

Ethnic Studies 11.05
Spring 2009
T/TH 7:30-8:45
Office Hours:
M -11:30-1:00pm
TH 9:00-10:30am or by Appointment

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ES 011: Introduction to Ethnic Studies

This course meets the following GE categories:

**Area D1A: Foundations in Social and Behavioral Sciences
Race & Ethnicity in American Society**

Course Description:

Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Designed to introduce students to information presented in upper division courses with ethnic studies content. (3 units).

Course Objectives:

- To provide students with a broad range of information relating to issues affecting and concerns of the groups identified above.
- To familiarize students with how social science literature has examined ethnic minorities.
- To introduce students to some important interdisciplinary concepts relating to the study of ethnic minorities.
- To promote an understanding of the ethnic diversity of American society.

Required Readings:

Schaefer, Richard T. *Racial and Ethnic Groups*. 11th ed. New York: Prentice Hall, 2008.

Course Requirements:

1. **Reflection Paper – 5% - Based on Chapters 1 and 2. – Due Feb 6** – Chose a topic in Chapter 1 or 2. Explain the topic and why it caught your interest, your reflection upon the topic. – 2 full pages fully typed and double spaced.
2. **Essay Paper – 20% - Fully Typed Double Space - Topic to be assigned in class.** It must be at least 5 pages of text in length, fully typed/double space, organized and endnoted, and based on four or more sources. The paper's grade will be based on the following criteria: Content: description and analysis; Language Competency: grammar, spelling, syntax, etc.; Seriousness with which the student viewed project. **Due Apr 9**
3. **Unannounced Quizzes – 20% - Please always bring scan trons to class (882E the long ones that are half a sheet.)**

4. **Midterm – Bring Blue Book and ScanTron 882E– 20% - Mar 25**
5. **Final – Bring Blue Book and ScanTron 882E- 20% - May 21**
6. **Attendance – 10% - 1 absence won't affect a grade, however after that the grade will be determined by percentage by the rubric scale below.**
7. **Class Participation – 5%**
 General Class Participation
 Preparation – Completed readings by dates assigned

Course grades will be determined in the following manner:

93-100% = A	87-89% = B+	77-79% = C+	67-69% = D+
90-92% = A-	83-86% = B	73-76% = C	63-66% = D
	80-82% = B-	70-72% = C-	60-62% = D-

Reading/Assignment Schedule: Please have the readings completed and ready to discuss by the assigned dates.

Week 1 - Overview of Identity, Race, Ethnic, Religious, Gender and Other Groups

Jan 29 Schaefer – Preface - Chapter 1

Week 2 - Methodologies/Prejudice and Discrimination/Concepts of Race

Feb 3 Schaefer - Chapters 2 & 3

Feb 5 **Library Day – Do not meet in classroom**

Week 3 - Immigration and the United States

Feb 10 Schaefer – Chapter 4

Reflection paper due

Feb 12 Schaefer – Chapter 5

Weeks 4 & 5 – Native Americans

Feb 19 Schaefer – Chapter 6

****March 5-6 – American Indian History Symposium, Hinde University Union for further information www.csus.edu/nas**

Weeks 6 & 7 - African Americans

Mar 3 Schaefer – Chapter 7

Mar 10 Schaefer – Chapter 8

Weeks 8 & 9 - Mexican Americans/Latinos/as

Mar 17 Schaefer – Chapter 9

Mar 19 Schaefer – Chapter 10

Mar 25 Midterm – Please bring blue book and scantron 882E

Week 10 - Spring Break – Feb30-April 3

Week 11 - Muslim and Arab Americans

Apr 7 Schaefer – Chapter 11

Apr 9 Essay Due

Weeks 12 and 13 - Asian Americans

Apr 14 Schaefer – Chapter 12

Apr 16 **Library Day – Do not meet in classroom**

Apr 21 Schaefer – Chapter 13

Week 14 - Jewish Americans/Women

Apr 28 Schaefer – Chapter 14

Apr 30 Schaefer – Chapter 15

Week 15 - Women/Beyond the United States

May 5 Schaefer – Chapter 16

Week 16 - Working Collectively/Research in Ethnic Communities

May 7 Schaefer – Chapter 17

May 14 Last Day of Class

May 21 Final Exam – 8:00am-10:00am – Blue Book and Scan-Tron

****Students are responsible for dropping this course. The instructor won't drop you and there is no automatic drop. Therefore learn drop deadlines. If you are still on the roll at the end of the class, but haven't been attending, you will be assigned an "F" grade.**

