

**Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates. Dates and Assignments will be altered due to furloughs and research training days.**

**Week 1 Course Introduction/Overview**

**Weeks 2-3 Introduction to Race and Ethnicity  
Race and Ethnicity Theories, Concepts and Terminology  
Issues of Power/Privilege**

Feb 3 McIntosh – Article

Feb 10 Light - Preface - Chapter 3

**Weeks 4-5 Native America – Histories, Experiences, Sovereignty; Governments; Native American Contemporary Issues & Laws; and Native California History**

Feb 17 Light - Chapter 4 – end of book

Feb 24 **\*\*Writing Assignment #1 Due\*\***

**Week 6 European Immigration and Experiences**

Mar 3 **\*\*Exam 1 – Bring Blue Book and Scan Tron\*\***

**Weeks 7-8 African American Histories, Experiences and Contemporary Issues**

Mar 10 Obama – Intro – Chapter 11

Mar 17 Obama – Chapter 12 – Epilogue

**Week 9 Larger Immigration and Experiences**

Mar 24 **\*\*Writing Assignment #2 Due\*\***

**Week 10 Spring Recess March 29 - April 1**

**Week 11 Ruiz – Introduction – Chapter 4**

**Week 12 Mexican American Histories, Experiences and Contemporary Issues**

Apr 14 Ruiz – Chapter 5 – Epilogue

**Week 13 Mexican American Histories, Experiences and Contemporary Issues**

Apr 21 Fong – Chapters Intro – Chapter 3

**Weeks 14-15 Asian American Histories, Experiences and Contemporary Issues**

Apr 28 **\*\*Exam 2 – Bring Blue Book and Scan Tron\*\***

May 5 Fong – Chapters 4-Conclusion  
Week 16 Studies of Race and Ethnicity Today

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May 12 “Putting It All Together” - Class Wrap Up  
Last Class

**\*\*Writing Assignment #3 Due\*\***

**Final Exam May 19 - 5:15-7:15 pm – Same Classroom - Bring Scan Tron and #2 Pencil**

**Classroom Rules:**

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off.
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices of any type unless you have the express permission of the instructor. If you given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given. There are absolutely NO makeup quizzes.
- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.
- Do not enter the classroom or come to my office if you have any cold or flu symptoms. If I become concerned by your health due to coughing, sneezing, or other signs of illness, you will be asked to leave the classroom and report to the student health services.

## Writing Assignment Number #1

### Recommended Reference Book:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6<sup>th</sup> ed. MLA: New York, 2003.

See Page 298 regarding Endnotes

Paper to be **AT LEAST** 7 pages fully typed/double space, organized, citations, title page – Follow format presented in class - The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project. **(Note: This is a writing intensive course, as stated above. The 5,000 words minimum requirement is approximately 20 full pages of double spaced type. Regardless of any other grades in the course, if someone does not meet the 5,000 word requirement they will earn an "F" for the course due to not meeting the writing requirement.)**

The course is entitled *Ethnic America*. What is your own racial and ethnic background? In what ways do you believe race and/or ethnicity affect a person's life experiences? In what ways do the day to day encounters of whites, women, and people of color differ from each other? What is the importance of the study of race and ethnicity?

Use the course readings, lectures, films or any other course materials. You need to include the McIntosh article, and in class lectures/films. You need to provide citations, MLA endnotes as defined in class.

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

### III. DEFINITIONS OF ACADEMIC DISHONESTY

**A. CHEATING.** At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;
3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.

4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
5. Altering or interfering with grading or grading instructions;
6. Sitting for an examination by a surrogate, or as a surrogate;
7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

**B. PLAGIARISM:** Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and
2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

**B. ADMINISTRATIVE SANCTIONS.**

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.