

Ethnic Studies 100.02
Summer 2009
T/W/TH 6:30-8:50pm – 135 Calaveras Hall
Office Hours:
By Appointment

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ETHN 100 – Ethnic America

This class is a Writing Intensive Course. (a course with comprehensive writing assignments (minimum 5,000 words which is approximately 20 double spaced pages) is required.)

It also meets the Race and Ethnicity in American Society requirement and is in GE Area: D2 – Major Social Issues of the Contemporary Era.

Course Description:

Through an interdisciplinary approach, this course introduces the four major American ethnic groups – Black, American Indian, Chicano, Asian American. It focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life. **Prerequisite: Passing score on the WPE.** (3 units).

Course Objectives:

- To provide students with a broad range of information relating to issues affecting and concerns of the groups identified above.
- To familiarize students with how social science literature has examined ethnic minorities.
- To introduce students to some important interdisciplinary concepts relating to the study of ethnic minorities.
- To promote an understanding of the ethnic diversity of American society.

Required Readings:

Books:

Fong, Timothy P. *The Contemporary Asian American Experience: Beyond the Model Minority*. New Jersey: Prentice Hall, 1998.

Obama, Barack. *Dreams from My Father: A Story of Race and Inheritance*. New York: Three Rivers Press, 2004.

Ruiz, Vicki L and Virginia Sanchez Korrol. *Latina Legacies: Identity, Biography, and Community*. Oxford: Oxford University Press, 2005.

Wilkins, David E. *American Indian Politics and the American Political System*. Maryland: Rowman & Littlefield Publishers, 2002.

Article:

Peggy McIntosh. "White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences through Work in Women's Studies (1988) – On reserve and online

Recommended Reference Book:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6th ed. MLA: New York, 2003.

Course Requirements: All assignments need to be submitted on or before the date due.

Late assignments accepted ONLY at the discretion of the instructor. Late assignment deduction 5 points or half a grade for each late class period. ATTENTION: PLEASE SUBMIT ALL ASSIGNMENTS IN CLASS. NO ASSIGNMENTS WILL BE ACCEPTED IN MY BOX, UNDER THE DOOR, THROUGH FAX, EMAIL OR ANY OTHER METHOD, EXCEPT CLASS.

1. **Exam 1 – 20% - June 23** – Blue Book and Scan Tron 882ES
2. **Exam 2 – 20% - July 9** – Blue Book and Scan Tron 882ES
3. **3 Writing Assignments – 45% (15% Each)** Late papers will be accepted only under special circumstances and at the discretion of the professor. Late papers will be subject to the subtraction of 5 points per each class session late. 7 pages fully typed/double space, organized, citations, title page – Follow format presented in class - The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project. (Note: This is a writing intensive course, as stated above. The 5,000 words minimum requirement is approximately 20 full pages of double spaced type. Regardless of any other grades in the course, if someone does not meet the 5,000 word requirement they will earn an “F” for the course due to not meeting the writing requirement.)
4. **Attendance – 10%** - 6 weeks in a summer session, therefore 18 class periods since we meet three times a week – Roll will be recorded – All are given a “free” class period to miss. We know something might happen out of our control. After that the percentages will be based on the rubric below.
5. **Class Participation – 5%**
 General Class Participation – How much “relevant” commentary are you offering to larger class discussions, as well as, smaller group discussions?
 Random – unannounced quizzes on readings – Please have Scan Tron 882 and a number #2 pencil
 Preparation – Completed readings by dates assigned – Bring books or articles to class
 Class Discussions

Course grades will be determined in the following manner:

93-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-92% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates.

- Week 1 Introduction to Race and Ethnicity**
Race and Ethnicity Theories, Concepts and Terminology
Issues of Power/Privilege
- June 4 McIntosh – Article
- Week 2 Native America – Histories, Experiences, Sovereignty; Governments; Native American Contemporary Issues & Laws; and Native California History**
- June 9 Wilkins - Introduction - Chapter 3
June 10 Wilkins - Chapters 4 – 6
June 11 Wilkins - Chapters 7 – 10, appendixes
- Week 3 Mexican American Histories, Experiences and Contemporary Issues**
- June 16 ****Writing Assignment #1 Due****
Ruiz – Chapters Introduction-4
June 17 Ruiz – Chapters 5-10
June 18 Ruiz – Chapters 11-15
- Week 4 European Immigration and Experiences**
Asian American Histories, Experiences and Contemporary Issues
- June 23 ****Exam 1 – Bring Blue Book and Scan Tron****
June 24 Fong – Chapters Intro – Chapter 3
June 25 Fong – Chapters 4-Conclusion
- Week 5 African American Histories, Experiences and Contemporary Issues**
- June 30 ****Writing Assignment #2 Due****
July 1 Obama – Intro – Chapter 11
July 2 Obama – Chapter 12 – Epilogue
- Week 6 Studies of Race and Ethnicity Today**
- July 7 **Writing Assignment #3 Due**
July 9 **Last Day of Course**
****Exam 2 – Bring Blue Book and Scan Tron****

Classroom Rules:

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off. ((See me individually for any exception.))
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices, including laptops, of any type unless you have the express permission of the instructor. If you are given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given. There are absolutely no makeup quizzes.
- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.
- Any late papers will be marked down in points, 5 points for each class period. Any late papers more than two weeks late will not be accepted and will become a zero.

Writing Assignments Number One and Two

Recommended Reference Book:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 6th ed. MLA: New York, 2003.

See Page 298 regarding Endnotes

Writing Assignment #1

The course is entitled *Ethnic America*. What is your own racial and ethnic background? In what ways do you believe race and/or ethnicity affect a person's life experiences? In what ways do the day to day encounters of whites, women, and people of color differ from each other? What is the importance of the study of race and ethnicity?

Use the course readings, lectures, films or any other course materials. You need to include the McIntosh article, and in class lectures/films. You need to provide citations, MLA endnotes as defined in class.

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

III. DEFINITIONS OF ACADEMIC DISHONESTY

A. CHEATING. At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;
3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.
4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
5. Altering or interfering with grading or grading instructions;
6. Sitting for an examination by a surrogate, or as a surrogate;

7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

B. PLAGIARISM: Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and
2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

B. ADMINISTRATIVE SANCTIONS.

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.