Classroom Rules:

- Please be respectful to your classmates, the professor, guests, and to yourself. Your attitude might positively or negatively influence the class.
- We will have academic discourse conducted in a good way.
- Please turn cell phones off.
- It is your responsibility to make sure the Professor counts you as present – No retro present attendance marks will be recorded.
- No electron devices of any type unless you have the express permission of the instructor. If you given permission for use, you need to show the professor your notes upon request.
- No text messaging or game playing in class.
- You need to remain alert and engaged.
- Take notes. Course materials, including lectures might be included in quizzes or exams.
- Be present and ready to take the exams on the days they are given. There are absolutely NO makeup quizzes.

- Exams are only subject to make up if a reason is substantiated by documents. It needs to be for a compelling reason. Makeup exams are at the discretion of the professor. If you do not have a very serious reason for missing an exam and you do not show up then it is a zero grade. I would hope that EVERYONE is present and takes both exams.
- Any late papers will be marked down in points, 5 points for each class period. Any late papers more than two weeks late will not be accepted and will become a zero.

The entire policies relating to Academic Honesty are located at:

<http://www.csus.edu/admbus/umannual/uma00150.htm>

The following are excerpts:

III. DEFINITIONS OF ACADEMIC DISHONESTY

A. CHEATING. At CSUS, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at CSUS includes but is not limited to:

1. Copying, in part or in whole, from another's test or other evaluation instrument;
2. Using crib notes, "cheat sheets," or any other device, including electronic devices, in aid of writing the exam not permitted by the instructor;
3. Submitting work previously graded in another course unless doing so has been approved by the course instructor or by department policy.
4. Submitting work simultaneously presented in more than one course, unless doing so has been approved by the respective course instructors or by the department policies of the respective departments.
5. Altering or interfering with grading or grading instructions;
6. Sitting for an examination by a surrogate, or as a surrogate;
7. Any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

B. PLAGIARISM: Plagiarism is a form of cheating. At CSUS plagiarism is the use of distinctive ideas or works belonging to another person without providing adequate acknowledgement of that person's contribution. Regardless of the means of appropriation, incorporation of another's work into one's own requires adequate identification and acknowledgement. Plagiarism is doubly unethical because it deprives the author of rightful credit and gives credit to someone who has not earned it. Acknowledgement is not necessary when the material used is common knowledge. Plagiarism at CSUS includes but is not limited to:

1. The act of incorporating into one's own work the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work without giving appropriate credit thereby representing the product as entirely one's own. Examples include not only word-for-word copying, but also the "mosaic" (i.e., interspersing a few of one's own words while, in essence, copying another's work), the paraphrase (i.e., rewriting another's work while still using the other's fundamental idea or theory); fabrication (i.e., inventing or counterfeiting sources), ghost-writing (i.e., submitting another's work as one's own) and failure to include quotation marks on material that is otherwise acknowledged; and

2. Representing as one's own another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works.

B. ADMINISTRATIVE SANCTIONS.

As stipulated in the California Code of Regulations, Section 41301, cheating or plagiarism in connection with an academic program at a campus may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at CSUS is the responsibility of the Judicial Affairs Officer in the Office of the Vice President for Student Affairs. Any administrative action taken by the Judicial Affairs Officer must be in accordance with the procedures set forth in Executive Order No. 628, Student Disciplinary Procedures for the California State University.